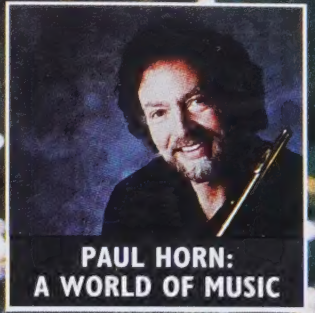


CAMERA CAPTURES CYCLISTS • THE LAST DANCE: ROMANCE WORTH REMEMBERING

OBERLIN

ALUMNI MAGAZINE

FALL 1993



PAUL HORN:
A WORLD OF MUSIC

Oberlin's Financial Aid—
Does the System Work?



Lift your
Voice.

Speak to the
Future.

Save
Peters Hall.



Dr. Paul Cooper '37 and Mrs. Edith Bligh Cooper '36, seen arm in arm in front of Peters Hall in this photo from the 1937 Hi-O-Hi.

"There have been a lot of changes at Oberlin since we left, but Peters Hall remains a familiar face on campus.

"It was the main classroom when we went to school, and we used to have 'rec'—dancing—there every evening before we went to the library.

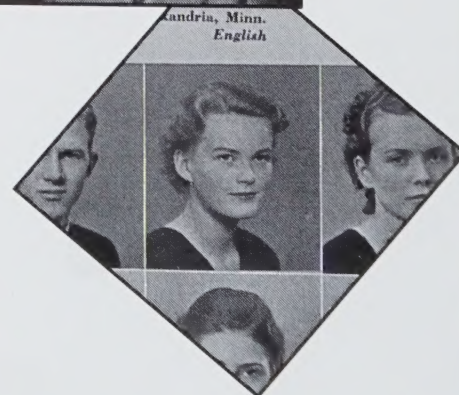
"There are a lot of memories in Peters; it has had a real meaning for students over the years. It's not a building that can just be torn down and replaced."

Is Peters Hall Part of Oberlin's Future?

*Please contact Young Dawkins, Office of Development,
Bosworth Hall, Oberlin College, Oberlin, Ohio 44074, 216-775-8569.*



*Landria, Minn.
English*





PHOTOGRAPH BY RICK SHERLOCK

Photographer Rick Sherlock's fascination with Oberlin's architectural details drew him to the light fixtures that grace Wilder Hall's main entrance.

OBERLIN

ALUMNI MAGAZINE

FALL 1993 VOL. 89 NO. 4

FEATURES

10 *Financial Aid: Can the Current System Ensure Diversity and Quality?*

Everyone's feeling the pressure of tough economic times—the College's budget is strained, and students and their families are pinched. But the consequent problems are not just about saving money, and the Oberlin community is exploring many issues and options.

BY LYNN HAESSLY '79

14 *Oberlin Cyclists and Their Trusty Steeds*

Every fall the flocks of bikes—and bicyclists—descending on Oberlin give new definition to the term bipedal locomotion. Photographer Rick Sherlock was able to capture some of the cyclists and their mounts on film.

BY RICK SHERLOCK



PHOTOGRAPH BY RICK SHERLOCK

18 *Paul Horn—On the Inside Track*

His contemplative free-form flute playing has made reed man Paul Horn '52 known to thousands as the father of New Age music, but Horn's influences, interests, and style defy categorization.

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22 *"I'll Be with You Where You Are"* *Here's What Happened to that Last-Dance Song*

Alumni responded enthusiastically to our call for information about a popular dance tune that had Oberlinians swaying for nearly three decades. Their reports of romance, friendship, and plain old good times show that the song is far from lost and certainly not forgotten.

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26 *One Band Leader's Afterlife: My Religious Calling*

In 1937 the leader of one of the campus's most popular dance bands turned down offers from RCA and Sammy Kaye to try his hand at teaching and business. Nearly 20 years later he found his calling—and music is still a part of it.

BY LAWRENCE M. GILL '37

DEPARTMENTS

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Orchestra

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FEATURES & NEWS EDITOR
CYNTHIA NICKOLOFF '88

ALUMNI EDITOR
LINDA K. GRASHOFF

PHOTOGRAPHY EDITOR
RICK SHERLOCK

GRAPHIC DESIGNER
D. MARK GABEL

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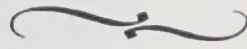
LETTERS TO THE EDITOR are welcome. They should be on subjects of interest to readers of this magazine, with emphasis on exchange of views and discussion of ideas.

We publish letters of general interest, except those that are potentially libelous, personally malign someone else, or are not related to issues at Oberlin or contents of the magazine. The large volume of letters to the editor of the *Oberlin Alumni Magazine* prompts us to ask readers to limit length, where possible, to 250 words. Letters may be edited for clarity and condensed.

Send them to: Letters to the Editor, OAM, Office of Communications, 153 W. Lorain Street, Oberlin, OH 44074. Or send them by E-mail (see address above). Please include a daytime telephone number.

We regret that we cannot acknowledge individually every letter and newspaper clipping we receive.

Letters



Derisive Slang Is on Target



In November 1989 my husband and I were invited, with a group of about 60 alumni, to attend a Perspectives on Oberlin colloquium in Oberlin. Among other comments, I wrote in the evaluation requested of participants:

... I think it would be well to consult with alumni in some depth *before* embarking on a major undertaking like the new North Campus Dining Facility. I'm sorry to say there seemed to be a good deal of negative comment in our tour group. It's possible that, for quite a lot less money, the desired result could have been much better achieved. The question of cost control comes up here, too. It was our feeling that this out-size structure was for all the world what we might expect in a very up-to-date, sociologically sound prison. ... I would like to think that things might be done differently another time.

I was pleased to find that I said then exactly what I feel should be said now, in light of the Summer 1993 *OAM* article "Deciphering Oberlinese." The article indicates that the general reaction to the dining hall, which students now call the North Campus Correctional Facility, is similar to our reaction four years ago, which I recall included laughter as well as negative comment. Small intimate dining halls were sacrificed for the building, which is a sorry waste of resources.

I hope the renovation of Peters Hall will not transmogrify that beloved landmark into another kind of horror. However, the plans for Peters sound promising.

BARBARA FROST WYMAN '39
North Sandwich, New Hampshire

Smell, Not Feel, Makes Fehs Feh



Regarding the debate about slang terms for those large plastic leftover containers in our co-op subculture ["Fez or Feh: Electronic Linguists Trace Slang's Origins," Summer 1993 *OAM*], I must concur with Daniel Rosenblum '74. They were feh, as in the Yiddish *feh* (similar to *yuck*, but more aggrieved). The story I was told, in

the oral tradition of seniors to freshpersons, was that the name came from a frequent occurrence in those self-governing co-op kitchens—finding an old container of leftovers which had been shoved and lost way in the back of the refrigerators, opening it for inspection (and carbon dating), and spontaneously exclaiming *feh* after a brief whiff. I suppose in a multicultural world

*"I hope the renovation
of Peters Hall will
not transmogrify that
beloved landmark
into another kind of
horror."*

there is also room for those who prefer the hat theory or whose containers remained eternally greasy.

DARRYL DAHLHEIMER '78
Minneapolis, Minnesota

A Double Oberlin Heritage



I am also a relative of Peter Pindar Pease ["Descendants Remember Peter Pindar Pease," Summer 1993 *OAM*]. My mother, Lorabelle Catlin, graduated from Oberlin in 1914. My father, Scott Pierce Hauser, who was from South Dakota, was the grandson of Peter's brother, Phineas Pease. Phineas came to Oberlin to work with his brother, Peter.

When my parents met and married in Chile, they then unknowingly gave my sister, Ruth Hauser Neal '42, and me and a double Oberlin heritage.

RICHARD S. HAUSER '41
Slingerlands, New York

Gruber's Judaica Stands on Own Merits



The language in David Yeagley's letter about Ruth Gruber's article, "A Tribe of Stones," was rather obscure, but not obscure enough to mask his feelings. He complains that the author asks for too much sympathy for the Jewish cause, ignores other holocausts, casts guilt on non-Jews, and is self-idolizing. He criticizes the *OAM* for showing favoritism in its publication of such an article, calling it an "unfair advertisement."

Jews comprise approximately 25 percent of the Oberlin student body and alumni, yet this is the first article on a Jewish topic appearing in *OAM* since 1989. One can hardly call that "editorial favoritism." Furthermore, the article doesn't promote any particular Jewish idea, but has far-reaching implications.

Gruber's plaintive descriptions of the remnants of pre-Holocaust European Jewish culture—the old buildings, the forgotten graveyards, and the handful of survivors whom she calls "human relics"—evokes from the reader a deep sense of loss, not only of European Jewish culture, but of any culture that has been victimized by an oppressor. Although the article is about a singularly Jewish experience, it helps us better understand the plight of the North American Indian, or the Cambodian, or the Bosnian.

I am wary of Mr. Yeagley's self-proclaimed interest in Judaica. In whatever he was trying to reveal about the Jewish character, he managed to reveal more about himself.

DAVID MARWIL '70
Lexington, Kentucky

I found Ruth Gruber's article about her efforts to learn about prewar and current Jewish culture in Central and Eastern Europe interesting, moving, and personal ["A Tribe of Stones," Summer 1993 *OAM*]. David Yeagley's reaction to the article in the fall issue is objectionable. Despite his implied "sympathy for those who cannot announce their pain," and his professed
(continued on page 59)

Co-op Bookstore: Same Location, Brand New Building



PHOTOGRAPH BY RICK SHERLOCK



PHOTOGRAPH BY RICK SHERLOCK

A year ago a gaping hole on the corner of West College Street and College Place was all that was left of the Co-op Bookstore. Co-op employees set up shop in South Main Street's Westervelt Hall for the year it took to construct a new co-op on the old site. The building was completed this summer, and the co-op opened for business August 10—in plenty of time to meet the fall-semester textbook rush. With 4000 more square feet of retail space than the old building, the

new glass, steel, and red-brick building is able to house more merchandise. Manager of Member Services and Marketing Ken Schneider '89 says that not only have all departments expanded, but the co-op now carries computer software and is planning to add a musical-instrument line. The second-floor atrium houses a coffee shop—Irene's Cafe—whose tall tower windows offer a view of Tappan Square's tree tops.

—CN

Labor Negotiations Stalled

The College is continuing dispute mediation with the United Auto Workers (UAW), which represents the trade and service employees on campus. The two sides have held discussions under the guidance of a Federal Mediation and Conciliation Service commissioner.

One of the major issues is the College's three-year offer of 3, 3, and 3.5 percent wage increases. The union asks for 6, 6, and 6 percent increases over the course of the contract. Another issue is mandatory union membership. Both sides agree that all new service employees would become union members when a new contract is signed, but Oberlin wants employees who worked for the College before the UAW came in to have the right not to join. The UAW wants all service employees to be required to join.

Both sides presented their final offers last spring. The College implemented its final offer in August, after negotiations reached an impasse. Work has continued at the College without interruption. The union has not held a ratification vote on the College's offer.

Oberlin's trade and service employees affiliated with the UAW in July 1991 [See "College and Unions Struggle with Affiliation and Contract Disputes," Fall 1991 *OAM*]. Their contract, which expired July 1, 1993, was negotiated by their old union—the Oberlin College Employees Association. —OBERLIN

COLLEGE NEWS SERVICES



Plans to Revitalize Oberlin Abound

Five plans for fashioning the Oberlin of the future generated much interest on campus during the first half of fall semester.

Among the plans' recommendations were instituting merit-based scholarships in Oberlin's College of Arts and Sciences [for more information see "Financial Aid: Can the Current System Ensure Diversity and Quality?" on page 10], requiring first-year students to live and eat together, abolishing the credit/no entry grading option, disallowing academic credit for ExCo (Experimental College) courses, cutting classes from the curriculum, and selling \$40 million worth of the Allen Memorial Art Museum's holdings.

The Strategic Issues Steering Committee (SISC), a group of trustees, administrators, faculty, and students formed in spring 1992 to examine the issues affecting Oberlin and determine which require further study, commissioned reports from the

educational consulting firm Maguire and Associates and from George Keller, a senior fellow in the University of Pennsylvania's Graduate School of Education. One each was devised by the President's Staff, the College's senior administrative body; Eric Nilson '82, president of the Alumni Association; and the Concerned Oberlin Students' Task Force, a student group.

SISC reviewed the plans, as well as the reports from its four subcommittees—which are examining issues affecting the Conservatory of Music, academic programs in the College of Arts and Sciences, student life, and admissions and financial aid—in crafting its own strategic recommendations for Oberlin College. Copies of SISC's recommendations—the first draft of a strategic plan—were distributed on campus and mailed to all alumni in early November.

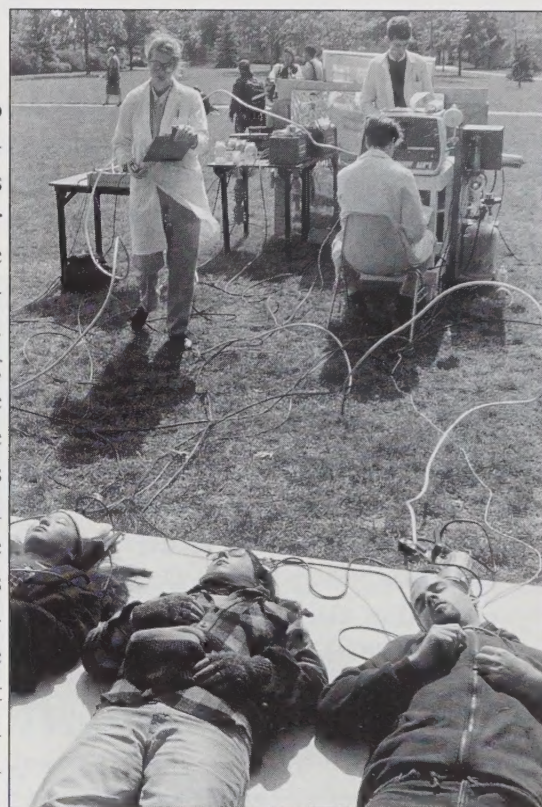
On- and off-campus discussion of the plan will continue during spring and early summer 1994, which will allow Oberlin's new

president to join the dialogue, says SISC cochair and College trustee William Perlik '88. The steering committee may make modifications to the plan based on the community's recommendations before presenting it to the Board of Trustees in June 1994. A strategic plan

"intended for action" is expected in fall 1994, says Provost Sam Carrier, a member of SISC.

To obtain another copy of SISC's recommendations, call or write: Office of Communications, 153 W. Lorain St., Oberlin, OH 44074-1023; (216) 774-8474.

—CN



PHOTOGRAPH BY RICK SHERLOCK

Not everyone on campus was comfortable with some of the strategic-plan recommendations being discussed this fall.

In early October a group of students staged a performance-art protest, called "The New Oberlin," in which lab-coated clip-board-carrying technicians monitored the infusion of information into passive subjects.

Presidential Search Proceeds on Schedule

The search for Oberlin's new president is proceeding on schedule, and members of the Presidential Search Committee expect to recommend one or more candidates to the Board of Trustees in early 1994, says William Perlik '88, chair of the Presidential Search Committee.

Nominations made by members of the Oberlin community were particularly helpful, says Perlik, to the recruitment phase of the

search, which the committee completed in early September. The review phase—the focus of which is to gather and review information about prospective candidates and narrow the list of approximately 220 nominees—is well under way, and the committee has begun to interview some candidates.

On September 18 the committee held an open forum on campus to report its activities, answer questions, and solicit suggestions

from members of the College community. The forum was the fourth open meeting about the presidential search since the search began last May.

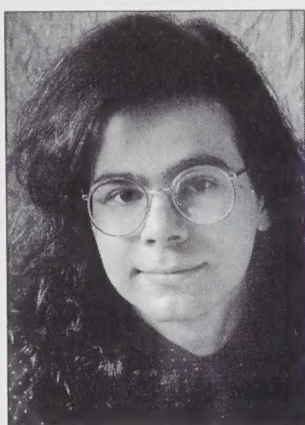
Members of the committee invite alumni and friends of Oberlin to share ideas and concerns about the search. Correspondence should be addressed to: Presidential Search Committee, MPO Box 0059, Oberlin, OH 44074.

—CN



A Student's Perspective

The College's budget situation has highlighted the fact having good channels of communication is not one of Oberlin's strong points [See "Shortage of Students Causes Budget Crisis" in this section]. The college thought its goal for freshmen and transfers was 15 fewer than the budget expected; the conservatory thought its goal of 125 included double-degree students; the budget's goal did not. When Provost Sam Carrier developed his plan to cut costs for this year, he included the closings of both Crane Pool and Williams Ice Rink. But Jeffrey White, Oberlin's recreation director, was not told of the closing of the ice rink. White and the Lorain County Ice Hockey Association had already scheduled ice time for nearly the entire season. After the



Milstead

Elyria Chronicle-Telegram broke the story to the outside community, and it became clear that the College had signed a number of contracts for ice time, the rink quickly found itself open again. Officials say the rink could close next year unless an arrangement is worked out with the association or some other group to lease it. Crane Pool, used by the city's swimming program and other area groups, will close at the end of the fall semester, though. Oberlin faced hefty expenditures to make necessary renovations, Director of Communications Al Moran said. ▼ Students have been busy responding to the many suggestions made in the strategic-planning process [See "Plans to Revitalize Oberlin Abound" in this section]. The Concerned Oberlin Students' Task Force's strategic plan includes maintaining the credit/no entry grading option, preserving the Experimental College (ExCo); instituting a foreign-language requirement; and scaling back distribution requirements from nine to six credit hours in each academic division. The students oppose a first-year living and dining program and the elimination of need-blind admissions. ▼ Dwight Hollins, former assistant director of admissions, was transferred this fall to the division of Student Life and Services, where he became the head of the Department of Multicultural affairs. Hollins, who said he was not consulted before the transfer, filed a grievance with the Equal Employment Opportunity Commission (EEOC). It was his second EEOC grievance; the first came after his two internal grievances alleging racial discrimination failed. ▼ Former associate

director of admissions Valerie Raines Bell did not file a lawsuit against the College by the deadline imposed by the EEOC after the commission dismissed her sex and race discrimination charges against Oberlin. Bell said she deliberately let the deadline pass. ▼ Internal charges are flying between groups of students and *Below the Belt*, the campus's self-described humor magazine. Two students charged the magazine with publishing articles that they say violate the rights of students of color. The charge is the first filed against a campus publication under the General Faculty's 1988 offensive-speech policy. Meanwhile, Bill Scher '94 has filed charges against students who he says threatened to beat him up after they read his writing in *Below the Belt*. ▼ In the midst of growing national attention to issues of sex on campus, two sexual-harassment cases will be heard in Oberlin this fall, one under the College's new sexual-offense policy, reworked last year, and one under the Oberlin Student Cooperative Association's sexual-offense policy. ▼ A group of anonymous students calling themselves the Lesbian Avengers posted a list of demands across campus this fall. One demand objected to the senior Chris Pinelo, whom they called a "pretty damn white straight man," being the sole student on the presidential search committee. Pinelo, whose father is Cuban, objected to the characterization. ▼ The Student Senate's permanent records were destroyed when a toilet overflowed and sent sewage into the room of Senator Kevin Munoz '95. Munoz will not be reimbursed for \$450 in damaged property because students sign housing forms relieving the College of responsibility for damages to personal belongings.

David Milstead '94

Want More News?

The OAM doesn't have the space to publish all the news about the campus. If your appetite has been whetted for more, you might consider subscribing to the College faculty and staff newspaper, the *Observer*, or to one of the student periodicals, including the *Oberlin Review*.



New Associate Vice-President Brings Conservatory Fund-Raising Experience

Vice-President for Development and Alumni Affairs Young Dawkins has named Nancy V. Loshkajian associate vice-president for development, major gifts.

Loshkajian comes to Oberlin from the University of Cincinnati College-Conservatory of Music, where for six years she was director of external relations and University of Cincinnati Foundation associate director of major gifts. In that position she managed all of the alumni and fund-raising activities of the college, and designed its first comprehensive advance-

ment program, which included major, capital, planned, and annual giving programs from individuals, corporations, and foundations, involving three volunteer boards.

"Oberlin College is extremely fortunate to attract Nancy to the development staff," says Dawkins. "She brings experience and a proven track record in fund-raising in both the arts and sciences and a major conservatory."

Loshkajian, who has also held development positions with Indiana University and the UCLA Foundation, earned a bachelor's degree

in music education from Drake University and a Master of Music degree from Indiana University.

"I am very pleased to join Young Dawkins and the development and alumni staff at Oberlin College," says Loshkajian. "Oberlin holds a special place in American higher education. Its alumni and friends are known for their loyalty to this college, and I look forward to working with them to bring a new focus to Oberlin's major-gifts program."

—Marci Janas '91

Staff Writer
Office of Communications



Loshkajian

Don't Smoke 'em, Even If You Got 'em

Beginning January 1, 1994, smoking will be prohibited in all campus buildings, including dormitories, lounges, offices, dining halls, and College vehicles. Smok-

ing will be permitted in areas of the Oberlin Inn and outdoor areas that are away from the entrances and exits of campus buildings. The smoking ban, passed by the General

Faculty in late October, first came under discussion in February, after the Environmental Protection Agency classified secondary smoke as a first-class carcinogen. —CN

Shortage of Students Causes Budget Crisis

When 172 fewer students than expected enrolled this fall, College budget planners had to cut \$2.8 million from the 1993-94 budget. The budget was based on a total enrollment target of 2799, but only 2627 new and returning students enrolled for fall semester.

An enrollment forecast anticipates the number of graduates, the number of students who remain enrolled, and the number of new students. Provost Sam Carrier attributes about one-third of the student shortfall to discrepancies between enrollment goals and budget projections; budget planners anticipated more new students than did enrollment planners. Miscommunication between various

offices contributed to the disparities, says Carrier.

"We have identified the source of those miscommunications and taken action to make sure they do not occur again," he says.

The remaining two-thirds of the student shortfall is due to a larger-than-expected number of graduates and nonreturning students, says Carrier. Besides students who are studying away or have officially withdrawn, the latter group includes those on personal or medical leaves of absence and academic suspension.

Although between 200 and 250 students fail to return each year, this year's number of nonreturning students—230—is nearly 50 more

than anticipated. Carrier is determining why these students did not return.

The General Faculty Council has approved five measures to balance the budget. The endowment pay-out rate has been increased from 4 percent to 4.5 percent. All departments' standard operating budgets, excluding personnel and internal charges, have been rolled back to last year's levels. Hiring to fill positions vacated by attrition will be delayed, and discretionary-fund reserves will be used. Debt-service expenditures will be decreased because interest rates are lower than the projected rates incorporated into the budget. —CN

SPORTS *at Oberlin*



Cardin



Longstreth

7 Alumni among Conference's All-Time Best

As part of its 10th-anniversary celebration, the North Coast Athletic Conference (NCAC), of which Oberlin has been a member since its founding in 1983, will name the best athletes in its history to membership in the NCAC 10th Anniversary teams. Seven former Oberlin athletes have been named to the anniversary fall-sport teams.

Robin Cardin '88 and Lisa Longstreth '91 are Oberlin's representatives on the anniversary field-hockey team. Cardin, a four-

time All-NCAC first-team selection, and Longstreth, a two-time All-NCAC first-team selection, earned NCAC Player of the Year honors, in 1987 and 1990, respectively.

David Craig '87, a two-time All-NCAC first-team selection, has been named to the anniversary men's soccer team.

Pam Breitbeil '92, whose four All-NCAC honors include three

selections to the conference's first team, was named to the anniversary volleyball team.

The anniversary cross-country team boasts two Oberlin members, Matt Nemeth '92, who in his four years on the Yeomen squad was twice named to the conference's first-team and twice to its second team, and Sarah Cox '87, who earned All-NCAC honors—two as a first-team selection—during each of her three years with the Yeowomen.

Keith LaDu '88 represents Yeomen football on the anniversary team. An inside line backer, LaDu was named twice to the NCAC's first team, twice to the All-America first team, and thrice to the All-America second team.

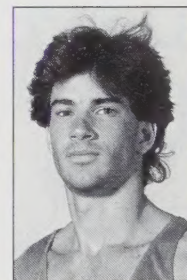
North Coast Athletic Conference 10th-Anniversary team selections were made by a committee of coaches and administrators who have been with the conference since its inception. Winter- and spring-sport team selections will be announced later.



Craig



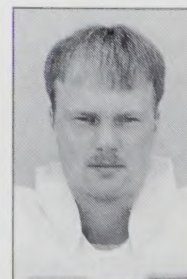
Breitbeil



Nemeth



Cox



LaDu

Volleyball Veterans Take on the Varsity



PHOTOGRAPH BY RICK SHERLOCK

Although some of them had been away from varsity sports for more than a decade, the 10 alumnae volleyball-team veterans who took on Oberlin's varsity team October 2 gave the Yeowomen a run for their money, winning one game of the three-game match. Held in conjunction with the Heisman Club's annual meeting, the College's first-ever Womens' Volleyball Alumnae Match was held in honor of Mary J. Culhane, emerita associate professor of physical education, who coached the alumnae team.



Heisman Club Inducts 8th Hall of Fame Class

The Oberlin College Athletic Hall of Fame's membership grew to 57 when four former Oberlin College athletes were inducted during the Department of Athletics and Physical Education's annual spring dinner, held May 28 at the Oberlin College Inn.

Thomas Reed '38 was the fourth man in the history of Oberlin to win varsity letters in four sports: two as a member of the soccer team, of which he was captain in 1937; three as a member of the basketball team, which he also captained in 1937; one in track; and two in baseball. As the 1938 baseball team's number-one pitcher and shortstop, he played every inning of every game and led the Yeomen to the Ohio Conference title.

A former member of Brown University's art-history faculty and retired Rhode Island School of Design professor of art history, Reed is a former member of the University Athletic Council. He has been associate director and director of New Hampshire's Camp Pemigewassett, of which, with Al Fauver '37, he is co-owner. Reed and his wife, Betsy Mook Reed '39, live in Oberlin.

While at Oberlin **John Richard LeFevre '42** earned nine varsity letters—three each in football, basketball, and tennis. During his three-year tenure the tennis team, which he captained in his senior year, he compiled an impressive 23-1 record, twice placing second in the conference.

LeFevre is a former assistant professor at the George Peabody College for teachers and director of health, physical education, and ath-

letics for the Arlington, Va., public schools. In 1955 he joined Southern Illinois University as an associate professor. He was later promoted to professor and served in that capacity until 1983. He continues to work at the university as coach of the men's tennis team.

Kenneth Lindfors '57, one of the best soccer players ever to pass

through Oberlin, earned All-America honors twice and was named to the All-Midwest and All-Ohio soccer teams three times. During the four seasons he played on the soccer team the Yeomen compiled a record of 28-3-4.

He also earned varsity letters in lacrosse during his junior and senior years, when he helped the team to a two-year record of 13-3, including a perfect 8-0 mark in 1956, and landed a place on the All-Midwest lacrosse team as a senior.

President of ASSIST, a student-exchange program that links students from around the world with American independent schools, Lindfors earned an M.A.T. degree from Harvard and spent 26 years at Connecticut's Suffield Academy, where he held various positions, including headmaster and soccer and golf coach.

Basketball standout **Kathleen**

Crowe Podmaniczky '78 had diverse athletic interests while she was at Oberlin. Besides earning four varsity letters in basketball and being named to the All-Tournament Team at the University of Chicago Invitational Basketball Tournament, she earned six varsity letters by competing on the cross-country, lacrosse, volleyball,



The Oberlin College Athletic Hall of Fame's eighth class includes, from left to right, Kenneth Lindfors, Kathleen Crowe Podmaniczky, John Richard LeFevre, and Thomas Reed.

and track teams, and was co-captain of the basketball and track teams during her senior year.

After teaching physics, earth science, algebra, and geometry and coaching soccer, basketball, and track at New York's Millbrook School from 1978 to 1980, Podmaniczky worked in the Medical Physics Department at New York City's Memorial Hospital. A former vice-president of software development at Medisys, Inc., she is a software engineer for IMPAC Medical Systems, Inc.

—SCOTT WARGO

Sports Information Director

Financial Aid: Can the Current System Ensure Diversity and Quality?

Plummeting federal funding, skyrocketing tuition costs, and a shrinking applicant pool have forced many prestigious liberal arts colleges—including Oberlin—to take a second look at their three-decades-old commitment to need-based financial aid.

By Lynn Haessly '79

From the 1960s to the 1990s, Oberlin College played out an ideal: every student admitted was promised enough money to enroll and to graduate.

Call it need-blind admissions and need-based financial aid. Thousands of students who in an earlier generation would have skipped college, put themselves through night school, or enrolled at City College or State U., could instead attend Oberlin, an expensive, private, liberal arts college. The federal government and the institution helped pay their way. Adopting the policy was a very Obie thing to do—egalitarian, democratic, anti-elitist.

Unlike the decisions to admit women and African Americans, Oberlin did not pioneer this policy of need-based financial aid—most highly selective institutions followed similar policies over the same period. But it jibed with the ideas and ideals that have formed Oberlin from the beginning.

Now, in the 1990s, a slew of changes—economic, demographic, and political—have coincided in a way that forces even the most diehard Oberlin idealist to consider an unhappy prospect: meeting the full financial need of every admitted student may be detrimental to the future of Oberlin—and to its students.

In the 1980s the Reagan and Bush administrations began to cut back federal funding for college students, and the College responded by making up the difference. Since then financial aid has been gobbling up a bigger and bigger bite of Oberlin's annual operating budget—from 12 percent to 20 percent in two decades. That growth represents a 500 percent increase in the size of the College's financial-aid budget over the past decade. How does it translate into dollars and cents? "About \$500,000 more spent each year," says Oberlin's Vice-Presi-

dent for Admissions and Financial Aid Thomas C. Hayden, “and if it continues to rise at that rate, the College will be operating in the red in three years.”

“If there isn’t any dramatic infusion of moneys, the College can’t continue its present course,” adds Ross Peacock, Oberlin’s director of research.

The money crunch couldn’t come at a worse time. The number of 18-year-olds has ebbed to the lowest point in 20 years. Colleges and universities across the country are vying for a dwindling pool of potential students. For years Oberlin’s admissions officers have been striving to keep up.

The Conservatory of Music’s efforts have met with considerable success; of its 984 applicants for fall 1993 enrollment, the conservatory extended offers of admissions to 338, 141 accepted. The College of Arts and Sciences, on the other hand, has had to resort to admitting more and more applicants in order to fill each freshman class: from 41 percent in 1973 to 64 percent in 1993. And fewer and fewer of those admitted students end up enrolling. This past fall three of every four people the College of Arts and Sciences’ admitted as first-year students chose to go elsewhere.

Why do they turn Oberlin down? Debra Chermonte, director of admissions for the College of Arts and Sciences, says her staff agrees that a good portion of those who say *no* to Oberlin say *yes* to schools that offer them more attractive financial-aid packages.

Peter Kirsch ’79, who chairs the Alumni Admissions Advisory Committee, concurs.

“Every other good school we compete with has developed systems for packaging financial aid so that the allocation of financial-aid dollars is based on the desirability of the student,” says Kirsch, a Washington, D.C., lawyer.

Merit-based aid isn’t a complete anomaly at Oberlin. Since 1983 the Conservatory of Music has been granting merit scholarships to its most talented applicants, and the College of Arts and Sciences has participated in the National Merit Scholars program for 10 years.

Director of Conservatory Admissions Michael C. Manderen says that merit-based aid has always been commonplace at music schools, which did not succumb to the need-based-aid fever that swept through liberal arts colleges in the 1960s. While the conservatory’s merit scholarships “often go to students who qualify for need-based aid,” says Manderen, Oberlin’s limited financial-aid resources hamper efforts to put together attractive aid packages.

For Manderen, the dearth of 18 year olds has been compounded by a lack of well-trained preprofessional American musicians and an increase in the number of schools recruiting music students. The situation is exacerbated by Oberlin’s tuition, which is significantly higher than the music schools with which Oberlin competes, he says.

“We must have a great deal of willingness to discount our sticker price,” he says. “A merit-based system is hardly controversial.”

Maybe not at the conservatory, but it is enormously controversial at the college, where need-based-aid practices are still revered.

But, says Peacock, “We’ve reached a point where selective liberal arts colleges have priced themselves out of the admissions/blind aid program. We can’t afford it anymore.”

Among the schools with which the College of Arts and Sciences competes for students—Smith College and Brown University, for instance—are some, like Carleton College, that have gone as far as to consider financial need as one factor in a limited number of admissions decisions.

How do we change the financial-aid system so it doesn’t discriminate but bring in the students with the characteristics we want?” Hayden asks rhetorically. “That’s the question we’ve been looking at for a year, and we think we have some answers.”

If Oberlinians can agree on the options now being discussed on campus, it will be a relief to many, including Professor of Art History William Hood. “We want to avoid saying what’s on everybody’s mind: if we abandon need-blind admissions, we’d end up with a freshman class of rich, white, dumb students,” he says. But Hood went on to say he doesn’t think that dreaded scenario will come to pass. “It’s not part of the ethos of this place.”

Within the Oberlin ethos, policy planners have developed two general strategies. Both call for developing an admissions index that would allow the admissions staff to rank applicants according to their desirability to the College. Admissions-index factors typically include academic ability; demographic characteristics, such as ethnicity; athleticism; and personal qualities.

Under one method, called targeting, the college could continue need-blind admissions. Applicants would be admitted without peeking at their parents’ bank books. But in awarding financial aid their desirability could be taken into account. Using the admissions scale, admissions officers could divide admitted students into three categories: most desirable, somewhat desirable, least desirable. Most desirable students could be offered more generous financial-aid packages, perhaps more grant and less loan, perhaps even more money than “needed.” The somewhat desirable students would get a traditional package. Least desirable students could be offered less generous packages—more loan, less grant.

In a second method financial need could be added to the admissions criteria and made a part of the admissions index. Adding ability to pay to the admissions criteria wouldn’t mean that applicants capable of paying full tuition—those who “cost” the College nothing—would automatically be admitted.

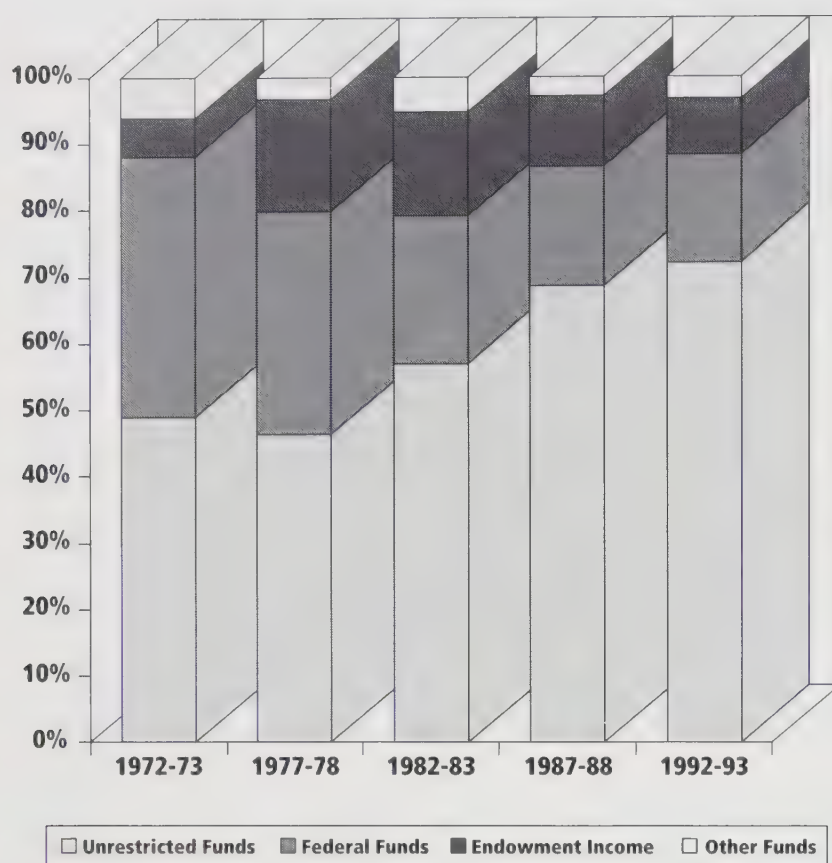
“It’s not going to be: ‘If you’re free, you’re in. If you’re not free, you’re out,’” Peacock says adamantly. “Any college that does it that way is idiotic. You want to have control over the quality of the applicants you admit.”

In late October the College Faculty Admissions and Relations to Secondary Schools Committee passed a motion that gave the College of Arts and Sciences’ admissions staff the go-ahead to investigate merit-based financial-aid awards and to develop an admissions index, says Professor of Mathematics George Andrews, who chairs the committee. The General Faculty Student Financial Aid Committee, also chaired by Andrews, has reviewed information about adding ability to pay to the admissions index. Both committees have advised the General Faculty Planning Committee, the body that spearheads discussion of financing and budget issues.

Discussion about factors to be included in an admissions in-

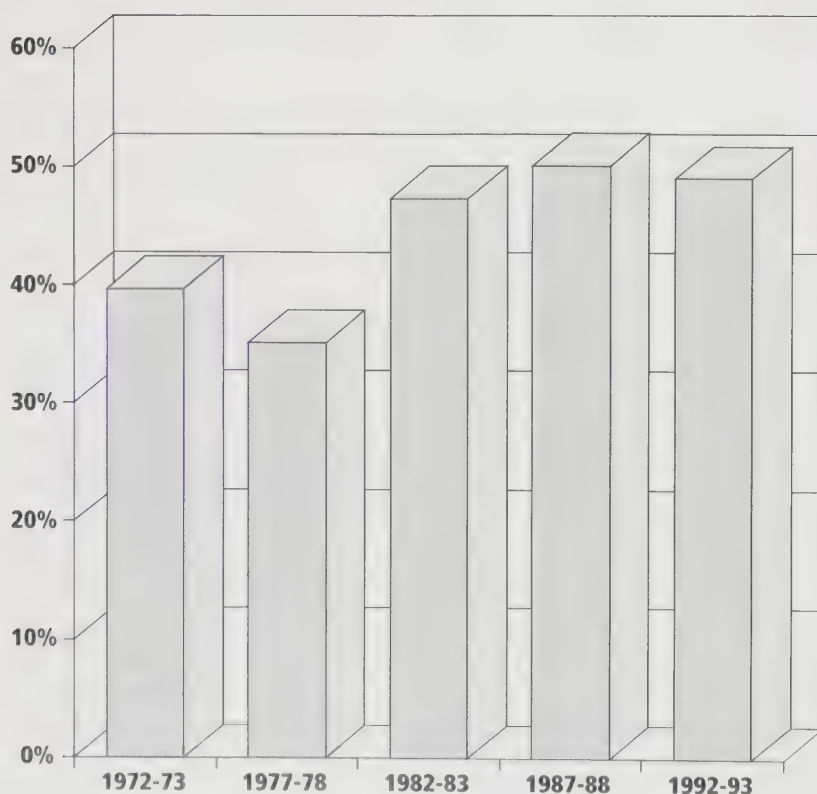
“If there isn’t any dramatic infusion of moneys, the College can’t continue its present course.”

Sources of Financial Aid



As the amount of federal funding available to college students has declined, Oberlin has tried to keep pace with students' financial need by using unrestricted funds to flesh out the financial-aid budget. Figures for 1992-93 are preliminary.

Percentage of Students Receiving Financial Aid



Although the amount of financial aid available from sources other than the College's unrestricted funds has diminished, the number of students requiring financial aid has grown. Figures for 1992-93 are preliminary.

dex and the ranking of those factors has raised perplexing questions on campus—questions that go to the heart of how Oberlin defines itself.

"What is merit? This is something the institution must come to grips with," says Peacock.

A cross-section of alumni has taken a look at the question of what makes a desirable Oberlin student—and they did come to grips with it.

In September nearly 280 alumni—including class presidents from most years—gathered on campus for the annual Alumni Council Weekend. Alumni admissions committee chair Peter Kirsch, working with the admissions staff, developed an exercise to show them the kinds of decisions that admissions and financial-aid officers must make. Breaking the alumni into small groups, he asked them to choose from a list of seventeen attributes five factors they believed desirable in an Oberlin student. The attributes included demonstrated academic excellence, ethnic and cultural diversity, extracurricular leadership skills, racial diversity, predicted academic ability, and ability to pay.

Then the groups were asked to choose five of eight hypothetical applicants that included four men and four women of various ethnicities and socio-economic levels, and who had diverse interests and abilities. After making the admissions decisions, they tackled the financial-aid dilemma: the full financial need of each student was revealed—from zero to \$23,000—and the groups were given a financial-aid budget of only \$39,000 to fund their five admitted students. At that point, the groups could reevaluate their admissions decisions based on the students' financial need.

The exercise did not represent any of the College's current practices. The financial-aid budget is not capped, nor are admissions decisions reevaluated on the basis of financial need, except in the admission of wait-listed applicants.

"There was a surprising consensus on what desirability is," reports Kirsch. "Alumni seemed to have very little concern about allocating financial aid based on merit if admissions decisions are made in a nondiscriminatory fashion."

The alumni consensus about desirability comes down in part to what could be called the "we've got enough girls from Scarsdale" theme. Kirsch put it this way: A white suburban female with fair SAT scores and a fair academic record is not as desirable as a black male from the inner-city who got straight As, scored fair to poor on the SAT, and who represents the first generation of his family to go to college. Also desirable would be the student from North Dakota who did very well in school, is an accomplished musician, and comes from a school where 10 percent of kids go to college.

Council members' decisions during the exercise buoyed the conclusions last year's council made when asked to identify which aspects of Oberlin are most important and deserving of preservation. An overwhelming number of members said Oberlin should remain a place that attracts students with diverse interests; a place that not only prizes diversity, but that fosters community among diverse groups, says Alumni Association president Eric Nilson '82.

A person would be hard pressed to find an Oberlinian who did not profess to value these characteristics. Still, a desirability index will be tricky to define.

"How much should we weigh X?" says Peacock. "We have all these goals. They're all noble. But when you come down to brass tacks, what is most important?"

The current first-year class, for example, is 61 percent female. For generations, Oberlin has attracted a slight majority of women to its student body, but outside of wartime the ratio has seldom been this disproportionate. Traditionally, Oberlin has sought to ensure a fair balance of the sexes. Now that tradition is open to question.

"How critical is gender balance? If we value gender balance, what trade-offs are we willing to accept? At what point does Oberlin cease being a co-ed college?" asks Peacock, posing some of the questions the gender disparity has raised.

English department chair Katherine Linehan, who's taught at Oberlin for 22 years, says gender is "a hot issue for some of us."

"There's been a lot of talk about wanting more men and more scientists. If there is a very strong pool of female candidates in the humanities," she says, "I'd be concerned that they not be slighted."

Gender and divisional concerns are only two of many that are sure to be expressed as the debate about institutional priorities heats up. Stoked by the passel of strategic-planning proposals circulating about campus [See "Plans to Revitalize Oberlin Abound," on page 5], the debate is further complicated by the fact that the issues are not purely financial in nature.

At a recent faculty gathering, Professor of English Sandra Zagarell advocated caution in exploring the issues as well as in making an eventual decision. "We keep thinking, 'If we change it, they will come,'" she said. But if Oberlin isn't careful about how it changes, students still may not come, she added.

Associate Professor of History Gary Kornblith noted that his alma mater, Amherst College, has reaffirmed its commitment to need-blind admissions. Kornblith argued that it could be dangerous for Oberlin not to follow suit.

"As we move toward merit-based aid, we'll find ourselves bidding against other colleges . . . for people who don't need the money. . . . Oberlin is perceived as a very special place. If we shift with the crowd, we lose what is one of our main selling points," he said.

Indeed, many on campus wonder if the problem is one of image; that Oberlin has lost its uniqueness, or that it isn't communicating its uniqueness to prospective students.

"In 1970, when Oberlin was the country's premier coeducational college," says Hayden, "it was also virtually the only college that had made a commitment to educating minority students. Since then other schools came to value diversity and began recruiting women and minorities. These other schools became much more like Oberlin. Oberlin lost its unique advantage."

Another interpretation of the College of Arts and Sciences' admissions trends, says A & S admissions director Chermonte, suggests that Oberlin take a good hard look at its product, identify the qualities that make the Oberlin experience special, and devise ways to let prospective students know about the good thing Oberlin's got going.

If administrators and faculty aren't yet sure why some prospective students pass Oberlin by, they are sure that Oberlin's current financial-aid system is not accomplishing what it was designed to do—to ensure all admitted students enough funding to complete their Oberlin educations. As Grover Zinn, Danforth

"The details have yet to be worked out, and Oberlinians, both on- and off-campus, need to know that there are choices."

Professor of Religion and acting department chair, puts it: "We have contrived a situation guaranteed at making not-happy campers."

In 1991-92, according to publicly available data from the Consortium on Financing Higher Education (COFHE), the average Oberlin College financial-aid student took a loan of \$4425. At 32 similar

institutions, such as Wesleyan and Williams, the average student borrowed only \$2500. At Oberlin, the self-help work requirement was higher, the parental contribution was higher, and the amount of grant—the gift from the institution—was lower.

Professor Adrienne Lash Jones, chair of the African-American Studies Department, sees the impact of the once-egalitarian policy on Oberlin's students. "What we're doing now is spreading the financial aid so thin that students have to worry about financial problems all the time," she says.

The last decade's significant transfer of wealth out of the middle class has resulted in an unprecedented number of applicants qualifying for financial aid—and more of it. Nearly 52 percent of Oberlin's current students receive aid, says Director of Financial Aid Howard Thomas; 70 percent of those who applied for fall 1993 admittance needed aid.

"We don't want to burden students with \$20,000 worth of loans," says Thomas, but scholarship funds are not sufficient enough to do otherwise.

A year ago Antioch College, citing many of the problems with which Oberlin is grappling, announced the kick-off of a reunion-giving campaign specifically for financial aid. At Oberlin's recent college faculty's recent meeting Professor Kornblith wondered if the alumni would be willing to donate enough money to continue need-blind admissions. But the amount needed—at least \$100 million in hand, according to administration estimates—far exceeds the money pledged or raised in the last capital campaign.

At this writing full-fledged dialogue about these issues has begun to gather steam on campus. While evidence indicates that adopting a merit-based system might improve Oberlin's academic profile and its yield—two indicators of institutional strength being examined on campus—the issues "will require a lot of debate," says Professor Andrews.

The debate promises to be complex, but Hayden remains reassuring. "The details have yet to be worked out," he says, "and Oberlinians, both on- and off-campus, need to know that there are choices."

"It is important to note that if we revise our system, it will be much more comprehensive than those of many colleges. Rather than looking for a few students with differential capacity to pay something toward their education, Oberlin will look to institutional values first—on the admissions side—and then award financial aid proportionately to all students who ask for it."

"If the community can make the choices, then the system should deliver the desired results. If so, Oberlin can recapture some of the ground it has lost and stake out the reputation it deserves." □

Oberlin-area free-lance writer L Y N N H A E S S L Y attended Oberlin when federally funded financial aid was at its peak. OAM Features and News Editor Cynthia Nickoloff, who is still paying off her student loans, contributed to this article.

Jeannemarie de Quiroz
Junior
"It's my baby!"



Benjamin von Fischer
Sophomore
"My bike's name is Garaki."



Oberlin Cyclists and Their Trusty Steeds

BY RICK SHERLOCK

Seduced by Oberlinians' love affair with self-propelled transportation, photography editor Rick Sherlock spent some time this fall not only photographing Obies with their bikes, but talking with them about what makes their bikes special.



David Ebenbach

Senior

"I don't ever take care of it, but it gets me everywhere."



Dinesh Madappally

Junior

"It helps to get me to class, that's it."



**Paula Bernstein
Baymiller '75**

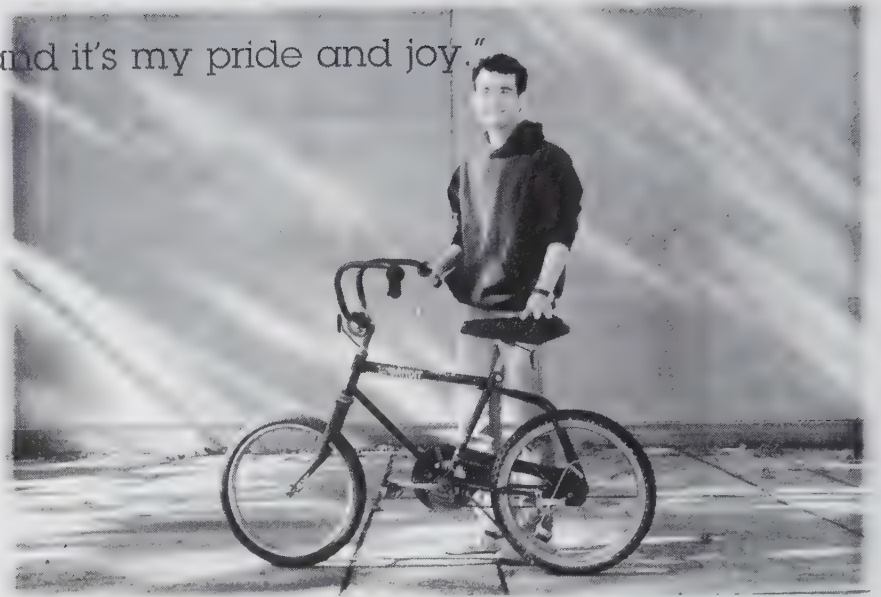
*Circulation
Supervisor, Art
Library*

"My bike has
been named
Hoopty."

Rob Henn

Senior

"My bike's name is Bandit, and it's my pride and joy."



Sandy Tsao

Junior

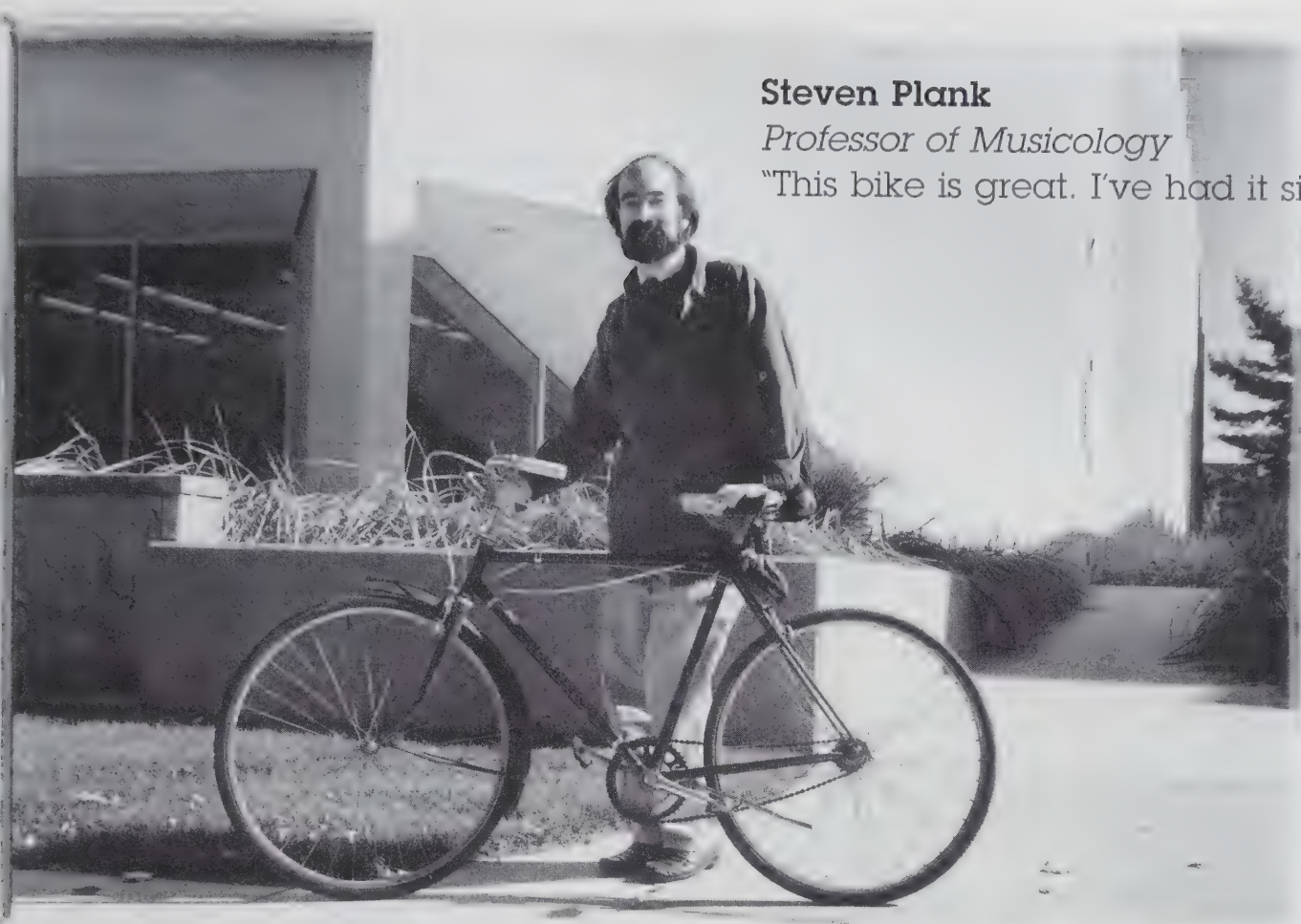
"I like my bike because it gets everywhere I want to go."



Art Ripley

Computer Systems Engineer

"The most comfortable bike I've ever ridden."



Steven Plank

Professor of Musicology

"This bike is great. I've had it since I was 12."



Eric Freeman

Senior

"I take this bike everywhere I go!"



Zachary Exum

Freshman

"I acquired this bike when mine was stolen. It hadn't been used for 10 or 15 years but only required air in the front tire. It's worked ever since."



Roy Scruggs

Junior

"My bike is great for Ohio because it's a hybrid. It works great on and off the road."

PAUL HORN-



ON THE INSIDE TRACK

HE WENT FROM ANONYMITY AS A FRESHMAN IN THE OBERLIN CONCERT BAND'S THIRD CLARINET SECTION TO THE FOREFRONT OF THE HOLLYWOOD RECORDING SCENE IN LESS THAN 10 YEARS. AND WHEN HIS SPIRITUAL GROWTH CAUGHT UP TO HIS PROFESSIONAL SUCCESS, PAUL HORN FOUND A HIGHER PURPOSE IN MUSIC.

He has worked with jazz legends Duke Ellington, Buddy Rich, Quincy Jones, and Chick Corea. He has nearly 40 albums to his credit, and, as one of the West Coast's leading studio musicians, he has recorded hundreds more with artists such as Nat King Cole, Frank Sinatra, Sarah Vaughan, and Joni Mitchell. His 1965 collaboration with Lalo Schifrin—*Jazz Suite on the Mass Texts*—garnered two Grammy awards. He has been the subject of a television documentary—*The Story of a Jazz Musician*—and has had small parts in two Hollywood films.

He is one of jazz's leading reed players, but Paul Horn '52 is perhaps best known for pioneering an entirely new genre of music—New Age.

Horn's recognition as New Age music's founding father can be traced to 1968, when, as producer of a film about the Maharishi Mahesh Yogi, he made his second trip to India and his seventh to the Taj Mahal. From the first time he heard the awesome acoustic effect created by the building's solid marble dome—which is 80 feet high and 60 feet in diameter—Horn hoped for an opportunity to play his flute inside. He got his chance when he and the film's recording engineer managed to gain admittance to the Taj Mahal after visiting hours.

"I played whatever came into my head, letting the notes hang in the air, listening to them as they echoed and multiplied, turning into whole chords, returning to my ears like choirs of angels," says Horn of the experience.

Although Horn had intended only to craft a keepsake of his visit, the recording of his solo flute—free and expressive in the Taj Mahal's echoic acoustics—became more than a personal memento; it became his 14th album. *Inside (The Taj Mahal)* sold more than three quarters of a million copies and brought Horn a whole new following.

Looking Inside

It was the contemplative *Inside (The Taj Mahal)* that led many critics and fans to label Horn a New Age artist. How does Horn, who considers himself a jazz musician, feel about having his music categorized? "I don't like it," he says, "but from a marketing point of view I understand it." Never content to find a popular style and stick with it, his career has been, he says, guided by his desire to explore, create, and evolve, and *Inside (The Taj Mahal)* is the musical manifestation of Horn's own spiritual evolution.

Horn's search for inner fulfillment began in 1966, when he left the Los Angeles music scene for his first trip to India—to study with the Maharishi at the Academy of Meditation in the Himalayas. Horn had

been living in Los Angeles for nearly a decade. As a clarinet student at Oberlin he had aspired to be a first-rate studio musician, and by 1966 he had not only worked his way to the top of the studio call list, but his playing commanded double-scale wages. He had formed the Paul Horn Quartet and the Paul Horn Quintet and had recorded 10 albums. He was Universal Studios' principal flutist and a staff musician at NBC studios. He had some heavy friends—Miles Davis, Tony Bennett, Tony Curtis. Despite being at the top of his profession, Horn felt unfulfilled.

"I was achieving my goals, so why wasn't I smiling from ear to ear?" he says, recalling that period of his life. Having concentrated all his energies on his career, he had been neglecting other aspects of his life. His first marriage had broken up. Weeks spent on the road and long, often late-night, hours kept him from spending time with his two young sons. He tried soothing his anxiousness with self-indulgence, he says, not realizing until much later that his behavior amounted to "putting Band-Aids" on a "deep underlying sadness."

Then came a turning point. Some friends introduced him to Transcendental Meditation (TM), and it set him off in a new direction. He dropped everything when he went to India. There he released the stress he had been accumulating and began what he calls a process of "discovering [his] higher self" through the teachings of the Maharishi and the unencumbered practice of meditation, which sometimes lasted for days.

The changes meditation wrought in Horn's life became apparent in his approach to music. Before learning to meditate, he saw music as "a form of aesthetic entertainment, based upon excitement and emotional catharsis," he says. "After learning how to meditate, I valued emotional quietude and spiritual bliss as well. I began to realize that music can be a powerful force on this planet."

How can music affect the planet? It creates "positive bonds among peoples and nations and cultures," because, writes Horn in his autobiography, *Inside Paul Horn: The Spiritual Odyssey of a Universal Traveler*, it is a fundamental part of human beings' physical constitution. "Sound is vibration. Human beings are vibrations, solidified in human form. . . . music is the universal language precisely because it touches us at that deep, essential, universal level. It has a unifying and healing power."

THE MAKING OF A JAZZ MUSICIAN

Music had always been a powerful force in Horn's life. Born March 17, 1930, in New York City and

by LARRY HERMAN

raised in Washington, D.C., Horn began classical-piano study when he was four years old. His mother, Frances Sper, was herself something of a pioneer. Irving Berlin's first and only woman pianist, she had her own weekly radio show in New York, and was the first singer to record "When the Red, Red Robin Comes Bob, Bob, Bobbin' Along" and "Blue Skies." Horn's father, Jack, was not a musician but was nevertheless fully supportive of his son's aspirations in music.

By the time he was 10, Horn's musical interests had gravitated to the popular music of the day, particularly the sounds of Benny Goodman and Artie Shaw. He saved what he earned working as a theater usher to buy himself a \$200 Selmer clarinet, an instrument he still has today. His first clarinet teacher got him started on alto saxophone.

Horn wasn't introduced to the flute until he was well into his studies at the conservatory. He arrived in Oberlin in fall 1948 with his clarinet and alto sax, relishing the chance to focus all his time and energy on honing his musical skills. A good student to whom school work had always come easy, Horn was nevertheless astonished by the conservatory's grueling requirements.

"The musical challenges I faced at Oberlin were more demanding than anything in my professional career," he says. Sometimes he doubted if he'd make it through his first year. "My father told me, 'Never be a quitter. If you start something, finish it,'" says Horn. "That kept me going."

Besides the hours of piano, ear training, theory, and clarinet study, Horn found performing for his peers particularly torturous. His clarinet teacher, Professor George Waln, suggested that he put his ego aside and get absorbed in the music. Waln's advice changed Horn's approach to playing, not only fortifying his ability to perform, but adding even more freedom and feeling to his improvisations.

During the week Horn was a disciplined student, but on the weekends he unwound by playing in roadhouses around Lorain and Elyria with Frank "Count" Williams's jazz quintet. The quintet's repertoire of straight-ahead jazz and rhythm and blues was music Horn loved, and with the quintet he could play just for the fun of it. "Playing with the Count's band saved me financially, spiritually, emotionally, and mentally," he says. "It was a great part of my education."

As his playing matured Horn realized that his goal of becoming a woodwind session musician would require mastery of several instruments. He began studying flute with Cleveland Orchestra flutist and Oberlin professor of flute Bob Willoughby. By his senior year he was the conservatory orchestra's principal clarinetist and a fine flutist as well.

Some of Horn's fondest memories are of his senior year: performing with the orchestra in New York and Philadelphia to great reviews and having his senior recital praised by former dean of the conservatory David Robertson as one of the best he had ever heard. "Graduating from Oberlin was a milestone for me," says Horn.

AN UNCONVENTIONAL CAREER

While critics and fans point to Horn's introspective

solo work as the beginnings of New Age music, perhaps his work presaged an even newer movement in music.

"Paul Horn has been a trailblazer in what has recently been declared World Music," says Oberlin visiting assistant professor of jazz studies and saxophone Donald Walden. "Long before the term was coined Horn recognized the potential of incorporating elements of a wide variety of music into his presentations."

After earning a Master of Music degree in 1953 at the Manhattan School of Music and spending three years in the army, Horn landed a gig with New York City's Sauter-Finegan Orchestra, which was known for arrangements that merged contemporary classical music and complex jazz. Horn played clarinet, sax, and flute with Sauter-Finegan, but he began concentrating on flute when he joined the innovative, L.A.-based Chico Hamilton Quintet in 1956.

Flute as a lead jazz voice "was becoming popular and I got in on the ground floor," says Horn. Actually, with a style Leonard Feather called "as individual as that of any performer in jazz" in his *Encyclopedia of Jazz in the Sixties*, Horn helped build the ground floor.

From the late 1950s through the mid 1960s, with his quartet and quintet, Horn experimented with, among other musical devices, Impressionistic voicings and technique, various modes, extended compositional forms, and unusual meters. Horn let his music slip into the background for a few years in the late 1960s, when, after four months of study at the Academy of Meditation, Horn accepted the Maharishi's request that he teach meditation in the United States. He lectured on TM in southern California and at universities around the country.

When he returned to India in 1968, the Beatles and Donovan—the flower-child-era singer-songwriter of "Mellow Yellow" fame—had become followers of the Maharishi, and Horn often joined them for flute and sitar sessions at the academy's music hut. The following year Horn and Donovan embarked on an extensive North American tour, the last leg of which took them to Vancouver, British Columbia, Canada. Although it was Horn's first trip there, the region's beauty succeeded in spoiling any desire he may have had to return to teeming, smog-ridden L.A.

Still A TRAVELER

In 1970 he moved to Vancouver where he and his wife, Tryntje, live in the 4000-square-foot house overlooking the Pacific Ocean that Tryntje designed and the two of them built. Although he's been away from the L.A. music scene for more than 20 years, Horn has continued to record at an ambitious pace. His Taj Mahal experience led to a series of recordings in extraordinary places: *Inside the Great Pyramid* (The Great Pyramid of Giza, Egypt, 1977), *China* (two tracks in the Temple of Heaven, Peking, 1978), and *Inside the Cathedral* (Kazamieras Cathedral, Lithuania, 1984). Horn says he worked hard to preserve the pure intention of each *Inside* recording: to go inside and let the music come out, keeping commercial considerations subordinate.

And he has continued to experiment. On the 1975 *Paul Horn and Nexus* his woodwind melodies are

coupled with African, Indian, and North and South American rhythms played on a variety of drums. The following year he introduced Brazilian composer and multi-instrumentalist Egberto Gismonti to American audiences with *Altura do Sol. Music*, released last March, contains music Horn was first introduced to at Oberlin—Gregorian chant and works by Palestrina, Lassus, Bach, and Duruflé. He plays all the parts—up to 12 voices—on flute, alto flute, and bass flute.

Despite Horn's demanding recording schedule—his current 10-year contract with the Kuckuck label requires a new compact disc every 18 months—it is touring that gives him the greatest pleasure. "What influences my music most now is my traveling around the world, meeting people, having extraordinary experiences," he says.

During his career Horn has visited every continent except Antarctica. His four trips to Russia have included his quartet's historic 1983 visit to Moscow and Leningrad—where their public concerts were the first by a small jazz group since Sidney Bechet's 1927 tour. His impromptu concerts in China, which he's visited three times, drew thousands of avid listeners.

Even major emergency surgery has not slowed him down. Two years ago, after Horn experienced severe headaches and loss of vision, his doctors diagnosed a brain abscess that they believe would have proven deadly had it gone undiagnosed for three more days.

His nearly 30-year-long regimen of daily meditation helped him cope with the ordeal. Facing death "was an important experience for me," he says. "I feel like I have a second life now and can live more freely."

Horn spent five weeks in the hospital and a month recuperating at home before embarking on a jazz cruise to play with Benny Carter. A year later he gave concerts in New Zealand, Australia, South America, Europe, Hawaii, and throughout the continental United States and Canada. At times it is his quartet laying down some straight-ahead jazz or jazz fusion. Other times it is flute and guitar duo with John Stowell. But most often it is unaccompanied solo flute, the medium he has helped make famous.

Horn is a firm believer in self-determination. "We make our own lives," he says. "Whatever we imagine, we can accomplish." That maxim recently manifested uncannily in his own life. Earlier this year Horn began to imagine working on a project involving traditional African music. As he began to focus on that idea, even beginning to plan a trip to Africa, he was introduced to Sékou Camara Cobra, a *griot* (musician and historian) of the Malinke (Mandingo) tradition, who was in Montreal. Their collaboration resulted in an as-yet untitled recording that will be released in early 1994.

Horn says he wasn't looking to create a commercially appealing fusion of jazz and traditional Malinke music. What he wants to do is use music to bridge the gaps between the cultures. Such efforts can succeed because, he says, the result of bringing artists together and allowing them to freely express themselves "is always honest and it always works." □

LARRY HERMAN, a freelance trumpeter, is director of public relations and career development at the Oberlin Conservatory of Music.



On weekends Horn took a break from his conservatory studies by performing in clubs around Oberlin with the Count Williams Quintet. Horn (center) was a sophomore when he and the rest of the group posed for this photograph in 1950.



In 1952, during his senior year, Horn (far right) was a member of the conservatory's orchestra and the Oberlin Woodwind Quintet.



When the Chico Hamilton Quintet recorded the soundtrack for the 1957 Goldwyn Studios film *The Sweet Smell of Success*, Horn (left) and Hamilton (right) were photographed on the set with the film's star, Tony Curtis, who is standing behind Hamilton.



With his work exploring unconventional voicings, Miles Davis was "the first person to connect everything for me," wrote Horn in his autobiography. This photograph of Horn (left) and Davis (right) was taken in 1962.



Horn (second from right) played saxophone during this 1964 Hollywood Studio's recording session.



The Beatles' 1968 visit to the Maharshi Mahesh Yogi's Academy of Meditation offered an opportunity for Horn (left) to renew his acquaintance with George Harrison (right), whom he had met a few years earlier.



Horn and Donovan's extensive 1969 and 1971 tours involved just the two of them—Donovan (right) with his voice and guitar and Horn (left) with his alto flute—playing to sold-out coliseums throughout North America.



During Horn's 1982 trip to China he performed at a commune in Guangdong Province.

"I'll be with you where you are"

The Larry Gill Band played "I'll be with you where you are" as the last-dance song for the four years the band existed (1933-1937). The band's theme song, "Where You Are" was so closely associated with the group that many people of the era thought Larry Gill had written it.



OBERLIN COLLEGE ARCHIVES PHOTOGRAPH

In 1941 bands were still playing "I'll be with you where you are," and students still enjoyed dancing to it. Many formal campus dances, like this one, were held in Hales Gymnasium, which opened in 1939.



OBERLIN COLLEGE ARCHIVES PHOTOGRAPH

Here's What Happened to that Last-Dance Song

BY LINDA K. GRASHOFF

The theme song of at least half a dozen campus bands of the big-band era may not be heard in Oberlin anymore, but it still plays in the memories of Oberlin alumni—and elsewhere

Geoffrey Blodgett '53 first heard "I'll be with you where you are" when his sister, Millicent Blodgett Seely '46, brought home a record of the song at the end of her first year at Oberlin. The words and tune immediately appealed to the 10-year-old not-yet-budding historian. "I liked it a lot," he says. "I figured that any school with a song like that would be a super place to go to college." But when he did come to Oberlin, Blodgett, now Oberlin's Robert S. Danforth Professor of History, inadvertently became one of the last to hear, sing, and dance to it. He speculates that "for a long generation of Oberlin grads"—those who were on campus from 1930 through 1955—the melody and lyrics are "embedded in permanent memory." The published title of the song is "(With You) Where You Are," but most Oberlin people seem to remember it by the first line of the first chorus.

How and when did "Where You Are" become popular at Oberlin? When did it become *the* song to play at the end of all-campus dances? And why and when did it lose its popularity? Was the song replaced by another last-dance song? If so, which one? These were some of the questions Blodgett and I had in mind when we appealed, in the summer issue of the *OAM*, to alumni for more information.

We weren't able to find out when "Where You Are" began to be played as the last-dance song, but judging from the comments of the band leaders, musicians and others who responded to our appeal, the

song was a hit at Oberlin almost as soon as it was published in 1929.

Basing his conjecture on conversations, written and oral, with other alumni, Blodgett concludes that the song probably lost its popularity when big bands and slow body-contact dancing went out of style some time between 1955 and 1960, and rock music and the twist arrived.

Oberlin must have disengaged itself from "Where You Are" gradually and selectively. Dave Clark '55 remembers the song well, but Ricky Kohn Clark '54, his wife, remembered it only "vaguely" even after Dave sang it to her. The couple's friend Marion Sibley Gushee '54 not only doesn't remember the song, but she remembers "Stardust" as the last song played, while her College dancing partner, Peter Howard '56, remembers it as being popular all his student years. Mary Durling '57, Donald Dupont '59, and Margaret Sahs Erikson '62 say they've never heard "Where You Are."

In recent years a student group called the Swingtime Big Band has played on campus, notably for the annual Talcott Formal and for Hanukkah parties, says senior John "J.c." Sherman, the band's current director. Both Sherman and Matthew Stoecker '90, Sherman's predecessor, say they have never played "(With You) Where You Are" although Sherman says he heard members of the Class of 1943 play it this spring when they were on campus for their 50th reunion. Sherman's band plays a traditional last-dance song of an earlier generation, but one far removed in mood from "Where You Are": "Enjoy Yourself (It's Later than You Think)."

As for "Where You Are" being permanently or

In 1952 students *still* did what Geoffrey Blodgett calls "slow body-contact dancing" to "Where You Are." They could dance five nights a week at the Rec Hall held in the basement of the Men's Building, which wasn't renamed Wilder Hall until 1956.



1952 IN COLLEGE ARCHIVES PHOTOGRAPH

Students still enjoy week-night dancing—at the 'Sco in Wilder's basement—but gone are last-dance songs, slow body-contact dancing, mandatory escorts, and even requisite dancing partners.



PHOTOGRAPH BY RON DRAKE

widely replaced by "Stardust," "Enjoy Yourself," or any other last-dance song—the culture doesn't seem to be turning that way. The current activity that seems most nearly parallel to the nightly Rec Hall dances of the past is nightly dancing at the Dionysus Disco, says Chris Baymiller '71, student-union supervisor. The 'Sco, as it's usually called, operates in the basement of Wilder Hall, the former Men's Building, in the very room that served as one of the many Rec Halls Oberlin sprouted over time. In the space rumored to have once been filled by dancers doing the jitterbug or a box-step variation to the live music of the Count Basie Orchestra (and other touring jazz and big bands as well as student bands) students now dance free form, often slam dancing, says Baymiller, usually to recorded alternative-rock music. Between 30 and 35 nights a school year they dance to the live music of small bands, most of which also play alternative rock although salsa, reggae, and other kinds of

bands perform occasionally. Is there anything special about the last-dance song; is there a theme song? "No, never!" says Baymiller. "There is very little slow dancing; it's all up-tempo; there's no romance."

Nevertheless, opportunities continue today to hear "Where You Are" played live by a big band—although you may need to go to Texas for the experience. Keep reading to hear alumni tell more stories about what happened to that last-dance song.



I remember "I'll be with you where you are" and still love it. I sang it to my children as a lullaby. I learned the song at Rec Hall, in the basement of Rice Hall, where the dancing fools (like me) could go every week night from 7 to 8 (when freshmen women had to be in their dorms). The music was live and furnished by Hank Ready's combo. It was casual dress, no food, and you danced only with the date who brought you. If he had original, innovative steps, it was an hour of bliss.

MARJORIE ESTABROOK THOMAS '30
WALNUT CREEK, CALIFORNIA

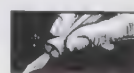


Hank Ready '33 had a band at Oberlin from 1930 through 1933. He had two bands his last year on campus, and I played piano and sang in the second one, directed by Alfred Clarence "Clare" Hall '33. Both bands used the theme song "Where You Are."

When Clare graduated, Carroll Peabody '36 took over the band briefly before I became leader. Starting my sophomore year, I was able to lead the band for four years since I was on campus for five, earning a B.A. degree in English and a Bachelor of School Music degree.

From the beginning we used the theme song "Where You Are." Some people mistakenly think I wrote the song since it became almost synonymous with the Larry Gill Band. But the music was written by Rube Bloom, the lyrics by Mort Dixon. The song was never very popular except at Oberlin although I believe Ray Noble and Sammy Kaye played it occasionally.

LAWRENCE M. GILL '37
FULTON, MISSOURI



Fifty-five years ago today my husband, Doug Polhemus '38, and I were married. Just before I walked down the aisle, they played "Where You Are," and all our Oberlin friends were smiling broadly, some with tears in their eyes. The date was September 17, 1938, and while we were on our honeymoon on the Jersey shore, the 1938 hurricane struck. Even so, we had a long and happy marriage. Doug died a year

And yet, once a year, comes the Talcott Formal. Shauna Sutherland and Mike Giles, both '96, take a turn on the dance floor to the music of the Swingtime Big Band this past April. The last-dance song? "(Enjoy Yourself) It's Later than You Think."



PHOTOGRAPH BY DAVID JUSTH

ago, and I now live in a retirement home in Vermont.

RUTH "ANDY" ANDERSON POLHEMUS '37
VERNON, VERMONT



I played "Where You Are" at the Rec Hall, the Inn, and elsewhere during my junior and senior years (1938-39) as a member of the Campus Cavaliers' trombone section. The Cavaliers, organized and directed by Hugh "Stu" Stuart '40 and Jack Stern '39, were one of two bands on campus at the time, the other being Ad Mueller's ('41). After a recent long phone conversation, Stu and I have agreed that both used "Where You Are" as a sign-off tune.

The next time I played it was in 1945 as a member of the post band at Camp Lee, Virginia. We were doing our Sunday night stint at the Officers' Club when I spotted an Oberlin classmate, whose name I can't remember, seated at a table near the dance floor with his wife. To surprise him, I quickly sketched out a simple arrangement for trombone, piano, and rhythm. When he heard it, he jumped to his feet, pulled his wife into his arms, and swooned about the floor just as my future wife, Ethel Schmitt '39, and I did in 1935 and 1936. Bless us all! I can hear it right now.

HERB MATTICK '39
REDLANDS, CALIFORNIA



One summer evening in 1944 Rosemary Lauthers Winder '45 and I were working at our microscopes at the Marine Biological Laboratory in Woods Hole, Massachusetts, when we became aware of a tune being softly whistled at the rear of the lab. It was "Where You Are."

An Oberlin graduate (on the staff, as I remember) had learned that two Oberlin women were studying at the laboratory that summer. He had no idea what we looked like, but he knew that song would find us just as surely as if he had sung the alma mater. In 1944, he was right.

PATRICIA SWEENEY JOHNSON '45
HOLDEN, MASSACHUSETTS



I was a member of the Musical Union when it recorded "(With You) Where You Are" in 1947 with Bernie Baskin '48 and his College band, on a 12-inch, 78-RPM record that I still get out about once a year. The old record is pretty scratchy now; I wish there were a cassette of it.

I was delighted to find a Les Brown version (Coral Records—78 RPM) of the song around 1960 with

*(With You) Where You Are**

(Chorus)

Lyrics by Mort Dixon

I'll be with you where you are,
Happy with you where you are,
Dreaming with you day and night,
Night and day, where you are.

Watching ev'rything you do,
Hearing ev'rything you say,
Mighty thankful just to stay
With you where you are.

There may be a cloud or two
Drifting along the sky.
What's a cloud between us two?
Only a passing sigh.

I'll be with you where you are,
Happy anywhere you are.
Love and I will linger there,
With you where you are.

Editor's Note: The music to "(With You) Where You Are" was written by Rube Bloom, who, according to an article, "Jazz at Oberlin," by Regina Emily '78 in the March/April 1978 *OAM*, also wrote the music for "Don't Worry 'bout Me," "Fools Rush In," and "Give Me the Simple Life."

***(WITH YOU) WHERE YOU ARE"**
(Mort Dixon, Rube Bloom)

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vocalist Lucy Ann Polk and a fast fox-trot tempo—they really jazzed it up.

R. ANDREW LEE '47
LOS ANGELES, CALIFORNIA



I had a band at Oberlin from 1947 through 1950, and during that period at all College dances, at closing, we used our theme, "Harlem Nocturne" and then "Where You Are." It was very popular. In 1950 the Social Board sponsored production of a record

album featuring campus organizations. One of the songs included was "Where You Are."

BILL KOHLER '50
SPRINGVILLE, NEW YORK



I played "Where You Are" hundreds of times as a closing theme with various Oberlin campus dance bands during my war-interrupted years at Oberlin; in 1943 with Bob Axtmann's ('46) motley group and from 1946 to 1949 with the Dave Wayne Big Band led by Dave Weimer '49 and Wayne Lonsdorf '48, and then with Bill Kohler's medium-sized outfit.

Since graduation I've moonlighted as a tenor saxophonist at clubs, weddings, and parties, mostly in Fairfield County, Connecticut. On several occasions Raymond "Dutch" Wolff '51, a popular society-orchestra leader based in New York City, has hired me to sub for him on a club date.

On Labor Day weekend 1990 Dutch sent me and my pianist to meet his drummer on Hunter Mountain in New York state. We were there to perform at a season-ending dance at a German social club. Dave Mack '49 happened to be enjoying beverages with a friend in the club's lounge. My pianist is a quick study and had little trouble backing me on two choruses of "Where You Are." Even at a distance I'm sure I spotted a tear on Dave's cheek before we'd finished the first eight bars.

I hadn't played "Where You Are" for 41 years until that weekend, and I haven't played it since.

PETER GROVE WEINBERG '49
STAMFORD, CONNECTICUT



The other day on the car radio I heard Bill Randal, a disk jockey on station WRMR in Cleveland, play "(With You) Where You Are" on his popular program of big-band music.

MINOR "BUD" MONROE '34
WILLOWICK, OHIO



That old last-dance song is alive and well here in the Great Southwest.

I've been in the big-band business since graduating and have had my own band since 1957. Our closing theme song on every engagement is "(With You) Where You Are." Played it last night in Corpus Christi.

We had planned to do it on our last album but changed plans at the last moment. Now I wish we had.

JACK MELICK '51
GARLAND, TEXAS

Thanks go to Larry Gill and all the other contributors to this story as well as to Lawrence I. Miller '36; Robert S. Vogel '39; Joan Wichman Garrison and Mim Johnston Hallock, both '41; Amy Taub Hauss '43; Martha Loomis Grabill '44; Iris Bahr Bracken Akers '45; Dutch Wolff '51; Tom Z. Shepard '57; and Nancy Becker Johnson '70 for their comments and help in piecing together this account. □

One Band Leader's Afterlife: My Religious Calling

By Lawrence M. Gill '37

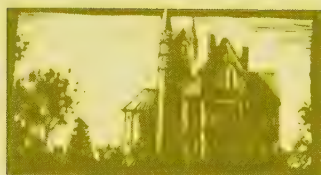
When we finished at Oberlin, RCA offered to book the Larry Gill Band nationally, beginning at the Trianon Ballroom in Cleveland. Since all of us already had made other plans, we did not accept. I also had a chance to go with Sammy Kaye's band as his soloist, but I had other aims in life and turned down the offer.

After graduation I taught music and English at Oberlin High School for one year and in Watertown, Connecticut, for two. Awarded a fellowship, I then did graduate work at the Eastman School of Music. I eventually went into business in Rochester, New York, but music continued to be an important part of my life. I was the tenor soloist at two churches. I directed a youth choir, and then became organist and choir director at another church.

More and more I strongly felt the call to go into full-time

Christian work. For three years I was the youth director at the Immanuel Presbyterian Church in Los Angeles, where I had many opportunities to use my music. With financial help from that church and a service club in the community I attended San Francisco Theological Seminary for three years and completed my Master of Divinity degree.

In 1956 I was ordained a Presbyterian minister in Clinton, Missouri. All my ministry has been in Missouri, mostly in Kansas City. When my wife, Norma Dixon Gill '37, and I retired in 1980, we moved to Fulton, where I had been chaplain at Westminster College from 1961 to 1964. Over the years I have sung in many excellent choirs, directed youth and children's choirs, and led workshops in the use of music in Christian education. I sing now in the demanding choir at the First Presbyterian Church, and I play for singing each week at the meeting of the Kiwanis Club.



Alumni News & Notes

The hypothetical dominates Council Weekend; D.C. alums view Munch prints; three alumni share their professional lives with students; E-mail comes to the Alumni Association



Year by Year

1917 **Francis E. Gray** has been living at Church Homes, a nonprofit care facility in Hartford, Conn., for the past four years. "I appreciate the good meals and sociability of this place; plus the fact that my daughter Jane [Gray Wright] '47 lives nearby," he says. His three grandsons and three great-grandchildren also live in the Hartford area.

1918 As a tribute to her, two friends—Jane Volckhausen and Wilma Young—have established a scholarship fund at Oberlin in the name of **Myra De Haven Woodruff**, who died March 13, 1993.

1923 The Youngstown, Ohio, *Vindicator* profiled **Martha Fowler** this summer as she was preparing to exhibit some of her 200 hooked rugs and chair-seat covers at Youngstown's Senior Celebration '93. Martha began her needlework 64 years ago when she "needed a hobby," she says. A conservatory graduate, she is a former soloist at the First Presbyterian Church in Youngstown. She taught music in Youngstown schools for more than 30 years.

1925 **Lewis R. Lowe**, winner of an Apollo Achievement Award for his role in help-

ing land the first man on the moon, is still living in California. He retired in 1970 as chief editor and production supervisor of the North American Rockwell Apollo technical-operations manuals and the retrieval manuals. Address: 11500 Dolan Ave., Box 125, Downey, CA 90241.

1928 David Gere '79 profiled pianist **William Duncan Allen** in the July 30 edition of the *Oakland Tribune* on the occasion of the 74th annual convention of the National Association of Negro Musicians. William has been active in the association for 65 years. In the *Tribune* article he reminisced about his life in music, including the time he accompanied Todd Duncan at Franklin D. Roosevelt's White House and the day he received a copy of a composition dedicated to him by William Grant Still '47hon.

1929 **Helen Kydd Belford** moved in May from Lakewood, Ohio, to southeastern Oregon to live near her daughter. Address: Wellsprings, 2104 W. Idaho Ave., #4, Ontario, OR 97914. ▼ **Sylvia Geegan Ingham's** husband, Roger, died July 24. For 25 years he had been a soloist with Amato Opera Theater in New York City, and for most of his life had been a church soloist. He graduated from the Carnegie Inst. of Technology Sch. of Architecture, studying music at the same time. Sylvia's address: 192 Serpentine Rd., Tenafly, NJ 07670. ▼ In July **Rufus Kydd** moved from Westlake, Ohio, to Massachusetts to live with his daughter. Address: 54 Monadnock Dr., Westford, MA 01886.

1930 This summer in Berkeley, Calif., **Margaret Palmer Taylor Doane**, leader of the sacred-dance movement, was honored at the banquet of the Sacred Dance Guild Festival, during which was shown a videotape of Margaret's life and memories. The festival was

held on the campus of the Pacific Sch. of Religion, which maintains the Margaret Taylor Endowment Fund for Dance in Worship and Education. Margaret and Margaret Stevens Tuttle '31 were also honored recently as outstanding women by the Women's Network of the Northern Calif. United Church of Christ Conference. ▼ The American Horticultural Society honored the late bonsai and ikebana artist **Persis Skilliter Gladieux** in July by dedicating to her memory a rose garden and sundial on the society's grounds near Mount Vernon, Va. Her son Larry Gladieux '65 responded during the dedication ceremony on behalf of the family, which includes College honorary trustee **Bernard L. Gladieux**, husband of Persis. ▼ Dakota Wesleyan U. awarded **Thomas W. Williams** an honorary doctorate of fine arts at this year's commencement ceremonies. In awarding the degree, the university president cited Thomas's work as chair of the Sch. of Music in the 1930s, when—in the midst of the Great Depression—"Dakota Wesleyan's music program enjoyed its richest and most significant period in the college's history."

1932 **Esther Kydd Stinchcomb** moved in July from Lakewood, Ohio, to a retirement-complex apartment in Seattle to be near her daughter. Address: Cristwood #205B, 350 North 190th St., Seattle, WA 98133.

1935 Cleveland *Plain Dealer* dance critic Wilma Salisbury interviewed social worker/choreographer **Marjorie Witt Johnson** for a June 5 newspaper article. On June 6 "The Power of Dance, Yesterday, Today and Tomorrow," a video documentary that features Marjorie's early life, her work at Cleveland's Playhouse Settlement (precursor of Karamu House), and the achievements of the Karamu Dancers premiered under the auspices of the African

1935 CONTINUED

American Archives Auxiliary of the Western Reserve Historical Society. Marjorie says that dance is "a social process that furthers the idea that people can work together in groups."

1937 Ruth "Andy" Anderson Polhemus is living in a retirement home in Vermont. Her good Oberlin friends—Bill and Mary Lighthall Compton, both '48, and Eaton and Florence Herber Freeman, both '44—live nearby in Massachusetts. After several joint replacements, Andy still drives her car and swims three times a week at a Y. ▼ North Central Coll. (Naperville, Ill.) awarded **Richard M. Eastman** an honorary degree at its 1993 commencement. Richard is professor of English emeritus and former dean of faculty at the college. As an administrator he designed a degree program that stresses choice, initiative, and the integration of learning; he also widened the campus governance system to involve students

and all faculty. In 1989 alumni voted him one of the top 10 professors of all time at the college. Richard recently completed his fifth book, *Mortarboards Askew: Tales of Academe*.

1938 At his son Cort's invitation **Malcolm Johns** demonstrated the gallery organ in Maastricht, the Netherlands, this June while Cort gave a lecture, "The Musical Origins of the Industrial Revolution." Cort is on the faculty of U. Limburg. In October Malcolm completed 60 years as a church musician and organist. He is organist at Assumption Church on the U. Windsor (Ontario) campus.

1941 The Memphis chapter of the National Conference of Christians and Jews has awarded **Charles Dinkins**, who also earned a B.D. degree at Oberlin in 1943, a 1993 Humanitarian Award. Charles was recognized for his commitment to social, educational, and religious concerns through his work with LeMoyne-Owen

College, the NAACP, the Kiwanis Club, and the Economic Development Committee of Memphis, and as chair of Memphis's Metropolitan Inter-Faith Assoc. He is urban-affairs officer for the National Bank of Commerce and pastor of the First Baptist Church (Lauderdale), Memphis. Raised in a family of many other Oberlin alumni, Charles says that "Oberlin continues to inspire me and serve as a model of an institution meeting challenges of changing times." ▼ **Lois Baker Muehl** says she has "five grandchildren and a new book out." U. Hawaii Press has published *Trading Cultures in the Classroom—Two American Teachers in China*, which Lois coauthored with her husband, Siegmund. The book, based on the couple's experiences team-teaching postgraduates in English in Nanjing during 1987-88, shows what the students taught the Muehls about their rich Chinese culture and heritage. Lois lives in Iowa City. ▼ Executive vice-president of Fox Inc. of Hollywood **George Vradenburg** gave a

COUNCIL WEEKEND 1993

4 Oberlins, 5 Pretend Admittees, and 4 Award Winners

By Midge Wood Brittingham '60

Two issues dominated the 1993 Alumni Council Weekend, September 10 through 12. One—the "four Oberlins"—was initiated by President S. Frederick Starr when, in a talk to council members, he paraphrased consultant George Keller's description of the College as four Oberlins: a traditional college of liberal arts and sciences; an undergraduate college preparing students for graduate and professional education; a community dedicated to social action; and a community committed to freedom of personal and artistic expression.



PHOTOGRAPH BY RICK SHERLOCK

First family: Carol Shanks Hart '88, J. Merrill Shanks '61, and Pat Fabry Shanks '63—all class presidents—attended their first Council Weekend together this fall. The Alumni Association believes theirs is the first family to have members serve simultaneously as presidents of three Oberlin classes.

According to Starr, Oberlin has a problem in having no distinct identity—not a lack of identity but multiple identities. Oberlin doesn't have the financial resources or physical energy to sustain each identity, he said. By thinking of Oberlin in this way, the Strategic Issues Committee can choose which Oberlin (or Oberlins) should be emphasized. The idea of four Oberlins dominated the conversation at the social hour after the dinner and at the small group discussions of class presidents. Each vision had passionate proponents.

The second issue, which also created spirited debate, concerned admissions and financial aid. In an exercise designed and led by Peter Kirsch '79, chair of the Admissions Advisory Committee, and other members of the Executive Board, council members admitted five pretend students and distributed financial aid among them. The exercise proved a painful one in the art of admitting students without knowing their financial-aid needs. It also demonstrated the difficulty of such decisions when the pot of financial aid is finite. [See page 10, "Financial Aid: Can the Current System Ensure Diversity and Quality?" for details about the exercise and more information about the topic.—Ed.]

During the weekend the council recognized four members who have demonstrated outstanding service on the council and to the Alumni Association. Rich Orloff '73 was named Class President of the Year. The classes of 1972, 1973, and 1974 celebrated their 20th reunion in May. All reunion presidents work hard, but Rich led his cluster-mates in planning and implementing a 20th reunion that set a record for attendance. The program included a special tour of the Bill Long Nature Preserve, two sessions of small group symposia titled "Obies at

speech, "Violence in the Media," at the Men's Club of Congregation Beth el of the Oranges and Maplewood in South Orange, N.J., May 23. George, who now lives in Colorado Springs, is a former South Orange resident.

1943 Oberlin's Art Auditorium has been renovated and renamed Fisher Hall in memory of **Milton L. Fisher**. John Stern '39 spearheaded the fund-raising project and donated a substantial amount of the funds for the renovation to honor his friend. In the renovation the lower floor was raised three feet, making the room handicapped accessible. While retaining its function as a lecture hall, the renovated auditorium is also suitable for faculty and student exhibitions, the display of art-rental work, and performance and video art. ▼ After more than 40 years of missionary work in Africa with the United Methodist Church **Dorothy R. Gilbert** has retired. She had been a nurse-midwife in community health and teaching in Zaire

and Sierra Leone. For the past two years she worked with women in Christian-Muslim relations all over Africa south of the Sahara.

1946 This June **Carolyn "Kelly" Slingland Truitt** was chorus mistress for *I Am the Way*, a musical drama based on biblical

had taught since 1975. He chaired the department from 1975 to 1988 and since 1989 had been presidential research professor. Earlier he taught at Wesleyan and Columbia universities. In April a group of colleagues and former students presented him with a *festschrift* published by Routledge: *Religion and Irreligion*

'41 The NCCJ Memphis chapter has given a member of the class its 1993 Humanitarian Award.

history presented by the Ocean Grove Camp Meeting Assoc. and Christian Arts, Inc., in Ocean Grove, Del.

1947 **Robert K. Webb** retired July 1 from the history department at the Baltimore County campus of U. Maryland, where he

in *Victorian Society*. Robert's principal project for his retirement is completion of a series of studies on English Unitarianism. His scholarship has specialized in modern British history, chiefly the history of religion. From 1968 to 1975 he was editor of the *American Historical Review*.



Retiring Executive Board members join new award winners in the traditional plate portrait: left to right are Betty Langvand Spelman '36, Danette DiBiasio Wineberg '68, Steve Watter '74, Susan Doroshow '79, and Cindy Brown '74. Rich Orloff '73 and Judy Ewing Kurzban '44 were elsewhere during the shoot.

Fortysomething," family bread baking, volleyball games, a fun-run, a student panel, and a luncheon talk by Rich himself, "How I Overcame My Fear of College Reunions." In nonreunion years, Rich was always prompt with his annual class letters, and as a council member he took particular interest in seeing that student views were heard during Alumni Council Weekend.

The Admissions Coordinator of the Year award went to Susan Doroshow '79, who has been coordinator of the Alumni Recruiting Network in Chicago for two years. Before serving as coordinator Susan was a volunteer for the Office of Admissions. She has quickly established a strong rapport with members of the admissions staff and is known as someone who has high energy and enthusiasm. She does a good job matching students

with Oberlin, says the admissions staff. Susan is also serving a three-year term on the Admissions Advisory Committee.

The Class Agent of the Year award went to Judy Ewing Kurzban '44. Judy joined the class-agent program in September 1979. Since then, she has never had to be reminded of a deadline; she has been one of the first, if not the first, to submit a draft of her letter. The Class of 1944 has consistently led the '40s decade in giving participation, due in no small part to Judy's personalized notes at the bottom of each class-agent letter. She frequently hand writes her entire letter to make it even more personal. Judy will retire as class agent after her class celebrates its 50th reunion this year. Besides being class agent, Judy served a three-year term on the Trustee Search Committee, adding much liveliness to meetings.

The fourth award, Regional Coordinator of the Year, was presented to Cynthia Brown '74, regional coordinator of the Columbus, Ohio, area. The first and only regional coordinator of the area since 1985, Cindy has demonstrated model pro-

gramming for a small area (approximately 400 on the mailing list). Some of her programs include holding the Leftover Potluck the day after Thanksgiving; hosting President Starr for two talks on current events in Russia and Cuba; hosting conservatory dean Karen Wolff and a student string quartet; and, at a private high school, cosponsoring with the school's political-science club an appearance of Oberlin trustee and Attorney General of Ohio Lee Fisher '73. Most recently, she arranged for Theater and Dance Professor Roger Copeland to speak on performance art in conjunction with a public performance by Eric Bogosian '76.

MIDGE WOOD BRITTINGHAM is executive director of the Oberlin College Alumni Association.

1948 In March **Alex Dandar**, a retired pastor in Tiffin, Ohio, visited Cuba with five other ministers associated with Pastors for Peace. The mission of the trip was to encourage the U.S. Congress to rescind its 31-year-old embargo with Cuba and normalize relations. "The pastors want to establish solidarity with the Cuban people and break through the resistance of the government," Dandar told a reporter for the *Tiffin Advertiser-Tribune*. ▼ Since he retired in 1987 **George M. Howe** has intensified his interest and participation in conservation and recycling. For his activities in these areas, he was given the Community Citizen Award by Wilmot Grange No. 309 in May. George lives in Wilmot Flat, N.H. ▼ San Diego resident **John K. Meyer** has built two computers since 1980 and has been communicating with family members and professional colleagues by electronic mail since 1986, when his son-in-law, Mark Sundstrom, a cofounder of the Aldus computer-software company, introduced him to E-mail. His daughter, Paula, is a molecular-biology researcher specializing in *candida albicans* at Texas Coll. of Osteopathic Medicine. His son, Damon—who has a 3-year-old son and a 1-year-old daughter—works for Hybritech-Lilly on cancer research in the development of monoclonal antibodies. His wife, Donna, is a retired San Diego public-schools teacher. John writes on creativity in education. E-mail address: 0002237420@mcimail.com.

1949 **Paul Evans** has retired after 24 years as a music professor at Smith Coll. He is an authority on the sacred monophonic repertory of the late Middle Ages. His wife, **Sally Romer Evans**, also retired recently as music librarian at Amherst Coll. ▼ In July **Bess Lucas Friedman** hosted five Oberlin friends—**Barbara Staley Bayless**, **Earlene Rose Callahan**, **Margery Parks Hall**, **Karrie Lohman Polowetzky**, and **Hilda Roben Moeller**—for a week at her Cape Cod home. "It was a marvelous week of conversation, much reminiscing, some sight-seeing, and a great deal of seafood," says Hilda.

1950 Defiance Coll. conferred the rank of professor emeritus on **Henry Diehl** at its 1993 commencement ceremonies. Henry was a member of the college mathematics faculty from 1969 to 1990. A former chair of the Mathematical and Physical Science Dept., he also advised the International Student Assoc. and served on many faculty committees. ▼



Diehl

Betty McMullen Little addressed the Caldwell, N.J., branch of the American Assoc. of University Women (AAUW) with a talk April 29

titled "Environment Is the People's Business! What Environmental Awareness Means in the 1990's." Betty, advisor to the New Jersey AAUW Environmental Awareness Project, has over 20 years of experience in environmental management and public participation in environmental issues. ▼ Smith and Kraus has published *The Actor's Chekhov: Interviews with Nikos Psacharopoulos and the Company of the Williamstown Theatre Festival*, by Jean Hackett. The late **Nikos Psacharopoulos**, director of the Williamstown Theatre for 25 years, developed a unique and American technique for approaching Chekhov's work. ▼ At the end of April **John E. Williams** moved to a retirement center run by the Presbyterian Homes. Recovering from lower-back surgery at the end of January, he continues to play the organ at St. David's Episcopal Church. He welcomes visitors. Address: 203 Scotia Village, Laurinburg, NC 28352. Telephone: (919) 276-2105.

1952 San Francisco resident **Warner Jepson** is looking into reviving a 60-song musical he wrote in 1960 that ran six months. He now composes with a computer. His daughter, Kiira, is in *Beach Blanket Babylon*, the longest-running musical in San Francisco. His son, Matt, performs around San Francisco with his band. ▼ The *New York Times's* Aug. 2 story about women who, like Supreme Court Judge Ruth Bader Ginsburg, embarked on careers in a prefeminist era, featured, among others, **Nancy Hays Teeters**. Nancy told the *Times* reporter that as an undergraduate she thought she'd "do what everyone else was doing: get married and support my husband through graduate school." She only began her career in

vice-president of economics and research for the World Bank. A nonresident senior fellow of the Brookings Inst., she is also a research associate of the National Bureau of Economic Research and a director of Western Digital and Nord corporations.

1954 **Hal** and **Sylvia Sinden Ashby** have taken up sailing and spend about a third of their time on *Blue Jean II*, their 50-ft. Hinckley yawl. In 1992 they explored the Bahamas, including Abacos and the Exumas. In winter and spring 1993 they cruised from the Virgin Islands through the Caribbean to the coast of Venezuela. "It's great fun," says Sylvia, "and we wonder if there are other Oberliners cruising." When not on the boat, the couple is at home in Southern California working in the family business, Circle, Inc., run by their son Lee. Their two small grandchildren live nearby. ▼ Lockheed Missiles and Space Co. has named **Don Linden** engineering supervisor for the Trident II (D5) Missile Training Program. His duties include developing interactive computer-based training programs. He recently won a Superior Performance Award for one of his programs in graphite-epoxy-composite manufacturing that resulted in a decrease in damage to manufactured products. Don and his wife, Jan, still live near Sacramento and are enjoying their two grandchildren and life on the farm, "which is kinda laid back," Don says. ▼ Full-time management consultant **Sheldon "Shelly" Satin** was featured in an article in a recent edition of the *Pound Ridge Review*. The article described the 10-year run of professional-quality musicales that Shelly produces and in which he sings with other profession-

'48 To encourage Congress to normalize relations with Cuba, a member of the class recently visited that country.

economics when her in-laws offered to pay for her graduate education. "Twenty-six years later," the *Times* noted, "she became the first woman to be a governor of the Federal Reserve Board."

1953 **Edward F. Assmus, Jr.** has been appointed University Distinguished Professor of Mathematics at Lehigh U. ▼ College trustee **Anne Osborn Krueger Henderson** has won Rhodes Coll.'s 20th annual Frank E. Seidman Distinguished Award in Political Economy. In September Anne, an authority on international economic development, became professor of economics at Stanford U. She previously taught at Duke U. and U. Minnesota and is a former

ally trained musicians—at his home in Pound Ridge, N.Y., for an appreciative audience of friends. His wife and business partner, Joan Throckmorton, considers herself the stage manager; she makes the arrangements and caters the events. "We are serious musicians and work on serious musical productions," Shelly, a conservatory graduate, told the newspaper reporter. Some of the 70 friends who attended this year's performance—Benjamin Britten's *Serenade for Piano, Horn and Tenor*—have pressed Shelly to present it before a public audience. Plans are under way for a public performance this fall. ▼ Ticknor & Fields has published *For Country, Cause & Leader: The*

Submit Your Nomination for the 1995 Alumni Association Awards

Award Guidelines

The Alumni Medal is awarded for direct **service to Oberlin College**. Candidates may not be current members of the Executive Board of the Alumni Council, the Alumni Association office staff, or anyone in the active employ of the College. In considering those who have been employed by the College, attention is given to service above and beyond the candidate's ordinary professional duties.

A Certificate of Appreciation recognizes outstanding or significant **performance in Alumni Association programs**. Current Executive Board members and Alumni Association office staff are not eligible.

Winners are chosen by the Alumni Association Awards Committee during the September Alumni Council weekend. Recipients' names are kept confidential until Commencement Weekend when the awards are presented during the Alumni Luncheon.

To Submit a Nomination

Include the nominee's name and class year, and indicate whether you wish the nominee to be considered for the Alumni Medal or the Certificate of Appreciation or both. Include your own name and class year as nominator.

Note: Because the Committee depends substantially on the information provided in alumni nominations, please give as much detail as you can about your nominee's background, Oberlin-related achievements, and involvement in alumni/college activities and explain how the information fits the guidelines for each award.

Please send the information to:

*Oberlin College Alumni Association, Margaret Sahs Erikson '62,
Director of On-Campus Activities, Bosworth Hall 105, 50 W. Lorain
St., Oberlin, OH 44074-1089; Fax 216/775-8936.*

Previous Award Winners

Alumni Medal Winners

1983-1993:

1983 Mary Ann Brezsny Danenberg '48; **1984** Margaret H. Leonard '37; **1985** Paul B. Arnold '40; **1986** Robert W. Tufts '36; **1987** Hal D. Payne; **1988** Anita and Joseph R. Reichard; **1989** Ellsworth C. Carlson '39; **1990** J. Clayton Miller '30; **1991** George R. Bent II '52, Thomas L. Boardman '39 (posthumous); **1992** John D. Elder '53; **1993** Ellen Hulda Johnson '33 (posthumous), George H. Langelier.

Certificate of Appreciation Winners 1983-1993:

1983 Frances Kaplan Grossman '61, Carol Tedoff Kutzen '46; **1984** Ruth M. Oltman '34, Anne M. Wickham '69; **1985** William G. Adams '32, Jeffrey M. Kilmer '63, David B. Mayer '48, Philip F. Tear '43; **1986** Karl F. Heiser '26, Robert C. Plows '69, Katharine von Wenck; **1987** Carl M. Bacon '25, Paul B. Blanshard '41, Leroy E. and Lois Goodenough Peterson '38/'37; **1988** Jean Forsythe Dye '38, Jane Edwards Harley '38, Sumner C. Hayward '38; **1989** Theodore O. Gest '68, Carroll K. and Conna Bell Shaw '28/'28; **1990** Lillie M. Johnson Edwards '75, James W. Truitt '47; **1991** Frederic S. Cohen '57, John W. Copeland '37, Carl R. Gerber '58, William H. Warren '48; **1992** Dwan Vanderpool Robinson '83, Eleanor Derby Saunders '50, Don P. and Mary Louise Enigson VanDyke '47/'47; **1993** Andrew G. Cemelli '85, Roberta Scheff Manecker '57.

The Awards Committee

Linda Barron Litwin '64,
Chairperson

Fred Cohen '57
Scott Fehlan '88
Rebekah Levin '79
Kristin Peterson '72
Betsy Mook Reed '39
Robin Crapsey Romero '65
Katy Sears '83
Eugene Smith '50
Paul Treuhaft '64

1954 CONTINUED

Civil War Journal of Charles B. Haydon, edited by **Stephen W. Sears**. *Kirkus Reviews* calls the book "an important addition to the growing number of diaries, memoirs, and other primary source materials on the Civil War made accessible to the nonspecialist reader."

1955 **Frances Robinson Dietiker** married Robert Edson, a retired engineer and graduate of Oregon St. U., Oct. 3, and changed her name to Frances Edson. Address: 7184 Via Vico, San Jose, CA 95129. Telephone: (408) 996-3347. ▼ **David Garrard Lowe's** *Stanford White's New York* was published last fall by Doubleday. The book depicts architect White's life and times and examines the influences, development, and impact of his buildings. David is director of the art gallery at the New York Sch. of Interior Design and professor of architectural history there. His earlier books include *Lost Chicago*, *Chicago Interiors*, and *An Architectural History of St. Bartholomew's Church*. ▼ On April 17 the *Cleveland Plain Dealer* profiled **T. Temple Tuttle**, associate professor of music at Cleveland St. U. Temple studies and teaches the music of Asian Indians. He has taught music at CSU since 1977, most of the time with an international focus. ▼ Recently semi-retired from Gilbert & Sullivan activities, Amherst, Mass., residents **Bill** and Sally '54 Grant **Venman** are continuing as general managers on the Valley Light Opera's Board of Directors. The couple began the company in 1975, and over the years they have produced and Bill has conducted all 14 G&S operas—many twice—and other related works, including Sullivan's oratorio *The Prodigal Son*. Bill recommends an Internet list for Savoyards at Bridgewater Coll. Address: Savoynet-request@cescc.bridgewater.edu.

1956 **Paul Glasoe** and his family have moved from Bethesda, Md., to Auburn, Wash. He says he intends "to continue to pursue my second career as an artist in the exciting Pacific Northwest environment." ▼ In February **Carl Schaefer** became president of the Entomological Society of America's Eastern Branch, whose 2000 members he rules, he says, "with a dignity and gentle firmness marvelous to behold." ▼ Acton, Mass., resident **Richard H. Vanderlippe** has retired as vice-president, director of manufacturing for Grason-Stadler, a medical electronic-instrument manufacturer. He had been with the company 34 years. Recently, he and his wife, Carol, began a new phase of life by traveling around the



Vanderlippe

world. Richard is active in church, mentors an education-for-ministry class, and is "trying to see if I have any talent for music composition using the computer as a tool." He says he wonders how he ever had time to go to work.

1957 Since moving to Portland, Oreg., Oberlinians have "flooded into my life," says **Alan Frankel**. By chance he has rented a house from Barbara Neuberg Musolf '53. And Mylinda Liebezeit '85 recently sold him some *boshos* (African seed rattles) that he says she "makes when not playing lead marimba in Boka Marimba, the hottest dance band in town, to which I am often caught dancing." ▼ Over 11 days in April **Joe Hickerson** presented a variety of folk-music programs at U. Arkansas-Fayetteville, U. Missouri at Columbia and St.

'58 A member of the class recently wore his Oberlin letter sweater on an Outward Bound backpack trip.

Louis, St. Louis Community Coll.—Meramec, and Central Missouri St. U., as well as at the Focal Point in Webster Groves, the Ozark House Concert Series, the Columbia and Kansas City public libraries, the Big Muddy Folk Festival, and the Kansas City Oberlin Alumni Assoc., all in Missouri. Two of Joe's solo LPs, first released in 1976 and long unavailable, have been rereleased on cassette. They are *Drive Dull Care Away*, volumes I and II. Address: 43 Philadelphia Ave., Takoma Park, MD 20912. ▼ **Robert Meseroll** has retired as the instrumental teacher and band and orchestra director of Moorestown (N.J.) H.S. He will continue to spend his summers in Big Fork, Mont., and to teach woodwind, brass, and strings to Moorestown-area students privately during the winter. ▼ Lincoln U. president **Niara Sudarkasa** has become the first African American to be awarded an honorary doctorate degree from U. Fort Hare, South Africa's first university for African students. This is her second honorary degree from an African country; in March 1992 she received an honorary degree from U. Nigeria. From South Africa Niara and her husband, John L. Clark, traveled to Namibia, where they were guests at a luncheon hosted by Namibia's president, Sam Nujoma. During her African trip Niara also met with Walter Sisulu, deputy president of the African National Congress; Howard Jeter, U.S. chargé d'affaires in Namibia; Mose Tjitendero, speaker of Namibia's National Assembly; and Hidipo Hamutenya, Namibia's minister of trade and industry.

1958 **Barbara Lamkin Barnes** is still teaching high-school students in Glastonbury, Conn., while her husband, **David Robinson**, continues to work with veterans (mostly of the Vietnam War) who have combat-related post-traumatic stress disorder. In February David went with some of the veterans on a four-day Outward Bound backpack trip in New Hampshire. One of his five and six layers of clothing was his wool Oberlin letter sweater. ▼ The American Council on Education and Oryx Press have published *Better Teaching, More Learning: Strategies for Success in Post-Secondary Settings* by **James R. Davis**. "The book is designed to translate what we know about learning into nontechnical terms for subject-field specialists who teach in colleges and universities," says Jim. "It is filled with concrete, hy-

pothetical illustrations of teaching in various subjects at different types of institutions." In some ways, says Jim, having the book selected for publication was the high point of his career. Jim is special assistant to the provost at the Center for Academic Quality and Assessment of Student Learning at U. Denver. He recently returned from two international conferences on improving college teaching, the Pacific Rim Symposium in Hilo, Hawaii, and the Eighteenth International Conference on Improving University Teaching in Schwäbisch Gmünd, Germany. ▼ In 1992 **James E. Magaw** became senior pastor of United Methodist Church of Kent, Ohio. He is a trustee of the Methodist Theological Sch. of Ohio and a member of the General Commission on Communications of the United Methodist Church. In August 1992 he became "the proud (first-time) grandfather of Anna Magaw Carlson," he says. ▼ Madeleine L'Engle has written the foreword to Episcopal priest, teacher, and workshop leader **Nancy Moore Roth's** latest book, *Organic Prayer: Cultivating Your Relationship with God*, published in May by Cowley Publications. The collection of meditations is patterned on gardening books. Nancy was profiled in the Princeton, N.J., newspaper *U.S.1* on May 5, when she was in New Jersey to give a contemplative-movement and prayer workshop at St. Andrew's Church in Trenton. "Everyone has the potential to dance," she told the reporter. "It is movement as meditation." ▼ **Tom Shepard** has started his own production company, Thozachs Enterprises Ltd. He

has produced the recordings of three Broadway shows: *The Secret Garden*, *Jelly's Last Jam*, and *Crazy for You*. All three were nominated for Grammy Awards last February; "all three lost," he says. Tom is pouring much of his creative juices, he says, into composing music in collaboration with lyricist Sheldon Harnick. The two have written two one-act chamber (comic) operas that will be marketed by Theodore Presser & Co., and they are searching for a new property to turn into a full-length Broadway show. With an artist's studio in Carnegie Hall, Tom's wife, Irene, has left show business for painting, including fresco work. The couple's daughter, Elizabeth, recently graduated from Vassar Coll. Phi Beta Kappa and is completing her M.F.A. degree at Columbia U., where she has received a partial fellowship to help her complete a novel. Tom's address: 405 East 45th Street, Suite 12-O, New York, NY 10022. ▼ On June 18 **Haskell Thomson** played a concert on the four-manual Flentrop organ at the Cathedral in Lisbon, Portugal. The concert—recorded for broadcast by Portuguese National Radio—was part of the festivities that accompany the awarding of honorary degrees by the Universidade Nova de Lisboa. Later, at the invitation of the music faculty of the university, Haskell gave a lecture for graduate students on the current state of the musical scene in America. While in Portugal he appeared in a segment of "Charles Ives and the American Dream" for Educational TV, and he produced a cassette on contemporary American organ music for the Open University (Universidade Aberta), a recent creation of the Portuguese minister of education for educational outreach.

1959 Reversing, he says, the classical success story of "Humble shopkeeper returns to academe, succeeds in attaining exalted degree," **Peter Lieberman**, a Ph.D. chemist, has "chucked the industrial rat race and opened a hometown ski shop" in Newton, Mass. "With Ma Nature's bountiful white harvest, a successful season lies behind, larger quarters ahead," he says. "Alums who murmur 'Soggy Oberlin' to me at Centre Ski & Sports get 10 percent off their purchases. I'm a (shop) prisoner in season, so [wife] Rita and [son] Eben ski for the family." ▼ **Charlotte Holt Menasveta's** husband, Deb, has retired from the Food and Agriculture Organization of the United Nations in Rome, Italy, and the family is now living in Seattle. ▼ Pittsford, N.Y., resident **Jim Owens** has been made a fellow of the Society for Imaging Science and Technology for his work on photographic and digital imaging systems at Kodak. He has been the conference vice-president of the society for the past three years, and has been elected executive vice-

president. His wife, Ann Warren Owens '60, is a trainer and management consultant with LeBarbour Associates. ▼ At its recent commencement exercises Franklin & Marshall Coll. awarded **George M. Rosenstein** the Christian R. and Mary F. Lindback Award for Distinguished Teaching. George has taught at F&M since 1967; he is in his second term as chair of the Mathematics Dept. "George Rosenstein is a rare teacher who changes students' lives. He works to understand how his students think, induces them to contemplate their own thought processes, and strives with them to improve their reasoning ability," the citation reads. He lives in Lancaster, Pa., with his wife, **Harriet McGovran Rosenstein**, a mathematics teacher at the Lancaster Country Day Sch. The couple's daughter, Beth '90, is a graduate student in math education at U. Wisconsin-Madison.

1960 According to the July 15 edition of the *Pike County Dispatch*, **Deirdre Aselford Boysen** and her youngest son, Benjamin, 12, visited her hometown of Milford, Pa., for a month this summer. Deirdre lives in Ziegleister, Germany, where she teaches music in German schools, gives private voice les-

sons, and performs. She and her husband, Claus, have two older sons, also: Oliver, 21, and Christopher, 18. ▼ Cambridge U. Press has published *Musica getutscht: A Treatise on Musical Instruments (1511)* by Sebastian Virdung by **Beth Baehr Bullard**. In the book's preface Beth thanks Oberlin Coll., especially for the 1980-81 Alumni Fellowship that contributed to the book's completion. Beth spent fall semester 1992 in Madras, India, on a research grant from the Indo-U.S. Subcommittee on Education and Culture. The name of her project was The Flute and Flute Playing in South India. "The experience couldn't have been better," she says. She spent spring semester 1993 as a graduate student in ethnomusicology at U. Maryland-Baltimore County Campus. ▼ **Sheila Frazer Cassels** has completed tutor training with Literacy Volunteers of America/Bound Brook, New Jersey and is working as a tutor in the English-as-a-Second Language program in the Bound Brook affiliate. Having provided 50 hours of instruction, she was honored for her service at the annual recognition social in June. ▼ St. Martin's Press has published *Legislative Strategy: Shaping Public Policy* by **Edward V. Schneier** and



PHOTOGRAPH BY CLYDE OWAN '79

Sally Epstein Opens Her Home to D.C. Alums

Cynthia Whittlesey '79 and her friend examine a detail of *The Violin Concert*, a lithograph print by Edvard Munch in the home of Sally Gamble Epstein '48. Sally—an expert on the life and works of the Norwegian artist—invited Washington, D.C., alumni to see her family

collection of Munch prints on May 22. The prints have been displayed at the National Gallery of Art and the Allen Memorial Art Museum. Donations for the event supported publication of the late Emerita Professor of Art Ellen Johnson's memoirs, *Fragments, Recalled at Eighty*.

1960 CONTINUED

Bertram Gross. In this how-to book on the creation of public policy through legislative action the authors offer a social-science perspective to legislative behavior and include their own Washington experiences. ▼ **Joan Yarbrough** and Robert Cowan, duopianists, had their fourth compact disc released in May by the Musical Heritage Society. The CD features the Poulenc concerto with Paul Freeman and the New Philharmonia Orch. of London and the sonata by the same composer.

1961 Allen Huszti

continues to teach voice and music history at Sweet Briar Coll., where he has been promoted to full professor. He sings solo roles with Opera Roanoke, and is organist/choirmaster at St. John's Church in Lynchburg, Va. ▼



Huszti

Harvard U. Press has published *Nonprofits for Hire: The Welfare State in the Age of Contracting* by Steven Rathgeb Smith and **Michael Lipsky**. The authors contend that the image of the voluntary agency as neighbor helping neighbor is deceptive because it masks the increasing dependence of nonprofit service organizations on government funding. These agencies represent revolutionary changes in the welfare state, and the massive shift in funds has benefits and drawbacks, they say. Michael is professor of political science at the Massachusetts Inst. of Technology. ▼ U. Illinois Press has published *Transforming Tradition: Folk Music Revivals Examined*, edited by **Neil V. Rosenberg**, professor of folklore at Memorial U. of Newfoundland, Canada. According to the book jacket, "*Transforming Tradition* offers the first serious look at folksong revivals, vibrant meldings of popular and folk culture that captured public awareness in the 1950s and 1960s."

1962 *Art Now Gallery Guide*, a guide to art works on exhibit in Manhattan art galleries, chose *Dappled Pink*, a 1993 150-edition silkscreen print by **Alice Dalton Brown**, for the back cover of its July/August 1993 issue. The print is at John Szoke, Graphics. Alice, who works mainly in oils, lives in Manhattan, where she also maintains a studio. ▼ **Owen Cramer** has made what he calls "a small administrative shift" at Colorado Coll. from chairing the Classics Dept. (which he did for 28 years) to being director of the Comparative Literature Program. His third son, Ethan, graduated from Swarthmore this spring, and his fourth son, Benjamin, is off to St. Petersburg for a semester of Russian language and culture as part of his Columbia U. junior year.

▼ **Ron L. Keller** became pastor of First United Methodist Church in Battle Creek, Mich., July 1, after being transferred from Central United Methodist Church in Muskegon, Mich., where he had been for the past five years. ▼ **Larry Kimmel** recently published a novel, *A Small Silent Ordeal*, with the Aegina Press. He also recently published a collection of poetry, *Lights across the River*, "a book in booklet form," he says, with Winfred Press. He has been publishing poetry in literary and little magazines since the early 1970s. For the past 12 years he has supported his efforts through free-lance library and literary-related work. Address: Wilson Hill Rd., RR 1 Box 97D, Colrain, MA 01340. ▼ Cedar Crest Coll. has promoted **Charles McAnall** to associate professor. A conservatory graduate as well as a graduate of Union Theological Seminary Sch. of Sacred Music, he has taught fine arts and music at the college since 1966. He lives in Slatington, Pa.

1963

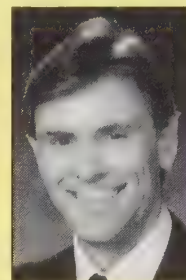
In April Grimsby, Ontario, resident **Diane Dolan Bennett** was elected president of the West Lincoln Memorial Hosp. Auxiliary. She is a trustee of the 77-bed hospital and second vice-chairman of Region 4 of the Hospital Auxiliaries Assoc. of Ontario. The region includes the Niagara Peninsula, which has



Bennett 12 hospitals and 13 auxiliaries.

▼ For several years **Eileen Crosby Gruen** has been enjoying the challenge of teaching chemistry and science in an Australian Steiner (Waldorf) school. She has two grown children, a new partner, and a new life, she says. ▼ On August 2, the *Washington Post* ran an article about the Washington, D.C.-area Takoma Park Farmers Market, which it calls "part grocery store, part street theater, part town meeting." The feature included the photograph and comments of vegetable grower **Susan Hilgart Planck**, who founded the market 10 years ago. ▼ The April 8 Los Angeles *Daily News* profiled Oberlin College trustee **J. William Schopf** in an article titled "UCLA's Evolutionary

were clones of their parents, limiting the diversification of species.) William, director of the U. California-Los Angeles Center for the Study of Evolution and the Origin of Life, is one of the founders of this field of study. ▼



Tom Sernka is teaching undergraduates at Westminster Coll. of Salt Lake City. "Except for my rank as associate professor of biology, I feel that I am reliving much of my own undergraduate past at Oberlin Coll.," he says. ▼ **Robert T.**

Sernka Smythe, professor of statistics

at George Washington U., has been named a fellow of the American Statistical Assoc. The designation of fellow signifies outstanding professional contribution and leadership in the field of statistical science. ▼ This spring **Kenneth M. Weiss** was given the Pennsylvania St. U. Faculty Scholars Medal in the Life and Health Sciences for research in various biomedical areas and for building the program in biological anthropology at Penn State, where he is a professor of genetics and anthropology, and head of the Anthropology Dept. He is also chair-elect of the Biological Anthropology Div. of the American Anthropological Assoc. Kenneth recently published a book with Cambridge U. Press, *Genetic Variation and Human Disease: Principles and Evolutionary Approaches*.

1964

For 21 years **Bob Gay**, a graduate of Oberlin's Graduate Sch. of Theology, has been an ecumenical inner-city chaplain for the Knox-Metropolitan United Church of Canada in Regina, Saskatchewan, in what he calls a "poverty and justice ministry." His profile appeared in the October 1992 United Church of Canada *Observer*. Depicting him as an exceptionally caring minister, the writer notes that, lacking a succinct job description, Bob more or less does everything: "If someone comes in asking for help, he almost invariably knows who to talk to and what forms should be filled out." Ruth Hall McCuaig '36, in Hamilton, Ontario, sent the clipping to the OAM. ▼ **Richard Lempert** has been elected a fellow of

'64 The Senate has confirmed the nomination of a member of the class as assistant secretary for water and science.

Thinker: Researcher Finds When Sex Began." In it William is quoted as saying that sex matters because "it introduces diversity." (Before the evolution of plankton, organisms reproduced by asexual division, so that all offspring

the American Academy of Arts and Sciences. Ricky is professor of law and sociology at U. Michigan. ▼ In September 1992 Rensselaer U. appointed **Carl McDaniel** director of the university's new environmental-science-degree

program (undergraduate). Carl says the challenge is "exciting" because it involves developing several campuswide interdisciplinary courses, "which will not be easily accomplished." He says it is "a great opportunity . . . to get out of my scientific rut as a plant developmental biologist and renew my liberal education begun at Oberlin." ▼ On May 23 more than 200 flutists gathered at Detroit's Orchestra Hall to mark the silver anniversary of **Ervin Monroe's** employment with the Detroit Symphony Orchestra with a gala concert, Michigan Flute Festival '93. ▼ The U.S. Senate has confirmed President Bill Clinton's nomination of **Elizabeth Rieke** as the assistant secretary for water and science. Working under Interior Secretary Bruce Babbitt, a former governor of Betsy's home state, Arizona, she will run the Bureau of Reclamation, which oversees federal policies on the distribution and cost of water. She also will head the U.S. Geological Survey and the Bureau of Mines. For the last two years Betsy directed the Arizona Dept. of Water Resources.

1965 **Beverly Culver Elwell**, her husband, Lyman, and four children—Lisa, 21; Lance, 19; Lara, 14; and Julie, 12—have moved "back home," she says, after 13 years in the East. They live in Colorado Springs. Her husband recently retired from the National Inst. of Standards and Technology in Gaithersburg, Md., and Beverly is looking for a kindergarten-teaching position. ▼ **Janice Nakano Faden** has been appointed principal of Fallsmead Elem. Sch. in Potomac, Md. Her husband, **Mike Faden**, is an attorney; daughter Julie attends high school in the area; and daughter Lisa attends Amherst Coll. ▼ *The Sounds of Trinity: Brian Jones and Ross Wood Play the Aeolian-Skinner Organ with the Trinity Brass Ensemble* has been released by Arkay Records. A reviewer for *Diapason* wrote in the publication's September issue that "**Brian Jones** and **Ross Wood** are both superlative musicians. . . . It's a handsome recording in the grand 'cathedral' style, full of both quiet introspection and wonderful pomposity." ▼ **Tom Wolanin** has been appointed deputy assistant secretary for legislative and congressional affairs in the office of Secretary of Education Richard W. Riley. Tom is the former staff director of the House Education and Labor Committee's Subcommittee on Postsecondary Education and Training, under committee chairman William D. Ford, Democratic representative of Michigan. He lives in Arlington, Va.

1966 **Jolan L. Brown**, 41, wife of **J. Curtis Brown**, died Aug. 5. Curt, public-relations director for the United Rubber Workers, says he and Curt, Jr., 8, "have been adapt-

ing to their new family structure." Address: 737 Evergreen Dr., Akron, OH 44303. Telephone: (216) 864-5802. ▼ The new principal of the Weybridge (Vt.) Elem. Sch. is **Christina Johnston**. For the previous five years Christina was principal of the Dotey Memorial Sch. in Worcester, Vt. She is well known locally for her work with Builders of Tomorrow, a group of elders who put together oral histories of life in Vermont. ▼ **Candace** and **Bill Saint** live in Falls Church, Va., with teenage sons Amari and Correll. Bill works for the World Bank as an education specialist concentrating on higher-education development in Africa. Earlier this year the bank published his study *Universities in Africa: Strategies for Stabilization and Revitalization*. Candace is a multicultural psy-

chotherapist for Fairfax County. ▼ On Aug. 15 Oberlin resident **Ralph Shaw** preached at Christ Episcopal Church in Oberlin. He spoke on his summer trip to the Southern Cathedral Festival in England, organized annually by Nancy Moore Roth '58. ▼ **Franklin Toker**, medieval archaeologist and art historian at U. Pittsburgh, has become the 28th president of the Society of Architectural Historians, a worldwide body of scholars and activists in the cause of architecture and the built environment. Franklin is a specialist in the evolution of North American buildings and cities as well as in the archaeology of early Christian Italy.

1967 In January **Wayne Steinmetz** received the Silver Beaver Award from the Old

1993/97 Alumni Tours

INDIA & NEPAL • December 27, 1993–January 10, 1994

Itinerary includes Dehli, Agra (Taj Mahal), Udaipur, Jaipur, Jodhpur, Darjeeling, Gangtok (Sikkim), Kathmandu, and Pokara (Nepal). Escorted by Joe and Joann Finley Elder, both '51 and former Shansi reps to India. Joe is chair of Indian studies at the University of Wisconsin.

COLONIAL MEXICO • March 4–15, 1994

Highlights include Mexico City, its archaeological environs and the home and museum of Frida Kahlo, the accomplished artist and wife of Diego Rivera; the scenic Valle de Bravo; the historic route of the conquistadors with a visit to the recently discovered winter home of the monarch butterfly in El Rosario; and the mountain town of San Miguel de Allende, known for its art and colonial charm. Escorted by Ana Cara, professor of Spanish, who teaches folklore, culture, language, and literature of Latin America.

FROM BERLIN TO PRAGUE ON THE ELBE RIVER • June 9–22, 1994

Visits to Prague and Berlin, with five-night cruise on the Elbe River and stops in Dresden, Meissen, Wittenberg, and Bad Schandau. Escorted by Leonard Smith '80, assistant professor of modern European social history.

MOROCCO • October 15–29, 1994

ART TREASURES OF ITALY • December 1994–January 1995

VIETNAM • March 1995

Escorted by Clayton Koppes, professor of history.

BRAZIL • August 1995

Escorted by Bill Norris, professor of sociology.

GREECE • October 1995

THE MUSIC AND ART OF RUSSIA • December 1995–January 1996

Ten-day tour escorted by Karen Wolff, dean of the conservatory.

HOLLAND–BELGIUM • Spring 1996

TANZANIA SAFARI • Summer 1996

AUSTRALIA–NEW ZEALAND • Fall 1996

PATAGONIA • Winter 1996–97

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1967 CONTINUED

Baldy Council of the Boy Scouts of America. Wayne is a backup course director for Woodbadge, an advanced leadership-training course for adult leaders in the scouting movement. Two years ago Pomona Coll. gave him an endowed professorship: he is Carnegie Professor of Chemistry. In July he began his third sabbatical leave at Abbott Laboratories in Chicago. Address: 1024 Lakehurst Dr., #103, Waukegan, IL 60085. ▼ Morning Star Music has published **May Schwarz**'s setting of "Magnificat" for unison voices with organ. Assistant professor of music at Trinity Lutheran Sem. and director of the seminary's M.A. in Church Music Program, May studied psalmody in England this summer on a grant, then traveled to Germany to visit her children, Hans—a financial analyst with Abbott Pharmaceutical in Wiesbaden—and Krista—who studied last year in Paris, this year at U. Regensburg in Germany, and returned to the U.S. this fall to finish her undergraduate work at Trinity Coll. in Hartford, Conn. Last February May shared the podium with Alessandro Siciliani, music director of the Columbus Symphony Orch., when he conducted the Triune Concert Orch. at St. John's Church, where May has been minister of music since 1969. May invites inquiries into her program, many of whose credits can be earned through summer study. Address: Trinity Lutheran Seminary, 2199 E. Main St., Columbus, OH 43209.

1968 *Rise Up Singing: The Group Singing Songbook* by **Peter Blood** and his wife, Annie Patterson, is one of the best sellers in the Swarthmore Coll. bookstore, according to the college's May issue alumni magazine. ▼ Hav-

ing been laid off by Digital Equipment after 13 years of technical writing, **Phil Levy** has "taken it out on the world," he says, by producing and performing "two somewhat humorous sketches" shown on the cable access channel in Lynn, Mass. Phil's address: P.O. Box 488, Salem, MA 01970.

1969 **Ken Braiterman**, assistant editor of the Lawrence, Mass., *Eagle-Tribune*, wrote a humor piece for the June 7 edition—titled "I Have a Future As an Old Curmudgeon"—that referred to Oberlin's Peters Hall renovation. (He's against it.) ▼ Washington, D.C., resident **Linda J. Gustitus** is still working as the staff director of a Senate oversight subcommittee chaired by Senator Carl Levin D-Mich. "It's been over 14 years!" she says. "Working with the new Clinton administration, as shaky as it is, is still a treat". Her son is 11 and daughter is 8. Both attend public school in D.C. and—Linda says—love it. Linda's husband, Bob, continues to work with neighborhood groups. ▼ **Joe Klein** is the rabbi of Mizpah Congregation in Chattanooga, Tenn. He has left Terre Haute, Ind., where his 15-year rabbinic tenure included teaching at two universities and coaching the local fencing club. ▼ Having taught at the university level for 15 years, **Robb Lucas** has moved to Santa Fe, where he manages the museum shop for the Wheelwright Museum of the American Indian. ▼ **Ruth Olmsted** has become managing editor of assessment at Regents Coll., the nontraditional, external-degree program of the University State of New York system. E-mail address: rumo@aol.com. ▼ **Aline "Penny" Zoldbrod** is a licensed psychologist and certified sex therapist in private practice. Her book, *Men, Women and Infertility* (Macmillan, 1993) has gotten good reviews, and taken her as far afield as lecturing in Australia. She says she has been "permanently bitten by the writing bug," and plans to write more books. She lives, "amid happiness and chaos," she says, in Lexington, Mass., with her two children, Monya and Lev, and her husband, Larry Osterweil.



Zoldbrod

1970 Cleveland's Rock and Roll Hall of Fame and Museum has chosen **Dennis Barrie**, former head of Cincinnati's Contemporary Arts Center—where he stood against censorship and successfully defended his Robert Maplethorpe exhibit against charges of obscenity—to be its new director. The Cleveland *Plain Dealer* hailed the appointment in its Aug. 14 edition: "If the rock hall is ever to be more than a high-gloss

tourist attraction or fancy shrine, it has to develop a strong, serious mix of research, educational and cultural programs. In Barrie, hall officials have found someone ideally suited to bridge the gap between the traditional museum world and the pop-cultural realm of rock 'n' roll." "I think this project is going to change the face of museums everywhere," Dennis told the *PD* reporter. "Think of the subjects you could do," he said. "Rock and Film." "Rock Artists as Activists," "Rock in the Inner City." Anything in this society in the last 40 or 50 years has been somehow touched by it." The hall, under construction, is scheduled to open in mid-1995. ▼ **William Peterson** has been promoted to full professor at Pomona Coll., where he teaches music and is the college organist. He joined Pomona in 1979. ▼ After a three-year leave of absence, **Jan Ting** has returned to his position as professor of law at Temple U. From 1990 to 1993 he worked in Washington, D.C., at the U.S. Dept. of Justice and its Immigration and Naturalization Service, with responsibilities for refugees and political asylum. His article on the history of Chinese immigration to the U.S., "Other Than a Chinaman," appeared in the July 11 edition of the *Washington Post*. ▼ Oberlin resident **Reid Wood** has earned a 1993 Teaching Excellence Award from the National Inst. for Staff and Organizational Development. Reid is professor of art at Lorain County Community Coll., where he has taught since 1974.

1971 In June **Geoff DeGraff** was named abbot of Metta Forest Monastery, a Theravada Buddhist monastery in northern San Diego County. "Is this an Oberlin first?" Geoff asks. ▼ **Norman Fischer** played with the Juilliard String Quartet this summer at the opening weekend of the Tanglewood Music Festival. ▼ On July 20 **Steve Hardy** returned to Africa with his wife, LeAnne, and the couple's daughters, Katie, 15, and Erika, 13, to live in Harare, Zimbabwe. Steve, newly appointed adviser for theological education for the Africa Evangelical Fellowship, travels throughout eastern and southern Africa as consultant and resource person to several leadership-training programs. Kate and Erika will finish high school at Rift Valley Academy near Nairobi, Kenya. Steve and LeAnne's address: 13 Wenlock Rd., Hatfield, Harare, Zimbabwe. ▼ In August Columbus, Ohio, resident **Heather Partridge Oppenheimer** was named distinguished member of technical staff at AT&T, an honor limited to 10 percent of the AT&T technical population. "It's not really a promotion—I keep doing the same things—but I get a private office, and—whoopeddo—my portrait hangs in the lobby for a while." A software architect,

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user-interface designer, and project manager at Bell Labs since 1985, Heather recently chaired a Women of AT&T fund-raiser for the first Columbus Habitat for Humanity Women's House. Her son, Jesse, is a senior majoring in history at U. Wisconsin; daughter

Brahms-Wagner studies and psychoacoustics. He is concertizing in New England on historic pianos of the E.M. Frederick Collection. ▼ *Russian Experimental Fiction: Resisting Ideology after Utopia*, by **Edith W. Clowes**, has been published by Princeton U. Press. The book

teacher **Donna Kaye "Kate" Rushin** led a creative-writing workshop in June at the Damas Garcias Workspace of the Allegra Vida organization in New York's Catskill Mountains. Kate has taught at U. Massachusetts, Boston U., Massachusetts Inst. of Technology, and Curry Coll.

'71 A member of the class has become the abbot of a Buddhist monastery in California.

Corey is a freshman at U. Texas studying architecture; and daughter Kate is a high-school freshman "majoring in telephone," says Heather. Husband **Marty Oppenheimer** is president of Temple Beth Shalom and plays coed soccer year round. Heather sings in the Columbus Women's Chorus and occasionally plays fiddle for contra dances.

1972 Robert Finn, reviewing the Cleveland Opera's recent production of *Così fan tutte* for *Opera News*, said that conductor **Scott Bergeson** "drew good playing from the Ohio Chamber Orchestra." ▼ **C. Deirdre Phelps** recently received her Ph.D. degree in English-American studies from Boston U. She works in publishing as a book designer. ▼ After a 20-year commitment to the textile-arts field, **Charles Talley** is making a major life change. This fall he entered the Franciscans (Order of Friars Minor), a Roman Catholic religious community. Address: Franciscan Community, 827 NE Alberta, Portland, OR 97211. ▼ **Ray Urwin's** article "Prelude to a Conference (Recovering Lost Alleluias)" was published in the May issue of the *Journal of the Assoc. of Anglican Musicians*. His *Preces and Responses for Evensong* is the first piece by a living composer to be included in the Cantoris Music catalog. ▼ On May 8, after what he calls "16 years of blissful cohabitation," **Tony Wall** wed Anne Corley on the deck of their log cabin in Jackson Hole, Wyo. **Andy Schwartz** and Peter Bent '73 lent moral support. Longtime Jackson residents, Tony and Anne own Anthony's Italian Restaurant and T&A's Jazz Age to Jet Age Antiques.

1973 According to the July issue of *American Organist*, **Timothy Albrecht**, university organist at Emory U., has commissioned an organ duo to be composed by Danish organist Jesper Madsen. This summer Timothy taught a course in Vienna for Emory's music and German faculties titled Musik in Wien. ▼ Since completing a musicology Ph.D. degree at Harvard U. in 1988, **Ira Braus** has published internationally in areas as diverse as

examines the technical innovations a particular group of major Russian underground writers—meta-utopian writers—have made in style, image, and narrative structure as they parody Soviet ideology to expose its basis in utopian thought. Edith is associate professor of Russian language and literature at Purdue U. ▼ **Loraine Gardner** has opened Beyond the Horizon Travel for personalized, caring travel planning. Address: 277 West End Ave., New York, NY 10023. Telephone: (212) 580-2928. Fax: (212) 580-2904. E-mail: Prodigy ID#xttw39b. ▼ **Jules Older** has written a children's book about Ben Cohen and **Jerry Greenfield**, founders of Ben & Jerry's Homemade Ice Cream, titled *Ben & Jerry: The Real Scoop*, published by Chapters Publishing Ltd. Ross Sanderson, Jr. '70 sent the *OAM* the book review published in the July 9 *Baltimore Sun*. ▼ **Monty '26** and Margaret Palmer Taylor Doane '30 recently sent in a clipping from the *Fresno* (Calif.) *Business Journal* profiling **Raymond Harvey**. Raymond is the new music director of the Fresno Philharmonic Orch. He continues as conductor of the Springfield (Mass.) Symphony, which he has led for seven years. One of Raymond's goals, according to the article, is to "strip classical music of some of its traditional elitism." ▼ **William Jurma** has received an Outstanding Faculty Award from two student groups at Texas Christian U., where he is associate dean and director of graduate studies for the College of Fine Arts and Communication as well as associate professor of speech communication. ▼ **Malcolm Pittman** reports the following recent accomplishments, listed, he says, in order of increasing difficulty: "1) had an article on the Americans with Disabilities Act published in the July issue of the *National Real Estate Investor*; 2) was promoted to counsel in the Mortgage and Real Estate Div. of the Law Dept. at John Hancock Mutual Life Insurance Co.; 3) taught my 7-year-old daughter to ride her two-wheeler; and 4) got my 3-year-old son dressed for day-care this morning, *with sunscreen*." Malcolm lives in Cambridge, Mass. ▼ Black feminist poet and

1974 Sequentia, the ensemble for medieval music founded by **Benjamin Bagby** in Cologne, Germany, in 1977 has won the Deutsche Schallplattenpreis for *Vox Iberica*, a series of three compact discs devoted to Spanish medieval music. The CDs were released in 1992 on the German Harmonia Mundi/BMG Classics label. Benjamin tours and records with Sequentia and also with his solo performance of the *Beowulf* epic performed in Old English and self-accompanied on a replica of a seventh-century Germanic lyre. His *Beowulf* tour includes the United States this fall. The *Washington Post* has called his performance "a dazzling experience," and the *Boston Globe* has described it as "viscerally gripping." ▼ **Mary Anne Cartelli** has been appointed adjunct lecturer in Chinese at Hunter Coll. of City U. New York. She recently returned from a year of dissertation research in Hong Kong and China on a Fulbright. Address: 53 Spring St. #2, New York, NY 10012. ▼ In May **Mark Farmer** graduated from Asbury Theological Sem. (Wilmore, Ky.) with a master of theology degree in missiology. He is preparing to return to France in early 1994. ▼ Physician **Joe Keeley** is moving to the Texas Scottish Rite Hosp. for Crippled Children. He says he needs "to find friends to celebrate 20th wedding anniversary." Hospital address: 2222 Welborn St., Dallas, TX 75219. ▼ **Cynthia Brown Lansky** has returned to the use of her maiden name, Brown. Until the name-change



Brown

dust settles, she says, people who can't find her under one should try the other. Since graduation Cindy has worked for WKYC-TV News, Cleveland, and as director of public affairs for WSYX-TV, Columbus. She has a small marketing company and this fall plans to add a graduate program in journalism to her activities. Children: Kate, 12, and Gregory, 6. Address: 196 S. Parkview, Columbus, OH 43209. ▼ Last March **Tom Lloyd** won the first American Choral Directors Assoc. (ACDA) Graduate Student Conducting Award at the



Lloyd

1974 CONTINUED

ACDA biennial national convention. Tom has finished his course work and prelims for the D.M.A. degree in conducting at U. Illinois-Champaign/Urbana. This year he will work to complete his dissertation and perform as assistant conductor of the Ill. Opera Theater while applying for full-time professional or academic positions. He moved to Illinois from New York City, where he was the founding conductor of the Cornerstone Chorale and Chamber Orch. and a vice-president at Prudential Securities. ▼ U. Chicago has awarded **Stuart Sherman**, assistant professor of English at the university, a 1993 Quantrell Award for Excellence. The award is the nation's oldest prize for undergraduate teaching. Stuart is editor of the *Johnsonian News Letter*, which links scholars dedicated to editing and illuminating the work of Samuel Johnson. He is also completing his first book, "Telling Time: Clocks and Calendars, Secrecy and Self-Recording in English Diurnal Form." ▼ **Maryanne Telese** sang in the recent Orlando Opera production of Puccini's *Madama Butterfly*.

1975 The career of conservatory-graduate **Kathy Chiavola** commanded five pages in *Bluegrass Unlimited* magazine's July issue.

'74 The University of Chicago has bestowed an undergraduate teaching prize upon a member of the class.

The article traces Kathy's early years and her performance path from opera singing to bluegrass singing and bass playing with the Bushwhackers and the Doug Dillard Band, to singing and playing with Vassar Clements and the Country Gazette, to forming Kathy Chiavola and the Lucky Dogs, to singing and playing with the Nashville Masters, to forming the Kathy Chiavola Band—including her work as voice teacher, session singer in recording studios, advertising-jingle singer, and recording artist. ▼ **Linda Gard** organized a local chautauqua in Cortland County, N.Y., this August, according to program material sent to the *OAM* by Grace Van Tuyl Bentley '41, who lives in the area. Linda is pastor of the Preble Congregational Church (United Church of Christ). The 1993 Chautauqua on the Green in Homer presented a variety of secular and religious talks and workshops over five days. ▼ **David Gately** was stage director of this summer's Opera Festival of New Jersey production of *Carmen*. ▼ Quality Paperback Book Club has awarded

Melissa Fay Greene its 1993 \$5000 award for notable new nonfiction for *Praying for Sheetrock*. Melissa received her seventh award for the work in May when the Georgia Southern U. English Dept. honored her with the 1993 Georgia Author Award. Melissa lives in Atlanta, where she is working on her second book, about the 1958 bombing of the Jewish temple in that city. ▼ *Deferred Voices: Organ Music by Women* is the title of **Christa Rakich**'s new compact disc, released by AFKA Records in July. Recorded on the 1932 Kilgen organ in the Church of St. Justin in Hartford, Conn., the CD includes works by Fanny Mendelssohn, Ethel Smyth, Amy Beach, Lili Wieruszowski, Jeanne Demessieux, Edith Borroff '45, and Emma Lou Diemer. "Any Oberlinian who's interested can obtain a free copy" from her, says Christa. Address: One Stone Hill Farm, Bloomfield, CT 06002. ▼ **Jeffrey Sonis** married Mary K. Parker "under sun and sky," he says, in Chapel Hill, N.C., June 12, and "John Delafosse and the Eunice Playboys filled the dance floor with their zydeco sounds." Oberlinians who attended the wedding include Mark Gombiner '73, Michael Larter '74, **Dan Kelliher**, **Carol Klein**,



Rakich

Gwilliam's book, *Samuel Richardson's Fictions of Gender*. ▼ The Sunbury, Pa., *Daily Item* profiled **Michael Kryzyski** in its April 5 edition. Michael left Bucknell U., where he was on the library staff, seven years ago to open his own bicycle shop, the Bicycle Peddler, in Lewisburg, Pa. ▼ The New York City *Paper* profiled **Doug Skinner** in its June issue. A performance artist, Doug is a pianist-composer, ventriloquist, ukulele-strumming songwriter-singer, puppeteer, cartoonist, researcher of the strange, and lecturer on odd books, according to the article. The piano-playing straight man in Bill Irwin's (Class of 1973) *The Regard of Flight*, Doug now appears with the band White Knuckle Sandwich, which played at Flamingo East in New York City July 9. ▼ **Bill Weinert** received tenure this spring at U. Southern Mississippi, where he has been director of choral activities since 1989. Also this spring, in addition to touring the southeastern United States with his choir, Bill took the U.S.M. chorale to Nancy, France, to perform at the Festival International de Chant Choral. He and his wife, Marcia '79, have three children, John, 8, Margaret, 6, and Clara, 4.

1977 **Peter Argentine** spent the last academic year at U. Chicago on a William Benton Fellowship in Broadcast Journalism. The fellowship included a two-week fact-finding mission to South Africa. Peter is back in Pittsburgh now, working on a public-television program about Japanese "transplants" in the United States. ▼ **Lynn Claudy** was promoted recently to vice-president, science and technology at the trade association for the commercial radio and television industry, the National Assoc. of Broadcasters, in Washington, D.C. Lynn is especially active in the move to standardize high-definition television in the United States and other countries. He and his wife, Jeanne, have two children: 5-year-old Carl and 2-year-old Caitlin. ▼ Dorrance Publishing Co., Inc. has published *The Future of Medicine* by **Paul Dugliss**. The work addresses the issue of affordable health care and gives suggestions to improve the current system by adopting preventive health-care elements of several ancient medical systems, including Ayurvedic and Chinese medicine. Paul is pursuing his M.D. degree at the Medical Coll. of Ohio. He lives in Toledo. ▼ **Scott Faigen** gave the European premiere of an early Piano Concerto in F Major (1831) by Robert Schumann in Heidelberg and Frankfurt May 3 and 4, respectively. (See the Summer 1992 *OAM*, "Around Tappan Square" section, for the story—"New Schumann Performed, 160 Years Later"—on the piece's discovery by Assistant Professor of Musicology Claudia Macdonald and the American premiere by Professor of

and Pama Hoopes '77. ▼ In June **Susan Weiner**, Japan-U.S. business-relations consultant, was elected clerk of Women in World Trade, an international trade organization. In the spring Susan spoke to Women West of Boston on how American women can do business with the Japanese, and to the Arlington-Nagaokakyo Sister City Assoc. on Japanese history. Her case study, "Cashing in on the Yen for Education," appeared in the April issue of the United Airlines flight magazine.

1976 **Margaret Cheney** has been promoted to full professor of mathematics at Rensselaer Polytechnic Inst. "I'm enjoying life here in Troy with my husband, Kevin Aldrich (an artist)" she says. ▼ The Teacher Achievement Awards program, sponsored by Ashland Oil Inc., has awarded a Golden Apple Achiever certificate to **Harriett Ahmed Forrest** for excellence and innovation in education. Harriett teaches in the Oberlin city schools. ▼ This spring Stanford U. Press published **Tassie**

Piano Sedmara Zakarian Rutstein. Macdonald discovered the work in a Schumann sketch-book at the U. Bonn library during her dissertation research about 10 years ago.—Ed.) Scott also performed an early Piano Quartet in C Minor (1829) by Schumann with members of the Buchberger Quartet, and Macdonald gave preconcert lectures. Scott is on the faculty of the Staatliche Hochschule für Musik Heidelberg—Mannheim, and lives in Stuttgart. ▼ **Franco Farina** sang in the Metropolitan Opera's recent productions of *La Traviata* and *Madama Butterfly*. ▼ **Teri Friedman** says she and her husband, Steve Gaines, "are thrilled to announce the birth of our beautiful daughter, Rebecca Clare Gaines, on March 19." Teri received her Ph.D. degree in psychology in 1989. She works at Four Winds Hosp. in Katonah, N.Y., and maintains a small private practice. Steve is an assistant attorney general for the state of New York. ▼ **Daniel Brian Keys** has become pastor of Payne Ave. Baptist Church in Knoxville, Tenn. He is the fourth minister to lead the 600-member congregation founded in 1935. Daniel received his master of theology degree from Dallas Theological Sem. in 1991. He had been senior pastor of Corinth Baptist Church in Ardmore, Okla., for the past three years. ▼ Princeton U. Press has published *The Limits of Safety* by **Scott D. Sagan**, assistant professor of political science at Stanford U. Researching previously classified archives and other records, Scott concludes that the U.S. nuclear weapons system has not been highly reliable and that unless we radically change the posture of our nuclear arsenal, a serious accident will occur. ▼ **Shahriar Shahriari** has won a 1993 Pomona Coll. Wig Distinguished Teaching Award, recognizing the quality of his teaching, his concern for students, research and writing activities, and service to the college and community. Shahriar joined the faculty in 1989 and was recently promoted to full professor.

1978 Dix & Eaton Inc. group president **Scott Chaikin** has been elected to the Cleveland firm's board of directors. Scott is a former journalist and public-relations specialist who joined the company as an account executive in 1986. He was promoted to vice-president in 1990 and to group president of the firm's corporate-communications group in 1992. ▼ **Darryl Dahlheimer** participated in a nine-week social-worker exchange in Norway this spring through the Council of International Fellowship. "Snakker du Norsk?" he asks. His new address (until he finds a way back to Norway, he says): 3601 13th Ave. South, Apt. 4, Minneapolis, MN 55407. Telephone: (612) 729-4685. ▼ For nine years **Audrey Ann**

Dannenberg has taught visually impaired children at the Virginia Dept. for the Visually Handicapped in Waynesboro, Va., where she is education coordinator and orientation and mobility specialist. Audrey chaired the local Sierra Club group for six years. Now she is president of the Charlottesville Swing Dance Society, and teaches jitterbug dance classes. ▼ In June **Michael Durgin** and his partner, Bryan Ellison, celebrated their fifth anniversary. Michael works part time on the Consumer Price Index program at the Bureau of Labor Statistics and co-edits *Hand Papermaking* magazine. "I was delighted to see Oberlin identified as a gay mecca in the *Newsweek* article on lesbianism," Michael says. ▼ **Henry W. Geddes** is working toward tenure at U. Massachusetts—Amherst's Dept. of Communication. He is interested in cultural studies and political economy of the mass media on a global scale with particular emphasis on Latin America. He still composes and performs music that cuts across genres. ▼ **Lawrence Hill** is circulation director of *Prevention*, the world's largest health magazine, with a circulation of 3.3 million. A magazine Larry earlier helped launch, *Men's Health*, has a circulation approaching a million, making it larger than *Esquire* or *GQ*, Larry says. ▼ The May/June issue of *Piano and Keyboard* profiled **Jon Jang**. "... As multiculturalism becomes more a fact of life than a buzzword," writer Derk Richardson said, "Jang's visionary musical hybrid seems destined for international renown." ▼ Installed in May, **Ross Lewis's** public art installation, *fanscapes*, was on view through October 6 at Belvedere Castle in New York City's Central Park. His nine nylon and steel sculptures—fans five feet in diameter—flew from the castle's Gothic towers and turrets. Ross is best known for *Parallel Motion*, one of the longest works of public art in existence. The 96-foot-long painting has been on view since 1989 at the 14th St. and 8th Ave. subway station in New York. Both installations have been noted by the *New York Times*. His other 1993 commissions include *Windwheels* in Dallas and *Movement in Space* in Tampa. ▼ *The Bucks County Courier Times* has named **Charles C. McCurdy** associate editor in its Richboro, Pa., office. Charles joined the *Courier Times* four years ago as a staff writer. He has won several writing awards at the newspaper, including recognition from the National Education Writer's Assoc., the Pennsylvania Newspaper Publishers Assoc., and the Greater Philadelphia Chapter of the Society of Professional Journalists. ▼ **Gretchen DeGraff Newman** and her husband, Frank, have a daughter, Grace Ayres, born Oct. 15, 1992. Grace joins big-sister Anne, who is 4. After seven "long years," she says, of managing an opera com-

pany, Gretchen is finding her position as board president of the VOCE choral ensemble much more enjoyable. She continues to sing and teach in the Washington, D.C., area and says she is "a windsurfing fanatic" on the weekends. ▼ **Kathi Porter** married Joseph M. DeStefano May 16. Among the well-wishers was Teresa Liu '79. Kat is still managing the MIS Projects Dept. for Rugby Darby Group and hopes to continue graduate studies in psychology and music this fall. She keeps a post-office box in Centerport, N.Y. ▼ In an article titled "Craftsmen of Note" the *Chattanooga Times* ran a story April 2 about organ builders **Ralph Richards** and Bruce Fowkes, who comprise Richards, Fowkes & Co. The partners use computers to plan tracker organs they build in the north German and Dutch traditions of the 17th and 18th centuries. The hand-built organs use only a few mass-produced parts, including springs, some pieces of the key action, and blowers. The company has totaled \$1.1 million in sales in its three years of operation. ▼ Hyperion has published *Strange Bedfellows: How Television and the Presidential Candidates Changed American Politics*, 1992 by **Tom Rosenstiel**. *Publisher's Weekly* says Rosenstiel's greatest success in the book "is in stripping off layers of spin-doctoring, polling, sound-biting, photo-oping and advertising to let readers determine for themselves the state of the union between press and politics." ▼ **Charlotte Joy "Shelley" Fowle Stokes** has moved to northern Argentina with her husband, David, and children, Jonathan, 4, and Sarah, 2. David is a Bible teacher among the indigenous Wichi people. "We expect to do far more learning than teaching the first few years," says Shelley. ▼ In August 1992 **Juliann Lundell Tarsney** moved to the Twin Cities area, where she lives with her husband, Jim, and children, Christian, born April 1987, and Catherine, born March 1992. Julie earned a master's in library science degree in January 1992 and has a particular interest in children's literature.

1979 Effective July 1, **Eric Breslin** was elected a partner in his law firm, Hannoch Weisman, in Roseland, N.J. He specializes in white-collar criminal-defense work with an emphasis on tax crimes. He has two children, Clementine, 5, and Cameron, 4. His wife, Deborah, is a federal prosecutor in Newark. ▼ **Randi Freed Cohen** says she is "alive, well, and living near the beaches of central New Jersey" with her husband, Rich, and two children, Eric, 3-1/2, and Jennifer, 6. Randi is an advanced sales manager for Discovery Toys, which produces educational and developmental toys, books, and games for all ages. She also works freelance providing music activities

1979 CONTINUED

for children in her local area. She lives in Fair Haven, N.J. ▼ **Ruskin K. Cooper** has finished his course work for a D.M.A. degree at U. North Carolina-Greensboro. Now, he says, he "only" has his comprehensive exam, recital, and dissertation to go. Ruskin has been teaching freshman theory and ear training as well as song repertoire. He expects to graduate in December 1994. ▼ **Nancy Noble Dodge** says she, her husband, Michael '77, and their children, Katie, 6, and Philip, 2, enjoy living in Indianapolis. Nancy is a staff pediatrician at Riley Children's Hosp. specializing in care of children with cerebral palsy, while Michael teaches religion at Indiana U.-Purdue U.-Indianapolis (IUPUI) and continues work on his dissertation. ▼ **Kim Friedman** says she enjoys living in Colorado, where she practices emergency medicine in the Denver area and—more importantly, she says—"plays in the beautiful outdoors." She competed in triathlons this summer and looks forward to the cluster reunion in May. ▼ As a staff writer for the *Oakland* (Calif.) *Tribune* **David Gere** wrote a profile of pianist William Duncan Allen '28 for the newspaper's July 30 edition. ▼ The Vanderbilt U. Blair Sch. of Music has appointed **Rolf Groesbeck** assistant professor of musicology. ▼ **Bernie Kellman** recently divorced and is living in San Francisco pursuing his "life-long goal of becoming the world's oldest bicycle messenger," he says. He also says he fills his spare time with "bitterness, loneliness, and far too much music by Guns n' Roses." Address: P.O. Box 26508, San Francisco, CA 94126. Telephone: (415) 292-7317. ▼ Since the family's move from Denmark two and a half years ago, **Harriet Koral** is living in the Shawangunk Mountains of New York with her husband, Niels; son, Jacob, 4; and new daughter, Hannah Rose Vestergaard, 8 months. Harriet is still cooking vegetarian, and has begun prenursing studies. ▼ After six years in New Orleans **Brad Kurtz** has returned to San Francisco with his wife, Cindy; son, Josh; and daughter, Allison. Working in the toy industry, he is vice-president of marketing for Power Wheels, which manufactures a line of battery-operated ride-on vehicles for young children. ▼ **Cam McCluskey** works for Friends of Tibet, a St. Louis-based organization supporting the survival of Tibet's endangered people, culture, and environment. This year the organization is resettling 25 Tibetans in St. Louis, and it sponsored a visit from the Dalai Lama in September. ▼ **Colleen O'Neill** and her husband, Tom McCleskey, are living



Groesbeck

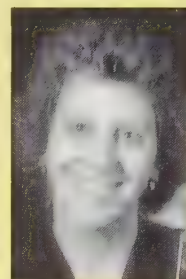
near Atlanta with their two children, Connor, 1, and Claire, 3. Colleen is a principal with the consulting firm William M. Mercer, Inc., and Tom is executive director of the Cobb YMCA. Address: 644 Gunby Rd., Marietta, GA 30067. ▼ On July 1 **Polly Panitz** and her family made "a final move," she says, to northern Virginia after having lived in Boston, Chicago, and San Antonio. She is in private pediatric practice. Polly has three children: Marissa, 5, Hannah, 3, and Benjamin, 5 months. She says she "hopes to see everyone in May 1994." ▼ **Marcia Orbison Weinert** is director of opera theater at U. Southern Mississippi. She and Bill Weinert '76 have three children, John, 8, Margaret, 6, and Clara, 4. ▼ **Nancy Louise Wolf, Stephen Zunes**, and their two daughters were joined by Tobin Jonathan Zunes-Wolfe on June 15. "The birth came close to a record for the Seattle hospital, with the natural delivery of a boy one-third the height and one-tenth the prepregnancy weight of the mother," they say. Stephen is on the politics faculty of U. Puget Sound while continuing his periodic visits to the Middle East and related writing and public speaking on Israeli-Palestinian peace. Nanlouise works part time at the local public library. The family continues to live in a cohousing community on Bainbridge Island.

1980 **Liz Brucker** has received an M.S. degree in library and information science from U. Illinois at Urbana-Champaign. "So I am back to the job hunt," she says. Her fiancé, Terry Johnson, is also a job-seeking librarian. Liz lives in Champaign. ▼ **Patricia Gugin Cleghorn** and her husband, Ronald, have a son, Zachary Jonathan, born May 7, 1992. Pat is an attorney with Berger & Montague in Philadel-

'80 A member of the class and his wife are starting a foundation to involve Wall Streeters in humanitarian causes.

phia; Ron works for Unisys. ▼ While his wife, Janet Tiebout Hanson, resumes her career on Wall Street after a four-year leave of absence, **Jeff Hanson** is cutting back on his management-consulting assignments to spend more time, he says, on writing and on his "favorite activity—hanging out with Meredith, 4, and Christopher, 2." Jeff is co-author of "How Does Your Organization Really Work?" which appeared in the July/August issue of the *Harvard Business Review*. In addition to family and professional activities, Jeff and Janet are involved with several charitable organizations, including the Assoc. to Benefit Children, the

Robin Hood Foundation, and AmeriCares. Jeff is working on a project to renovate a housing and counseling facility for homeless families in Harlem. He and Janet are also establishing their own foundation, Miles To Go, to involve more people on Wall Street in humanitarian causes. ▼ On April 26 in Los Angeles **Carolyn**



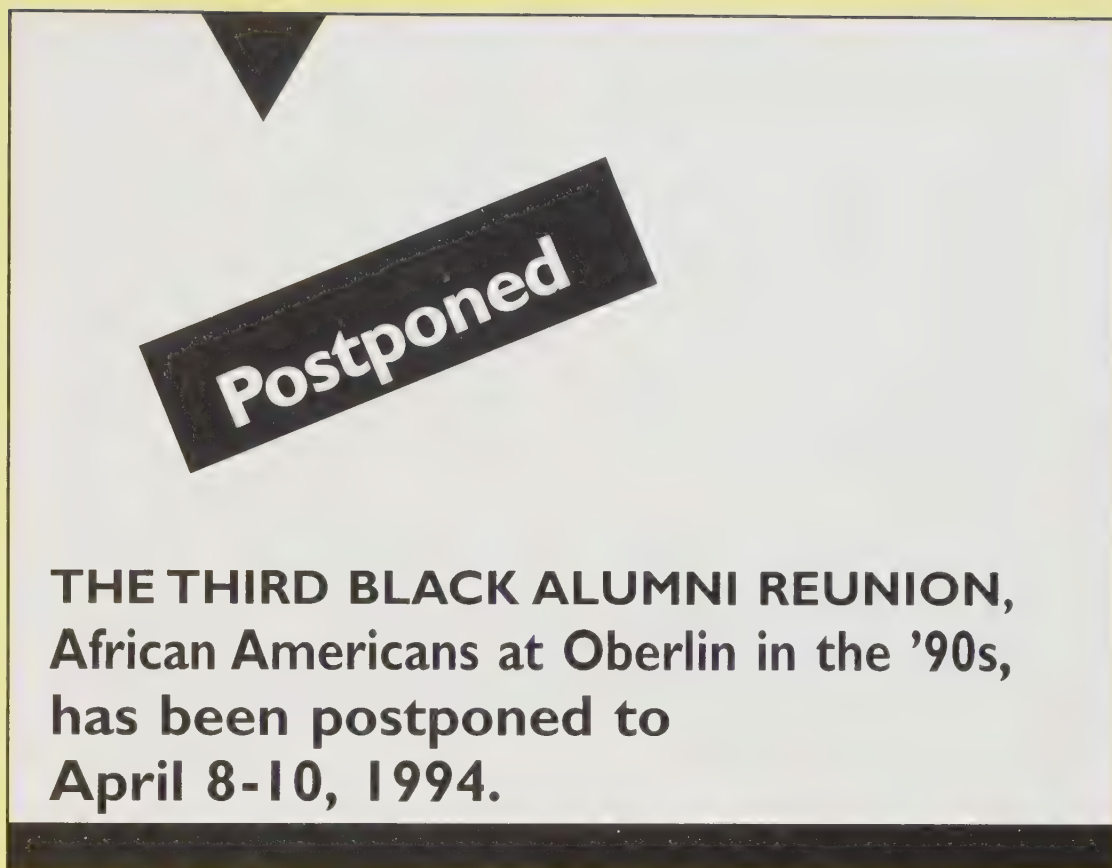
Hove performed the U.S. premier of "Second Meeting" for oboe and piano by Los Angeles Philharmonic music director Esa-Pekka Salonen. In a review of the performance the *Los Angeles Times* wrote that Carolyn "brilliantly captured

Hove the music's Gallic instability and brittle Finnish insouciance." Carolyn has been the solo English horn player in the Los Angeles Philharmonic since 1988. ▼ **Roy Jacobson** married Michelle Shapiro June 27. Obies present included his father, Marcus Jacobson '51; Brad Kurtz '79; **Jane Buder Shapiro, Eric Sinrod**, and Robert Taylor '81. Roy is a third-year medical student, and Michelle is a graduate student and registered pharmacist. The couple lives in Cincinnati. ▼ "Hiring Criteria for Applied Music Faculty at U.S. Colleges and Universities," by **Daniel Kazez** appears in the 1991 edition (Vol. 31, the current issue) of *College Music Symposium: The Journal of the College Music Society*. Daniel's is the first nationwide study to examine in detail hiring criteria in any area of music. His work was supported by a Lilly Foundation Research Grant and a Wittenberg Faculty Research Fund Board grant. Daniel is associate professor of music at Wittenberg U. He recently gave a seminar on hiring criteria at Case Western Reserve U. and the Cleveland Inst.

of Music and will give a similar presentation at U. Texas in late 1993. His "Solfège Drills: A Method for Improving Melodic Sight Singing Ability" was published in the 1992 issue of *Journal of Music Theory Pedagogy*. The article presents a system of solfège drills and suggests ways the drills may be used in the classroom. ▼ **Angela Kraft** married Robert Cross Jan. 9, 1993, in San Mateo, Calif. Obies in attendance included maid of honor Denise Owen, and Barry Sweitzer, both '78. In May Angela completed her M.M. degree in piano performance at the Coll. of Notre Dame in Belmont, Calif. She continues to practice ophthalmology at Kai-

ser Permanente Hosp. in Redwood City. The couple's address: 139 Warwick St., Redwood City, CA 94062. ▼ On August 7 Sarah Hope Robinson was born. She is the second child and first daughter of **Paul W. Robinson** and Lila Haveus. ▼ **Barbara Schinzinger** is a family physician in Seattle. She is married to Jorge Garcia and has a daughter, Johanna, born Jan. 13. ▼ The Atlanta Symphony Orch. has named **Allison Vulgamore** executive director of the orchestra. The former general manager of the New York Philharmonic, she is responsible for developing and implementing strategic plans for the Atlanta orchestra's administration, marketing, fundraising, and community relations. She oversees its operating budget of \$18 million and an endowment of \$19 million. Allison's Oberlin conservatory degree is in voice. Recent press coverage has portrayed her as a director with astonishing ability and drive to relate to musicians. "It's the passionate artist still smoldering inside the crack manager that makes Ms. Vulgamore unique, colleagues say," wrote a reporter for the Sept. 5 *Atlanta Journal and Constitution*. ▼ In June **David Wank** received a Ph.D. degree in sociology from Harvard U. and completed a two-year appointment as academy scholar in the Harvard Academy for International and Area Studies. David's dissertation, "From State Socialism to Community Capitalism" is a study of culture and politics in the private economy in contemporary China. A tenured lecturer at Sophia U. in Tokyo, he lives in Japan with his wife, Yoshiko, an anthropologist (currently a visiting scholar at Harvard) and 2-year-old daughter, Alice Kiwako. He is revising his dissertation for publication and collaborating with Yoshiko on a study of the revival of Buddhism in current-day China. Address: Faculty of Comparative Culture, Sophia University, 4 Yonban-cho, Chiyoda-ku, Tokyo 120, Japan.

1981 **Jack Bales** and **Dorothy Barnhouse** were married July 17 in Brooklyn Heights, N.Y. Jack and Dorothy are part of the famous Oberlin statistic, Dorothy says: they both went to Oberlin but didn't know each other there. Obies attending the wedding were Kitty Barnhouse Purgason '75; Amy Allison (formerly Amy Allison McEish Heathcote), Eve Becker, Jo Ross, and Joe Weisbord, all '80; **Deborah Artman**; **Joyce George**; **Karen Levy**; **Bill Liebeskind**; Katherine Chapin (formerly Katherine Chapin Helper) and Tamar Cohen, both '82; Chris Edgar '83; and Josh McHugh '84. "There were also some non-Obies in attendance," says Dorothy. ▼ **Jim Burns** was featured in the June 10 *New Haven Advocate* article "Hand in Hand," which focused on religious issues of gay and lesbian Christians. Jim



**THE THIRD BLACK ALUMNI REUNION,
African Americans at Oberlin in the '90s,
has been postponed to
April 8-10, 1994.**

has been pastor of New Haven's Metropolitan Community Church since 1986, beginning his service there earlier while a student at Yale Divinity Sch. ▼ In an interview for *Keyboard* magazine's August-issue review of his latest album, *Through the Rainy Season*, singer-songwriter **Marc Cohn** described how he learned to play piano: "I was at Oberlin College in Ohio, studying psychobiology. I was writing a song on guitar, and I couldn't figure out where it was supposed to go. I knew there was a big building down the street at the Oberlin Conservatory that had a hundred pianos in it, so I went there, found a piano, played chords on the guitar, and figured out their counterparts on the piano—just very basic triads. For the most part, the way I was playing by the end of that afternoon is how I play now." Robert Doerschuk, the reviewer, observes, "Either Cohn is excessively modest or he had an unusually enlightening experience that day at Oberlin." ▼ Since leaving Oberlin **Franklin Davis** has been working in computers, including the two and a half years he spent in Switzerland, where he followed his sweetheart, who was attending graduate school in Basel. Now at Thinking Machines, he manages software development on the Connection Machine, a "massively parallel" super-computer. A lot of his energy goes, he says, into enjoying his 2-year-old daughter and the same sweetheart he followed to Switzerland. He lives in the Boston area. ▼ **Nancy Giles** continues to "perform and



Giles

drive around Los Angeles," she says. She has guest-starred on "LA Law" and "Fresh Prince" for NBC, "Davis Rules" for CBS, and "Dream On" for HBO. Most recently she starred as Connie the surly waitress on Delta Burke's comedy series for ABC, "Delta." Because she was shooting the pilot episode in May 1992, she missed her cluster reunion, which she says she had wanted "very much" to attend. She will be seen as a singing delivery-room nurse in the forthcoming feature "Angie I Says" starring Geena Davis. Nancy says she recently celebrated her first car accident and is happy to report that her hair extensions are intact. Address: P.O. Box 16153, Beverly Hills, CA 90209-2153. ▼ Composer **Jean Hasse** has had many premieres and other performances in the past few years. Her *Silk Water*, for piano left hand, for Leon Fleisher premiered in Boston in October 1992 and had subsequent performances in San Francisco (on Fleisher's 50th-anniversary recital), Japan, Portugal, Switzerland, and at the Tanglewood Music Center. *Reflecting Dreams*, for 50 brass players, premiered at Tanglewood August 3, 1993. Jean continues to represent the publishing firm Faber Music Ltd. in the United States and Canada. ▼ **David Hoard**, assistant vice chancellor for advancement at the Pennsylvania State System of Higher Education, was recently selected to participate in Leadership Harrisburg Area. The workshop was September 10 and 11. ▼ Cornell U. Press has published *The Health of Nations: Public Opinion and the Making of American and British Health Policy* by **Lawrence R. Jacobs**, a book Theda

1981 CONTINUED

Skocpol of Harvard U. says "offers a timely analysis of forces that may help to shape what politicians in Washington, D.C., choose to do." Skocpol commends Lawrence for "his pioneering explanations of the interactions of public opinion, institutional arrangements, and elite decisions in the making of national social policies." Lawrence is assistant professor of political science at U. Minnesota. ▼ The April 28 *Ann Arbor News* ran a profile of **Thylas Moss**, who joined the U. Michigan English-department faculty as an assistant professor in January 1992. A new collection of her poems, *Small Congregations*, was recently published, and, according to the *News* article, she is working on a novel. Her children's book was to be published later this year.

Moss told her interviewer, "... What I think of as my concern now ... would be that of being in the world with a kind of intense awareness of everything that I come in contact with, seeking to establish contact—meaningful contact—with what I don't naturally encounter through the course of my limited life, and then beyond that, taking responsibility for whatever I encounter." ▼ **Luis Tolley** and his wife, Lisa Kramer, have joined the Peace Corps, where they will do rural community health and agricultural work in Papua New Guinea for two years. "After six years as director of Handgun Control, Inc.'s Western regional office, it was time for a change from Los Angeles," Luis says. Address: c/o Peace Corps, P.O. Box 1790, Boroko, NCD, Papua New Guinea.

1982 **Asma Afsaruddin** began teaching this fall as lecturer on Arabic in the Harvard U. Dept. of Near Eastern Languages and Civilizations. She is editing a *festschrift* in honor of her graduate advisor at Johns Hopkins U., Georg Krotkoff, who recently retired. While in Cambridge, she says, she promises to wear her Harvard-is-the-Oberlin-of-the-East T-shirt (as soon as she gets one) with great pride. ▼ Erin Malaika Kelly was born to **Michelle Bushey** and Dennis Kelley June 26. *Malaika* is Kiswahili for *angel* and comes from a Swahili folk love song, says Michelle, who is in her fourth year of teaching chemistry at Trinity U. in San Antonio. E-mail: mbushey@trinity.edu. ▼ **Tamar Cohen** married David Slatoff May 23 in New York City. Tamar and David are artists and run a

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graphic-design business called Slatoff+Cohen. Obies who attended the wedding include Eve Becker and Joe Weisbord '80; Dorothy Barnhouse, Jack Bales, Joyce George, Karen Levy, Bill Liebeskind, and Stuart Sharpe, all '81; **Jenny Joseph**; **Carol Oppenheimer**; **Julia Schachter**; **Lee Slome**; Chris Edgar and Jenny Lipson, both '83; and Josh McHugh '84. The couple lives in New York City. ▼ **Lisa Hartfield** and her husband, Peter Davé, announce the birth of their daughter, Zena Hartfield Davé, on Dec. 11, 1992. Lisa is a market-research manager for a syndicated research program, and Peter is a marketing consultant for high-technology companies. The family lives in San Francisco. ▼ **John** and Laura Gardner '80 **Heyrman** welcomed their first child, Elizabeth, on April 15, 1992. "Tax day will never be the same," says John, who received tenure from Berea Coll. in 1993. Laurie is teaching art history part time and is "still trying to finish her dissertation," John says. ▼ **Carolyn Hirschman** won a first-place award in the investigative reporting, weekly newspapers category in a 1993 contest sponsored by the Cleveland Press Club and the Society of Professional Journalists, Cleveland chapter. The award was for a three-part series that described the issue of doctors who refer patients to facilities where they have financial interests. The article appeared in *Business First*, a Columbus newspaper where Carolyn is a reporter covering health care and state government. On Aug. 15 Carolyn married Zachary Levine, a research specialist in the Ohio St. U. Dept. of Physics. **Mark MacAllister** and Julie Landau '83 attended the wedding, and Tom Kangas '86 led the band Kaj Mi Nuka, which played "wonderful ethnic tunes," says Carolyn. Tom and Carolyn occasionally dance together in a Columbus folk-dance club. ▼ Having returned from work and travels across the United States and Canada, **Mark** and Arti Ross **Kelso** are settled into the Massachusetts Berkshires. Mark has released his 10th album on cassette and CD, *Songs to Shiva*, with Vyass Houston. ▼ In a Jewish life-partnership ceremony in April 1992 **Wendy**



Kelso



Levy San Francisco St. U., Wendy is teaching through Artists in Schools and waiting tables at Chez Panisse in Berkeley. Her

first film, *Suspenders*, was first-place winner in the National Poetry Film Festival, and her second film, *Birthday Party at Repetition Café*, has screened at festivals in New York, Chicago, Los Angeles, San Francisco, London, and Australia. Other Oberlin alums in her degree program, she says, include Lidia Szajko, Sami Al-Kassim '88, and Kate Goodnight '86. Wendy was the teaching assistant for a class in which Sami and Kate were recently enrolled. ▼ **Mark Moliterno** sang in the Central City (Colo.) Opera production of *Carmen* this summer and in Milwaukee's Skylight Opera Theater's production of *The Jewel Box* in May. ▼ Cleveland

successful actor in his own terms ("I feel this way in my good moments: If you make a living at acting, you're a success already"), Roy graduated in piano performance. "Though I went to Oberlin's conservatory of music," he told the *Courier*, "about halfway through, I just wanted to act. I have to be honest. I was lazy. I didn't like practicing the piano six hours a day alone in a room. It gets very solitary. When you act, you're with people." ▼ Professional story teller **Brian Ellis**, a.k.a. Flying Fox, performed at the Corn Island Storytelling Festival in September. Brian, who recently moved to Peoria, Ill., with his wife and twin infant

'82 A member of the class chairs a subcommittee on Cleveland's Citizen's Committee on Aids/HIV.

mayor Michael C. White has appointed President of the Oberlin Coll. Alumni Assoc. **Eric J. Nilson** to the Citizen's Committee on AIDS/HIV, whose charge is to develop an action plan to enhance advocacy, coordination, and visibility of AIDS and HIV issues in Cleveland and Cuyahoga County. Eric chairs the subcommittee on support services and care. The Alumni Assoc. delegate to Oberlin's Strategic Issues Steering Committee, Eric is vice-president at Prudential Securities, Inc. in Cleveland. ▼ **Rolf Semprebon** and Joan Enslow were married June 26 in the Rose Garden in Portland, Oreg. They moved from Boston to Portland two years ago. Rolf has started his own income-tax-preparation and bookkeeping service in Portland and tries to keep up, he says, with his painting and writing. Joan has her own landscape-design business; she also paints and makes independent videos. Address: 334 SE 21st Ave., Portland, OR 97214. Telephone: (503) 232-7148. ▼ **Janet A. Levenson Witkin** was awarded the doctor of psychology (Psy.D.) degree June 5 from U. Denver. She has a position as clinical psychology fellow at Mass. General Hosp./Harvard Medical Sch. She and David S. Witkin celebrated their first wedding anniversary May 31.

1983 Recently, actor **Roy Abramsohn** played both Chico and Harpo Marx in *Groucho: A Life in Revue* in Philadelphia, Long Island, and San Bernadino, Calif. Roy spent most of his time on stage as Chico, but, he told a reporter for the *Bucks County Courier*, "Harpo is one of the hardest things I've ever done. You can't speak. When I watch Harpo, I think he's a genius. The more I watch him, the more I'm amazed how subtle he is, how sweet he is." A

daughters, is the former storyteller-in-residence for Charlotte (N.C.) Schs. There he worked with a reading-incentive program; presented student, teacher, and parent workshops; devel-

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1983 CONTINUED

oped curriculum; and hosted a cable-access TV show. With education and experience in environmental studies, Brian's approach to storytelling is patterned on the Native American way of holding the earth and all living things in reverence, and of using storytelling as a means to unite and move people. "Stories heal wounds, encourage appropriate action, and challenge our values," Brian says. "They are a magical form of transformational entertainment." ▼ **Annette Edwards Grasty**, her husband, Derek, and son Parker announce the birth of a second son, Marshall, on June 7. Annette is vice-principal of a school in East Palo Alto, Calif., and Derek is principal of a school in Palo Alto. The family address: 204 Velvetlake Dr., Sunnyvale, CA 94089. ▼ **Nickie Bock '82** and **J. Hughes** welcomed Althea Adriana Bock-Hughes (Class of 2014, the parents hope), on May 18. "Thea was delivered at home by underground lay midwives and has been recognized as a reincarnate bodhisattva, probably Michael Harrington," says J. Monica continues teaching sculpture at the Art Inst. of Chicago and Columbia Coll., and in August she installed a large work at the Mattress Factory gallery in Pittsburgh. J. says he "plans to dawdle toward a June '94 finish" on his medical sociology Ph.D. degree at U. Chicago while teaching and working at the Center for Clinical Medical Ethics. "Both Buddhist meditation and DSA politicking are on temporary hold till we figure out the parenting thing," he says. The couple invites advice from successful Obie parents. Address: 5627 S. Drexel, Chicago, IL 60637. Telephone: (312) 752-3562. E-mail: jhughes@medicine.bsd.uchicago.edu. ▼ **Stella Kim** and **Rich Fried** announce the birth of their first child, Lila Kono Kim Fried, April 29. The baby forced a move to a larger apartment, and the family's new address is 622 W. 114th St., #44, New York, NY 10025. Telephone: (212) 662-7786. ▼ For the past year and a half **Clare Macdonald** has been working at the Royal Inst. of Technology in Stockholm on the language and use of electronic mail and other forms of computer-mediated communication. On May 31 she married a Dane, Sebastian Hammer. The couple lives in Copenhagen, which "makes me a Scandinavian commuter, although I am able to do a lot of my work from home over a modem," Clare says. "Our wedding was small but wonderful, in a 12th-century Danish country church, with my Oberlin roommate Rebekah Edminster '86 as attendant of honor." Address: Nygaardsvej 49A 2.th., 2100 Kobenhavn O, Denmark. E-mail: mead@nada.kth.se. "If only you could send Gibson's donuts by E-mail!" says Clare. ▼ Brad and **Kate Binford Nilsson** announce the birth of their first child,

Theodore Augustus Nilsson, April 15. Kate has resigned her position as acting slide curator at Stanford U. to stay home with Teddy. Brad is an attorney with Thelen, Marrin, Johnson, and Bridges in San Francisco. ▼ **Diana Zsarnay Packer**; her husband, Clifford; and 5-year-old daughter, Emily, announce the birth of Sarah Suzanne Packer on Sept. 7, 1992. The family lives in Novelty, Ohio. ▼ New York City resident **Dana F. Perry**, a manager at Price Waterhouse, married Corliss Spencer June 26 at Mohawk Mountain House in New Paltz, N.Y. Fellow Oberlinians in attendance included Ed Klotz and Don Phillips, both '82; **Remi Barbier**; **Scott Morris**; **Mark Muzilla**; **Bill Robertson**; **Steve Shapiro**; Joy Lewis Marx, Steve Saxton, and Seth Yoser, all '84; and Teresa Howell Saxton and Dave Kranzler, both '85. ▼ **Lee Potter** was recently sworn in as an attorney in the state of New York; he is an associate attorney with the law firm Cravath, Swaine and Moore in New York City. A violinist, Lee resigned from the North Carolina Symphony in 1988 and attended the law school at U. North Carolina-Chapel Hill. He was

her M.A. degree in English at Brooklyn Coll. The couple lives in Brooklyn. ▼ **Tracy Chevalier** says she has "decided it's time for change." Accordingly, she has left her job as editorial manager at St. James Press in London to pursue an M.A. degree in creative writing at U. East Anglia. She started the program in September. "Friends can still find me wandering in Hampstead Heath in London," she says. ▼ **Mary Kate Ballard Cross** lives in Cleveland Heights, Ohio, with her husband, Gregory; son, Daniel, born in 1989; and daughter, Chelsea, born this year. ▼ **Steven D. Culberson** has received his M.S. degree in international agricultural development from U. California-Davis. Following a trip to Australia to visit **Jesse Low** and his wife and daughter, Julie and Ciara, Steven will begin work toward his Ph.D. degree in landscape ecology with attention to endangered species in the San Francisco Estuary. Address: 1424 Wake Forest Dr., #225, Davis, CA 95616. Telephone: (916) 753-6498. ▼ Greensboro, N.C., resident **Bert Davis** graduated in May with a master of accounting degree from U. North Carolina-Chapel Hill.

'83 A reincarnate bodhisattva, probably Michael Harrington, has been born to a member of the class.

editor of the law review there. ▼ In June **Robert Spano** conducted the orchestra for the Opera Theatre of Saint Louis production of *Billy Budd*. ▼ Earlham Coll. professor of music



Tortolano

William Tortolano has recorded and published *Fifteen "Mystery" Sonatas by Heinrich Bibee*. William plays violin; Charles Krigbaum plays organ and harpsichord. The two compact discs or cassettes and three-volume publication are all by G.I.A. Chicago. ▼ On June 6 Chicago residents **Glenn Yeffeth** and Jean Grant "had a beautiful baby boy," says Glenn. The baby's name is Benjamin Grant Yeffeth. Glenn is a principal at CSC Index, a management-consulting company that specializes in helping firms manage large-scale change and radical performance improvement.

1984 **Kate Bahlke** married Robert E. Hornstein Oct. 3, 1992, in East Hampton, Long Island. Present at the wedding were Kate's brother Conrad Bahlke '80, and Marla Hassner and Bill Stevenson, both '85. Kate is a public-relations specialist for the Girl Scout Council of Greater New York and is finishing

In September he began work for Cherry Bekaert & Holland, CPAs. ▼ In the early spring **Irene M. Facciolo** moved to Vermont to live with her fiancé, Soren Pfeffer, and to begin their design/build business, Thunder Mill Design. She also works as a project architect for an architectural firm near Burlington. The couple is involved in local community theater and is renovating their three-story Victorian house. "It's great to be back East," says Irene. Address: R.R. 2 Box 8, Morrisville, VT 05661. Telephones: (802) 888-3515 and (802) 878-8841. ▼ **Daniel Gilfix** and Florence Kis '85 announce the birth of their first child, Hannah Louise Gilfix, March 26. The family resides in Watertown, Mass. ▼ **Brian Golden** is a visiting assistant professor of organization behavior at the Kellogg Graduate Sch. of Management, Northwestern U. In January he will return to U. Texas-Austin, where he teaches strategic management and organization theory. He says Austin is "a wonderful place to live." ▼ As members of the Choral Arts Society of Washington (CASW) Larry Kolb '65, Howard Spendelow '66, Lynn Keith-Swenson Kelly '73, Karen Florini '79 and **Marie Hartley** spent 10 days in Italy mid-July. Their concerts included a mass at St. Peter's Basilica in Rome, a mass



at the Basilica of St. Frances in Assisi, and a "smashing performance," Marie says, of the Berlioz *Requiem* at the finale of the Festival of Two Worlds in Spoleto. Howard Bender '72 was the tenor soloist for the group for their performances

Hartley of the Rachmaninov *Vespers* in Rome and Spoleto. The CASW traveled to Russia in September with Mstislav Rostropovich and the National Symphony Orch. ▼ **Dan Holzner** has moved. Address: 38 Rossi Ave., San Francisco, CA 94118-4218. Telephone: (415) 221-0210. ▼ Silver Spring, Md., resident **Judy Kessler** has finished accom-

panying for a "wonderfully directed" *Wizard of Oz*, she says, at Green Acres Sch. She performs around Washington, D.C., with the "all-girls" jazz trio Savoy Truffle, which includes Cyndi Elliot on bass and Nancy Switkis '80 on saxophone and flute. She also

plays solo piano at Cafe Mozart and at a new jazz club, Tradewinds, in Rockville. She taught drama and music at Holton Arms's Creative Summer program and concluded her summer with a trip to Israel. ▼ **Scott McEathron** has earned a Ph.D. degree in English at Duke U. ▼ On May 16 **Juliette Meyer** was married to



Kessler

Gerald Feigin in New York City. In attendance were Obies Sara Palmer '82, Tony Robinson '83, David Lieber '84; and Abby Banker '89. Juliette is a licensed clinical psychologist in New York working at Columbia Presbyterian Hosp. and in private practice. Gerald is an applied mathematician working at the IBM T.J. Watson Research Center. ▼

Anne Panagulias sang the part of Pamina in the Los Angeles Music Center Opera performance of *De Zauberflöte* in February and the part of Gilda in the center's production of *Rigoletto* in March. ▼ On May 15 **Dennis Rosenbaum** and his partner, Stanley Malinowski, celebrated a service of holy union at the Downtown United Presbyterian Church

ASOC VISITORS Singing, Writing, and Protecting

Under the auspices of Alumni in Service to Oberlin College (ASOC) three alumni—Carolyn Pratt '79, Elizabeth Searle '83, and Peter Lavigne '79—came to campus during the second week of fall classes.

Carolyn Pratt, a soprano, gave a recital September 10 featuring the music of French composer Lili Boulanger on the centennial anniversary of her birth. Entitled *Lili Boulanger and Friends*, the program included works by Boulanger and two of her more well-known contemporaries, Albert Roussel and Maurice Ravel. Her accompanists were Professor of Violoncello and Chamber Music Andor Toth, Jr. '69, cello; Teacher of Wind Chamber Music and Flute Kathleen Chastain, flute; Professor of Organ Haskell Thomson '58, organ; Professor of Violin Taras Gabora, violin; Specialist in Aural Skills Sharon Miranda, piano; and sophomore Rachel Ferris, harp. With a few changes in accompanists, Carolyn repeated the concert at the Kerrytown Concert House in Ann Arbor two days later. While at Oberlin Carolyn spoke to students in a talk titled "The Road from Oberlin College to Freelance Musician: Some Safety Tips." Carolyn has performed on the concert and operatic stage throughout

the Midwest, including with the Bloomington Symphony and Choral Society, and the Macalester Festival Choral and Symphony Orchestra. Recently she created *An Evening with Jenny Lind*, appearing as the famous Swedish Nightingale in recital. Carolyn is a double-degree graduate, with a B.A. degree in history, Phi Beta Kappa, and a Mus.B degree in music education, Pi Kappa Lambda. She earned an M.M. degree

ies. Subjects include anorexia, suicide, puberty, and mental retardation. While at Oberlin, Elizabeth majored in creative writing and graduated Phi Beta Kappa, then earned an M.A. degree in creative writing at Brown University. Living in Arlington, Massachusetts, she teaches writing at Emerson College. Her short stories have been published in *Epoch*, *Chelsea*, and the 20th-anniversary issue of *Ploughshares*. Next year she'll have fiction in the *Kenyon Review*, and Crossing Press will publish her story "Losing Weight" in the anthology *Breaking Up Is Hard to Do*.

Peter Lavigne, former executive director of the Merrimack River Watershed Council in Vermont, is director of River Network's River Leadership Program, based in Portland, Oregon. The program's mission is to help local people protect and



Pratt

Searle

Lavigne

from the University of South Florida and is a doctoral student in conducting at the University of Wisconsin-Madison under Robert Fountain, former dean and choral conductor at Oberlin. She lives in Bloomington, Minnesota. Carolyn is a member of the Alumni Council, serving as conservatory cluster agent for the classes of 1978, 1979, and 1980.

The Creative Writing Program sponsored a visit and reading on September 13 by **Elizabeth Searle**, who won the 1992 Iowa Short Fiction Award with her first collection of short stories, *My Body to You*. The 13 short stories, released this year by the University of Iowa Press, consider women's bodies and how the "others" in women's lives treat their bod-

restore America's river systems. Peter's September 13 Oberlin talk was called "Challenges in Watershed Activism: Citizen Action, Politics, Controversy." He gave an overview of the river and watershed conservation and restoration movement in the U.S. and discussed the interplay of environmental science, public policy, and environmental protection. He received his B.A. in government and geology from Oberlin, an M.S. degree in environmental law and land-use planning (cum laude) and a J.D. degree from the University of Vermont. He is co-author of a book on land use and aesthetic preservation in Vermont, *Vermont Townscape*, and of many articles and presentations on environmental issues.

—MWB

1984 CONTINUED

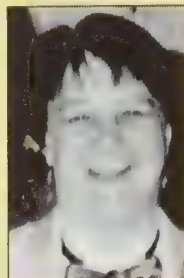
in Rochester, N.Y. Among other songs, soprano soloist **Andrea Smith Folan** sang a setting of the Song of Ruth that Dennis wrote. Tom Folan '85 sang in the 45-voice choir, which included Rob Brown '67 and Jane Rowe '80. Jane also did a reading. Kim Hardy '81 and Jude Aptaker-Shine '84 attended the wedding. The service combined Jewish and Christian traditions. The Rochester Gay Men's Chorus, in which both Dennis and Stanley sing, performed at the reception. Dennis also sings under Tom Folan's direction in the Rochester Bach Festival Chorus; he was a tenor soloist for the Bach Festival in October. Dennis is a statistician for Blue Cross Blue Shield. Address: 246 Linden St., Rochester, N.Y. 14620. Telephone: (716) 442-8395. ▼ Quilter **Pamela Scott** is a resident artist at the Brush Gallery in Lowell, Mass. After working as a carpenter, accountant, and art salesperson, and after doing graduate work in art education at U. Massachusetts-Amherst, Pamela made her textile art her highest priority in 1992. She dyes her own cotton fabrics and has begun incorporating her handmade wool felt into her works. She machine quilts most pieces. ▼ **Jim Siekmeier** has begun teaching history at Luther Coll. Address: 508-1/2 Center St., Decorah, IA 52101. ▼ **Marc Singer**'s name was misspelled in his spring-issue class note, and his E-mail address should have been singerma@acflcluster.nyu.edu. Marc has a new address: 297-1/2 Eighth St., Jersey City, NJ 07302. ▼ **Moss** (formerly **Walter**) **Stern** is living in Philadelphia, where he works in advertising, is a bisexual activist, and writes, sings, and plays guitar and violin in a Philadelphia band, 17-inch Crash, that he says is "up-and-coming." ▼ **Tim Wojan** has received a Fulbright grant to conduct postdoctoral research in the Philippines. The project will examine labor practices, technological development, and interfirm cooperation in the informal manufacturing sectors of Manila and Cebu. Address (after January 1): c/o Philippine-American Educational Foundation, 395 Sen. Gil J. Puyat Ave., 1200, Makati Metro Manila, Philippines, P.O. Box 151, MANILA.

1985

Having passed the Ohio State Bar exam, **Jon Clark** has become an associate attorney with the law firm of James L. Blaszk of Elyria. Jon's address: 43893 Route 511 East, Oberlin, OH 44074. Telephone: (216) 774-1406. ▼ **Tom Garner** has returned to New York after earning an M.A. degree in Japanese studies at U. Michigan and studying at the Inter-University Center for Japanese Language in Yokohama. He works for the World Federalist Movement, teaches Japanese at the Fashion

Inst. of Technology, and teaches aikido to children at the Bank Street Coll. of Education. Address: 67 E. 2nd St., New York, NY 10003.

▼ **Nina Gelman** says she has joined the "moved (again)" club. Since moving to the Boston area she has earned a master's degree in Jewish communal service and is working on a second master's degree in human-service management, both at Brandeis U. Address: 809 Washington St. #3, Brookline, MA 02146. Telephone: (617) BE-AWAKE. ▼ In December **Amy E. Harrison** and Sandy Dechert held a ceremony to celebrate their relationship. Oberlinians in attendance included Amy's father, Bob Harrison '51, and stepmother, Ginny Johnson '67. Also present were Paul Rauch '86; Ed Buatois and Robin Tung, both '88; and Lesley Porter and George E. Sloan, both '89.



Harrison

"We are sure that this was Rittenhouse Square's first-ever Quaker Jewish Episcopalian lesbian wedding," says Amy. Address: 4221 Regent Sq., Philadelphia, PA 19104. ▼ **John K. Hunka** has enrolled in Temple U.'s Master of Journalism Program. He works part time as an attorney for the Philadelphia Bar Assoc.'s Lawyer Referral and Information Service. In his spare time he does pro bono legal work, lobbies to make Philadelphia bicycle-friendly, and works on his new novel, "Catgut!" ▼ In April **Neel Keller** was named artistic director of the 14-year-old Remains Theater in Chicago. ▼ In April **Susan McLaughlin** received two master's degrees from U. Michigan—one in business administration (with a concentration in finance) and one in public policy (with a concentration in domestic-economic policy). She recently joined the Federal Reserve Bank of New York's Policy Studies Program as a financial analyst. Address: 25 W. 13th St., Apt. 6SN, New York, NY 10011. ▼ "After 12 years of friendship," says **Nina Orville**, she and **Edouard Nammour** "came to their senses and fell in love." They married May 30, and those who helped them celebrate include Valerie Wheeler '62, mother

who could help him get it considered by an agent or publisher. Address: 24 Park Pl., Brooklyn, NY 11217. ▼ In 1992 **Margaret Vetare** received a Lois F. McNeil Fellowship for the Winterthur Program in Early American Culture, a master's degree program cosponsored by the Winterthur Museum and U. Delaware. She has completed one year and has another to go. Before returning to school Margaret worked in several museums in the Hudson Valley, concentrating on historic foodways. Current intrigues, she says, include the uses of slate, and 18th-century wafer-irons.

1986

David Bower has become the conservatory-library circulation coordinator at Oberlin. ▼ Back in the United States after four and a half years in Japan, **Roderick M. Briski** is a translator and assistant manager in production control at Blanchester FEM, in Blanchester, Ohio. He lives in Cincinnati. ▼ **Michele Brogunier** is in her second year of medical school in Burlington, Vt. She enjoys regular contact, she says, with Bonnie Bishoff and Angelica Fenner, both '85. ▼ **Paul and Liane Clark** have moved from the East Coast to the West Coast. Address: 3116 NE 85th Ave., Portland, OR 97220. ▼ *Living Proof: HIV and the Pursuit of Happiness*, is a documentary film directed and produced by **Kermit Cole**. Writing for the New York Times Syndicate, Michael Szymanski has said of the film, "It almost makes you want to live each day as if you, too, have just tested positive and can focus your life as well as these people have." The *Boston Globe*'s Jay Carr has written, "... there's an attitude explosion here that's contagious. . . . If you don't believe there's such a thing as transcendent energy, go see this film." The documentary—based on Living Proof, a photo-history project by Carolyn Jones and George DeSipio—is being shown now at film festivals. Its commercial theatrical run will begin with a New York City opening in January. Kermit has been an assistant director on independent film projects over the past few years and has made his living in the film industry as

'86

A new lawyer, a member of the class, fills his off hours writing palindromes and building weird musical instruments.

of the groom; Hannah Wheeler Andrews '67; Abbe Lubell '84; **Tom Edgar**; **Ken Greene**; **Mary Burrous O'Malley**; **Nadine Schiavi**; and Kymry Esainko '96. ▼ **Daniel Schorr** has completed his first book, "Bainesville Sketches." He says he would appreciate the aid of any Oberlinian

a grip since 1989. ▼ *The American Organist* reports that **James Dawson** is an official competitor in the 1993-94 National Young Artists Competition in Organ Performance. James is director of music at Trinity Cathedral in San Jose, Calif., and acting university organist at

Stanford U. ▼ **Lydia Elder-Oey** has been appointed a middle/upper-school music teacher at Abington Friends Sch. (AFS) in Jenkintown, Pa., a "coeducational college-preparatory school with Quaker values," according to an AFS statement. ▼ **Daniel Fields** and Dynnelle Kozlowski were married July 10 in Natick, Mass. Obies who attended the wedding include Jed Gaylin and Lisa Yane, both '85; **Cathy Boller**; **Lia Purpura**; **Peter Silberman**; **Nathan Ward**; **Patricia Debney Watkins**; and Roderick Watkins '88. Dan is an editor at *New Age Journal*, and Dynnelle teaches English at a school for students who are hearing impaired. They live in Natick. ▼ Duke U. awarded **Miriam Beth Peskowitz** a Ph.D. degree in religion this May. ▼ **Lia Purpura** and **Jed Gaylin** were married Oct. 18. They say they are "happy to have spent a full year in the same country" after returning last summer from a year abroad, Lia on a Fulbright translating Polish poetry and Jed conducting in Russia and Poland. Jed has been appointed music director of the Hopkins Symphony Orch. and will continue as music director of the Loudoun Orch. Lia is teaching in the Writing Dept. at Loyola Coll. in Baltimore, and writing and publishing. Address: 323 Radnor Rd., Baltimore, MD 21212. ▼ In June **Chris Robertson** sang in the Metropolitan Opera production of *Madama Butterfly* and in the Opera Theatre of St. Louis production of *Don Giovanni*. ▼ In July 1990 **Daniel Rosen** married Wendy Wang. The couple has a daughter, Lillian Sarah Rosen, who Daniel hopes will be in Oberlin's Class of 2004. He is a therapist with children in foster care in Queens. In December the family will move to Burlington, Vt., where Wendy will continue her residency in pediatrics and Daniel will look for work as a therapist, preferably with children. He and Wendy look forward to clean air and mountains, and Daniel hopes to resume playing Ultimate. Address: 205 Park Place #4, Brooklyn, NY 11238. ▼ Having finished law school, **Ben Saferstein** is working for a Pennsylvania Superior Court judge, upholding constitutional rights from 9 to 5 and writing palindromes and building weird musical instruments in the off hours. Address: 448 S. Franklin St., Wilkes-Barre, PA 18702-3811. Telephone: (717) 822-4945. ▼ **Lauren Shohet** and **Robert Richardson** announce the birth of Sophia Helen Shohet Richardson on Sept. 3, 1992. Lauren, a teaching fellow at Brown U., is completing a dissertation on 17th-century English texts. Robert is a systems architect at AMS, Inc., a Boston-based software company. ▼ In its April 29 edition, the New York *Daily News* ran a profile of **Billie Streets**, New York Knicks basketball-team manager of promotions and director of game operations. The paper described her as "the cool,

calm woman who very capably directs all that is happening at the games when the game is not being played." Billie books the national anthem performers; selects the music to be played, including during pregame warm-ups; and determines when and what videos play on Madison Square Gardens' GardenVision scoreboard. "It's an exciting job," Billie is quoted as saying. Before her current job and after earning her M.B.A. degree from Ohio St. U. Billie worked two years with the National Basketball Assoc. team services. ▼ **Maya Weil** has moved to Flat 3, 12 Shorts Gardens, London W2H 9A1, U.K. ▼ This spring **Clark Wolf** finished his first year teaching at U. Georgia "as a lowly assistant professor of philosophy and a member of the environmental ethics faculty," he says. He also finished his Ph.D. degree in philosophy at U. Arizona, with a dissertation on justice between generations. Address: Dept. of Philosophy, 107 Peabody Hall, U. Georgia, Athens, GA 30602. E-mail: CWOLF@uga.cc.uga.edu.

1987 **Wendy Brenner** will have a short story in the January 1994 issue of *Puerto del Sol* magazine. ▼ **Gillian Burlingham** has entered the whole-systems-design master's degree program at Antioch Coll. in Seattle. In June she was planning an August trip to Bangladesh to attend a friend's wedding. This summer she was a wilderness ranger working near Mt. Baker in northern Washington state. Before that she had been organizing homeless women in Seattle to set up a self-managed shelter and address other needs. ▼ **Elisa Kathleen Canova**, of McLean, Va., received an M.B.A. degree from the Darden Sch. at U. Virginia May 23. ▼ In May **Erica Cleary** received an M.A. degree in energy and environmental studies from Boston U. ▼ In August **Sarah E. Coade** and her fiancé, Peter Mandell, went to Fairbanks, Ala., where Peter taught bassoon and Sarah enjoyed "a much-needed vacation," she says. Address: 4331 Jasmine Ave., Culver City, CA 90232. Telephone: (310) 836-6647. ▼ **Amy DeRogatis** and John Edward Clayton '90 were married May 22 in Chapel Hill, N.C. Oberlin friends in attendance were Charles Hawley '84; Jennifer Clayton Gelman '85; **Maria Hey**; **Mark Rigdon**; **Caroline Schmalz**; Catherine McLean '88; Jenny Hiraga, Walter Jo, Doug MacLehose, Sandy Shriver, and Rich Sullivan, all '89; Noah Kupferman, Dylan Steer, and Adam Yarme, all '90; and Sarah Clayton '91. Amy is writing her dissertation in American religious history for U. North Carolina, and John has begun a graduate program at Indiana U. in East Asian



Cleary

studies. Address: 2235 SSR 446, Bloomington, IN 47401. Telephone/fax: (812) 335-1570. ▼ The Other Opera Company, of which **Deborah Grossman** is managing director and Victoria Gau '88 is artistic director, produced *Man of La Mancha* this July. Judy Meschel '89 was a member of the cast. The nonprofit professional company is based in Bethesda, Md. ▼ After four years of gazing at the Pacific, **Melissa Jones** has returned to the banks of the Rhine, where she is an in-house translator for a small firm in Düsseldorf. "Any Obies en route to wherever are more than welcome to stop by and visit," she says. "I finally have my M.A. in my

THERE'S NEVER BEEN A BETTER TIME TO GIVE

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Oberlin, Ohio 44074,
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1987 CONTINUED

pocket (in translation and interpretation of German and English) and don't know when I'll be back." Address: c/o Burton, Münch & Partner, Graf-Recke-Str. 73, 4000 Düsseldorf 1, Germany. ▼ **David Keill** has graduated from the Yale U. Berkeley Divinity Sch. He was ordained June 5 at Trinity Cathedral in Cleveland. ▼ **Michael Kleinschmidt** has been appointed organist and master of choristers at All Saints Episcopal Church in Ashmont, Mass. He plans to expand the church's tradition of maintaining a choir of men and boys modeled after the English cathedral choirs. *The American Organist* reports that Michael is an official competitor in the 1993-94 National Young Artists Competition in Organ Performance. ▼ John '86 and **Kathleen Parsons Meredith** have become parents of Rebekah Kathleen, born Dec. 19, 1992. In February, upon her return to work after maternity leave, Kathleen was promoted to staff assistant of the Foundation and Alumni Affairs Office at Greenfield Community Coll., where she has worked since August 1992. John continues his postdoctoral research in neuroscience at U. Massachusetts-Amherst. ▼ Duke U. Sch. of Medicine awarded **John Stuart Pauk** an M.D. degree May 16. ▼ **Robert Pollard Silverman** has earned a master of environmental management degree at Duke U. ▼ **Sharon A. Sutherland** and her husband, Ken Grossi, are living in their "first home," says Sharon, with their daughter, Laura, born Jan. 26, 1990. Sharon earned an M.D. degree from Ohio St. U., in 1992 and is a second-year resident in obstetrics and gynecology at OSU. She spends "every free minute" in the garden, she says, "which came complete with a big pear tree and raspberry bushes . . . makes delicious preserves." ▼ Music Teachers National Assoc. has recognized **Dorothy Vogel** as a nationally certified teacher of piano. Dorothy is an independent music teacher in Kalamazoo, Mich., as well as a lecturer in music history and a freelance performer.

1988 **Peter Bergman** and **Sid Whelan** are playing bass and guitar, respectively, in Sintamu, a band whose music "is rooted in the African continent, with splashes of Caribbean flavor," according to a June 4 article in the *Daily Local News* of West Chester, Pa. The band recently played at the Equator, in Philadelphia, and has been performing in New York and Boston. Before relocating to New York City, Sintamu was the house band for Palace International in Durham, N.C. ▼ **Adam Lynd-Porter** and his wife, Clare, have moved to Durham, N.C., because Adam has been accepted into a Ph.D. program in religious studies at Duke U. Adam is studying Hellenistic

Judaism and early Christianity. Clare does social work at a local hospital. ▼ Attorney **Terri J. Smith** has joined Greene and Letts, Chicago, as an associate. The firm practices litigation, employment, real-estate, insurance-defense, general-liability, and municipal law and finance. Terri was formerly with Donald Hubert & Associates, also in Chicago. ▼ After nearly 10 years of successfully avoiding science classes, **Kelly Pfeifer** says she was converted by the prochoice movement and is starting classes at

the Campus Compact Historically Black Colleges and Universities Network. NCC is an organization of more than 400 college and university presidents who promote community service on their campuses. ▼ **Alison Lepard** has moved from Austin, where she was studying midwifery and attending home births, to Boulder, where she married Steve Tosini June 4. She plans to continue attending births and to pursue a master's degree in public health. ▼ Duke U. Sch. of Medicine has awarded **Scott**

'89 A newspaper in D.C. has called a member of the class "the bluntest gender warrior this side of Bikini Kill."

Medical Coll. of Pennsylvania. Address: 427 E. Mt. Airy Ave., Philadelphia, PA 19119. Telephone: (215) 247-1802. ▼ In August **Mary Ann Swiatek** received her Ph.D. degree in psychology from Iowa St. U. She is an assistant professor of psychology at the St. U. New York Coll. at Fredonia. E-mail: Swiatek@A12T.cc.fredonia.edu.

1989 After graduating from Oberlin **Myung H. Cha** worked for Security Pacific National Bank in Los Angeles; received an M.B.A. degree from Vanderbilt U. this May with a double major in finance and accounting; and started work in June at Cushman-Wakefield of Calif., Inc. "Due to long hours at C&W," Myung says, "social life doesn't exist." ▼ **Elana Farace** was married July 31 to Jeffrey Hollier, a graduate of Alfred U. Obies attending the Charlottesville, Va., ceremony included the bride's sister, Suzanne Farace '84, as the maid of honor; **Kirsten Johnsrud**; **Claire Rutledge**; Nelson de Jesus, associate professor of French; and Roseanne de Jesus, catalog technician at the Main Library (Mudd). Elana and Jeff are Ph.D. candidates in cognitive and clinical psychology (respectively) and will continue to reside in Charlottesville with their cat, Lexi. ▼ Having completed her M.A. degree at the Aaron Copland Sch. of Music, City U. New York, Queens Coll., cellist **Sheryl Galvin** has begun a doctoral program at Rutgers U., where she has received a scholarship. ▼ **Daniel Gardner** has been appointed network director, a newly created position, at National Campus Compact (NCC), housed on the campus of Brown U. Until late August, Dan was the acting executive director of the Ohio Campus Compact, an NCC affiliate office located on the Oberlin Coll. campus. As network director he supports the 12 state compacts, the Campus Compact Community-College Center, and

Michael Palmer, Jr., an M.D. degree. ▼ **Judy Meschel** was a member of the cast in The Other Opera Company's July production of *Man of La Mancha*. Deborah Grossman '87 is managing director and Victoria Gau '88 is artistic director of the nonprofit professional company based in Bethesda, Md. ▼ **Liz Phair's** debut album, *Exile in Guyville* (Matador Records), has been receiving notice in the press. The *Entertainment Weekly* June 25 issue called it "brazen" and said the songs had "critics turning somersaults in search of superlatives." Washington D.C.'s *City Paper* of July 2—calling Phair "a basement-tapes gunslinger, the bluntest gender warrior this side of Bikini Kill"—said "the album's best songs are astonishing. . . . Phair can craft an unadorned, off-balance tune that gets right to the center of things." The July 16-July 22 *L.A. Weekly* called the album "one of the most important records of the year and already a critical favorite." A reporter for the Sept. 19 *Los Angeles Times/Calendar* said, "By adopting myriad personalities, Phair has transcended the conventional roles women are handed in rock: She's neither the tough chick who can keep up with the boys . . . nor the bubble-headed waif who keeps the boys happy"

1990 **Sammie Davis-Dyson** has been appointed special advisor for Oberlin's Academic Support Services. After graduating Sammie was outreach worker for the Center for Children and Youth Services in Elyria, Ohio, and entered Cleveland St. U.'s graduate program in counseling in 1991. She is alumni president of the class and co-coordinator of the black alumni group's spring 1994 reunion. Sammie is founder and director of the performance group Pursuits of Excellence; teaches Christian education at her church; and gives public lectures in scriptural exegesis and homiletics.

Her three children are grown. ▼ **Melissa Macomber** is in the second year of a master of divinity program at Wesley Theological Sem. in Washington, D.C. She expects to be an ordained minister in a United Methodist church by June 1994. Melissa married Kyle Dunlap Aug. 21. Stacey Dowdell, Sarah Dreikorn, and Jessica Grover, all '91, attended the wedding. ▼ After a year at the American Conservatory Theatre, where he was in an M.F.A. acting program, **Toju Omatete** has relocated to Los Angeles "to seek my fortune," he says, by writing or getting into public relations for a major or minor studio. Address: 4179 Lanai Rd., Encino, CA 91436. ▼ **Daniel Reitman** has begun his second year of law school at U. Oregon. He was recently notified that he received the American Jurisprudence Award for Torts during the spring semester. "Unfortunately," he says, "the law school listed my name as David, and I shudder to think what the certificate will read." Daniel was a law clerk for a Eugene, Oreg., law firm this summer. ▼ On June 4 **David Schast** auditioned for and won a position with the ProMusica Chamber Orch. in Columbus, Ohio. In June he was also invited to audition for the National Arts Centre Orch. of Canada. In May he had started an oboe reed and accessory business, David Schast Reed Service & Supply. David does freelance work in Philadelphia and performs with the Philadelphia Concerto Soloists. ▼ In June **Lara Webber** was named to a three-year appointment as conductor of the Young Musicians Foundation Debut Orch. in Los Angeles. She is in charge of all programming and conducting for six concerts a year. Lara's appointment carries with it a stipend for continued study funded by BMI; she will continue her master's degree studies at U. Southern California. Lara says her 1990 Winter Term project—Winter Term Chamber Ensemble, which Oberlin faculty member Robert Spano '83 sponsored—has been the most helpful experience she has had for building her career. A videotape of Lara's conducting the ensemble has "led to many opportunities," she says. Lara's mother is Carol S. Webber '65, a former member of Oberlin's conservatory faculty and now professor of voice at Eastman Sch. of Music.

1991 Living in a Takoma Park, Md., cooperative group house, **Jessica Ames** is an interpreting-services specialist and interpreter at Gallaudet U. She also dances with Nancy Havelik's Dance Performance Group. The group hopes to be performing in a festival in Prague and Slovakia in November. Jessica attended the Michigan Women's Music Festival in August. ▼ **Jean Davidson** has been appointed technical coordinator for Oberlin's Theater and

Dance Program. ▼ **Matthew Filner** married Jennifer L. Ferrara '93 July 17 in Chautauqua, N.Y. Matt's best man was **Andrei R. Straumanis**, and Jennifer's best woman was Tanya E.L. Stepan '93. **Benjamin Cantlon** and Sarah French '93 were also attendants in the wedding. "Many, many Obies, ranging in class from (at least) 1960 to 1993, were guests," says Matt. "In case you were wondering, Jennifer kept her name." Address: 81 S. Professor St., Oberlin, OH 44074. Telephone: (216) 774-2051. ▼ **Mark Libby** graduated recently from the Michigan St. U. computer-science graduate program and works with Motorola Codex as an engineer with the company's high-speed networks group in the Boston area. He married Wendy Jane Goodall Dec. 20, 1992, in Caro, Mich. One of his groomsmen was **Modi Kwanza**. ▼ On July 24 **Jesse Malkin** married Michelle Maglalang '92. Anthony Bradfield '90 and **Marc Shachtman** were in the wedding party. Oberlin Coll. treasurer Charles Tharp attended the wedding. Jesse has finished two years at Oxford U. and is a reporter for *Investor's Business Daily*. Michelle is an editorial writer for the Los Angeles *Daily News*. ▼ Pennsylvania St. U. graduate student in Spanish linguistics **Lamont O'Neil** sings at the Silver Screen Grille at the Days Inn Penn State, one night a week on the stage, and two nights a week as a singing waiter. Last year he traveled to Japan with the Groove Academy of New York City, and toured Germany, Paris, and Austria. He sang with the United Soul Ensemble Gospel Choir and was part of a band, Mosaic. He also sang a jingle for Nickelodeon. Lamont was profiled in the Apr. 23 edition of Penn State's *Daily Collegian*. ▼ **Christopher Patton** has started the master of fine arts program in writing at Columbia U., concentrating in poetry. Address: 434 W. 120th St., Apt. 8D, New York, NY 10027. ▼ **Sageeta Swamy** was one of 25 graduate students in the country to be selected to participate in the Arts Corps, a \$250,000 pilot project funded by the Nat. Endowment for the Arts and coordinated by the Nat. Assembly of Local Arts Agencies. This summer she worked with the Jay County Arts Council's string program in Portland, Ind., teaching private lessons, coaching chamber music, performing recitals and children's concerts, and working with the area's string instructors. Sageeta received master's degrees in music and pedagogy this year from the Cleveland Inst. of Music. ▼ The Firelands Assoc. for the Visual Arts, in Oberlin, recently showed paintings by **Corrine Tershak** in a two-woman show. In a profile of Corrine published in the July 23 Cleveland *Plain Dealer* a reporter wrote: "Through her art, she expresses her own, very personal ideas of faith and feminism, the

rarified life of an artist contrasted with the daily struggles of the workaday world." The article quotes Corrine as saying, "I hate preachy art. I don't want to be seen as an in-your-face kind of artist. And I'm not, really. But I just can't do the things that sell, just because they sell. I have to do what is in me."

▼ On July 4 **Phoebe Yadon-Lewis** married her partner, Kara Larson, in Phoebe's mother's backyard in Bay Shore, Long Island, N.Y. James Wyatt '90 conducted the ceremony. All of the couple's parents and siblings attended

ELECTRONIC OBIE :-) Alumni Association Accessible by E-mail

The Alumni Association office has established an electronic-mail address for routine business. Alumni who wish to inform the association of changed addresses, phone numbers, spouses, or partners may now send E-mail to alumoffc@ais.alumdev.oberlin.edu. This address is also the appropriate one to use for inquiring about on- and off-campus Oberlin events as well as the snail-mail (postal) addresses of fellow alumni.

For information about classmates' E-mail addresses alumni should continue to use the *Oberlin College Alumni E-mail Directory* through modem to (216) 775-8850 (at 300, 1200, or 2400 baud) or (216) 775-8888 (at 9600 baud) or through Telnet by issuing the command [telnet ocvaxc.cc.oberlin.edu](telnet:ocvaxc.cc.oberlin.edu). The username is aluminfo. (Remember: We do not guarantee the accuracy of the information, and you are forbidden to use the directory information for commercial purposes.)

Class notes, letters to the editor, and other correspondence with the editors of the alumni magazine by E-mail should continue to go to alummag@ocvaxc.cc.oberlin.edu. E-mail messages sent to the Alumni Association are not forwarded to the alumni magazine for inclusion in the class-notes or other sections of the magazine unless the messages contain such a request. —LKG

1991 CONTINUED

the wedding, as did some Oberlinians. "We will now be known by the family name Yadon-Larson," says Phoebe, "though, unlike our heterosexual counterparts, we have to pay for the legal name change as well as all the other stuff. Sigh." Kara, a U. Maryland alumna, is manag-

ing editor of *Bulletin*, a magazine for the life-insurance industry. In January Phoebe sang with the Composer's Circle of New York; in February and March at the Banff Centre for the Arts in Alberta, Canada. More recently, taking over for an ailing soprano, she played the part of Nelson Mandela's daughter, sing-

fessional baroque orchestra. The orchestra has been featured twice on "Performance Today," a syndicated National Public Radio program. Flutist in Apollo's Fire is Michael Lynn, associate professor of recorder and baroque flute at Oberlin. A lengthy article about the group appeared in the May 30 Cleveland *Plain Dealer*.

'92 In April a member of the class helped build 20 houses in a week with Habitat Humanity.

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ing in Zulu, in the world premiere of *No Easy Walk to Freedom*. Address: 259 Carroll St., #2, Brooklyn, NY 11231.

1992 For two years former biology major **Matthew Abelson** has been playing the hammered dulcimer to audiences at the Cleveland Museum of Art, Borders Book Shop in Beachwood, Ohio, and Oberlin's Fève coffee-house. He also performed the background music to the College's spring semester 1993 production of *Voice of the Prairie*. In June Matthew released his first, self-recorded, album, *Going Public*, under the Flying Dulcimer label. The May 28 Cleveland *Plain Dealer* ran a profile of him. ▼ **Aaron McClennen** has enjoyed his time at Habitat for Humanity in Americus, Ga., so much that he is staying a second year. He works in the Information Services Dept., teaches computer classes and helps computer users with immediate problems. During the week before Easter he participated in Blitz Build, when 700 people built 20 houses in 12-hour work shifts. "Monday was the most amazing," he wrote in a letter published in the newsletter of Oberlin's Christ Church, which helps support him at Habitat. On Monday morning there were only concrete slabs where the houses would be. "Before dinner we had nailed the tarpaper to the roof. . . . It looked like a house by Monday night." ▼ **Donald Alexander McColl** spent last school year as assistant professor of art history at the Dept. of Visual Arts, U. Western Ontario. This year, as the Robert H. and Clarice Smith Fellow in Northern Renaissance Painting at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., he continues to work on his U.



McColl Virginia dissertation, "Christ and the Woman of Samaria: Studies in Art and Diety in the Age of the Reformation." ▼ Harpsichordist **Jeannette Sorrell** is music director for Apollo's Fire, Cleveland's first pro-

1993 Before graduating in May **Bernetta Avery** became the first Oberlin student to win a Samuel Huntington Public Service Award. On a \$10,000 stipend she will set up Operation Hope, a program she designed that will use educational tutorials and mentoring to "restore hope in the hearts and minds of students who have been labeled 'at risk' of dropping out of school," she says. Four times a week, high-school students will meet with an assigned trained advocate who will act as tutor, mentor, and community-resource person. Sponsors of the project include T-LC Mentors of Michigan, Michigan's department of education, and the Ann Arbor public schools. Samuel Huntington, father of Clare Huntington '90, was president and chief executive officer of the New England Electric System. ▼ **Cindy Browder** has been named science intern in Oberlin's Student Academic Services Learning Assistance Program. ▼ **Janet Degges** is the new intern in the Oberlin College Office of Communications. ▼ **Ana Marie Detert** did summer work at Tufts U. on a grant from the National Science Foundation. ▼ **Lisa J. Fields** is the African-American intern in Oberlin's Office of Multicultural Affairs. ▼ **Sarah Gordon** is a program assistant at the Social Science Research Council. She lives in Manhattan. ▼ Bangladesh citizen **Zahin Hasan** is in the master in public-health program at Columbia U. He wants to work for an international organization such as UNICEF when he completes his M.P.A. degree. ▼ Pianist and vocal accompanist **Luke Housner** has received a fellowship to U. Illinois-Urbana, where he is enrolled in graduate school. This summer he was the music director at Camp Pemigewassett in New Hampshire, the boys' camp founded in 1908 by Dudley Reid '03 and Edgar and Edwin Fauver, both Class of 1899. ▼ **Joshua Kay** has been appointed research technician in Oberlin's Psychology Dept. ▼ **Rebecca McFaul** was principal second violinist for the Spoleto Music Festival this summer. She's now at Northwestern U., where she has received a full fellowship to pursue a master's degree. She performs with the Civic Symphony of Chicago. ▼ **Hugh Ross** has become the academic computing intern in Oberlin's Computing Center. ▼ **Robin Russell** has been named multicultural-affairs intern for Oberlin's lesbian, gay, and bisexual students.

Losses in the Oberlin Family



FACULTY Frances White Herring, Aug. 11, 1993, in Berkeley, Calif., at age 91. A pioneer in the nuclear-disarmament movement, she and Linus and Helen Pauling were among the first to bring to public attention the environmental dangers of nuclear power and nuclear-weapons production. She was an instructor in philosophy at Oberlin from 1952 through 1957. She held a doctoral degree in philosophy from U. California-Berkeley, where she worked as a researcher in the Bureau of Public Administration. Survivors include a son, two grandsons, a great-granddaughter, and a sister, Dorothy Hungate, widow of Emeritus Professor of Piano Joseph Hungate.

Aaron B. Wildavsky, Sept. 4, 1993, in Oakland, Calif., of lung cancer. He was 63. From 1958 to 1962 he taught political science in Oberlin's Government Dept. (now Politics Dept.). At the time of his death he was Class of 1940 Professor of Political Science and Public Policy at U. California-Berkeley, where he had taught since leaving Oberlin. He chaired Berkeley's Political Science Dept. and was founding dean of its Graduate Sch. of Public Policy. He held honorary degrees from Brooklyn Coll., his alma mater; Yale U., where he earned his Ph.D. degree; and U. Bologna. President of the American Political Science Assoc. in 1985-86, he was, according to Nelson W. Polsby, his colleague at Berkeley, perhaps the most honored political scientist of his generation. He authored or co-authored some 36 books and many articles and reviews, including works on the budgetary process, policy analysis, political culture, foreign affairs, public administration, comparative government, presidential elections, and the craft of political science. His book *Politics of the Budgetary Process*

was named by the American Society of Public Admin. as the third most influential work in public administration in the last 50 years. His book *Leadership in a Small Town*, written as a class project while he was teaching at Oberlin, showed the capacity of a policy entrepreneur (the late Bill Long) to form a coalition of white and black citizens of a small town (Oberlin) to enact progressive housing legislation. Many Oberlin faculty members remember him for instituting "Wildavsky's Rule" in College faculty meetings, a rule based on case law that requires proposed major legislation to be circulated among faculty members at least a week before being formally proposed. The recitation of his accomplishments "begins to suggest the prodigious energy that Aaron Wildavsky brought to his vocation, but does not capture his unforgettable style, a mixture of Brooklynese breeziness and ferocious focus, a taste for paradoxical asides, and a talent for penetrating insight," says Polsby. His was an "awesome intellect," says Oberlin professor of politics Paul Dawson. Notable, Dawson says, is "the number of Oberlin students he prompted to enter the discipline, and whom he nurtured afterwards. They were inspired by his mind." Survivors include his wife, Mary, four children, and a granddaughter, who was born the day after he died.

STAFF Marion Bradley Kelly, July 5, 1993, of congestive heart failure in Meeker, Colo., at age 76. Holding a degree in fine arts from U. Wisconsin, she had been public-relations director for the Metropolitan Cleveland YWCA and executive director of the Elyria YWCA. A former reporter, feature writer, and editor for the Cleveland *Plain Dealer* and other publications, in later years she did freelance writing for the College's Office of Communications. The Oberlin *News-Tribune* named her 1983 Oberlinian of the Year, largely for her work as coordinator of the town's sesquicentennial celebration. Three daughters survive.

Robert Zitzling, Aug. 6, 1993. Born May 16, 1921, he was a custodian for the College's academic buildings from 1955 until his retirement in 1986. His wife, Elfrieda, a former administrative assistant in housing and dining, predeceased him. His sister survives.

1916 Marion Gilbert Oakley, Apr. 11, 1993, in Spokane, Wash., at age 99.

After earning her A.B. degree in zoology, she began work as a personnel director for Winchester Repeating Arms Co. Three years later she took the position of personnel director of the Women's Division of the U.S. Employment Service, a job she held about seven years. She had been on the board of directors of her local church and YWCA. A son survives.

1917 Lucie Root Langley, July 17, 1993, in East Amherst, N.Y. She was 101. A self-employed artist, she was known to some as the Grandma Moses of Amherst. She was a founding member of the Williamsville (N.Y.) Art Society. Most of her paintings depicted her daily life on the farm in East Amherst where she had lived since 1929. After graduating from Oberlin with an A.B. degree in chemistry she taught sciences at Albion (Ill.) H.S. She later earned an M.A. degree at U. Illinois-Urbana. Surviving are three children, including Sarah Langner '46; 16 grandchildren; and many great-grandchildren.

1920 Florence Gerhan Mayer, Aug. 17, 1993, in Cleveland nine days after her 93rd birthday. She graduated Phi Beta Kappa with an A.B. degree in French, which she continued to study at Cleveland St. U. and Case Western Reserve U. From 1920 to 1931 she taught French at Cleveland's Lincoln H.S., which she had attended. She was a member of several clubs on Cleveland's West Side, and a charter member of the West Shore Unitarian Church, where she taught Bible classes for more than 20 years. She became a tutor for Project Learn in her 80s. She was a class agent and a member of the JFO Society. Survivors include a daughter, Diane Mayer Vaughan '57.

1923 Ruth Dearing Appleyard, March 12, 1993, in Westfield, N.Y., at age 91. She was a homemaker. Four children, 14 grandchildren, and 15 great-grandchildren survive.

Esther Strassburger Friedley, Mar. 4, 1993, in Sheboygan, Wis., at age 92. She was a conservatory student and received a B.A. degree in music from Milwaukee-Downer Coll. (now Lawrence U.). A public-school music supervisor for almost 35 years, for more than 30 years she also directed the choir of Sheboygan's Zion United Congregational Church, establishing there a Christmas Carol service patterned after one at Oberlin. Survivors in-

1923 CONTINUED

clude three children and a sister, Helen Boatwright '39.

Mary Frank Stevenson, June 7, 1993, in Maplewood, Ohio. She was 91. A chemistry and biology major at Oberlin, she did graduate work in those fields at U. Michigan and U. Alabama. She taught school in Ravenna and Medina, Ohio, in the 1920s. A worker in the 1960 Science-Conservatory Building Fund Campaign, she was the former chair of the Women's Div. in raising building funds, and belonged to the JFO Society. She held offices in several Congregational church groups, and was a former vice-regent of the Daughters of the American Revolution. Her husband, John, survives.

1924 Katharine "Trink" Burgner Huntley, June 19, 1993, in Ann Arbor following a long illness. She would have turned 90 in less than two weeks. A homemaker, she earned an A.B. degree in general and English literature. She was the author of *The Company of Heaven*, a memoir of early Oberlin days. She is survived by her husband, Frank '24; five children, including Janet Linde '50 and Sylvia Horowitz and Christopher, both '55; a sister; 16 grandchildren, and six great-grandchildren. This entry replaces one in the summer 1993 issue, which was incomplete.

1925 Wilhelmina Taylor Klingaman, Aug. 4, 1993, in Fairfax, Va., of heart failure at age 90. Following receipt of an A.B. degree in economics, she earned an M.S. degree in money and banking from Columbia U. From 1927 to 1929 she worked for the New York Telephone Co., establishing the company's first business library. She volunteered in many church, community, and hospital activities, and was an alumni recruiter. Surviving are three children, including Katharine Erickson '54 and Susan '59; six grandchildren, and three great-grandchildren.

1926 Agnes Roloff Hamilton, July 29, 1993, in Chapel Hill, N.C. She was 89. After studying English at Oberlin, she earned a B.A. degree in English at U. Tulsa. She was a retired case-worker supervisor for the Cuyahoga (Ohio) County Welfare Dept. Her husband, Harlan '24, predeceased her. Surviving are two daughters, Judith Marie '55 and Margaret '57.

Wilbur Hartzell Rowand, Aug. 16, 1993,

in Tuscaloosa, Ala., at age 91. During the 15 years he chaired the Dept. of Music at U. Alabama (1956-1971), the number of music students at the university increased by more than 60 percent and the faculty expanded by nearly 100 percent. Earlier he taught at the Toledo Conservatory of Music; Shorter Coll.; Cincinnati Conservatory of Music (where he earned M.M. and D.M. degrees); Wesleyan Coll. in Macon, Ga.; and Wesleyan Coll. Conservatory and Sch. of Fine Arts. He was recognized in 1987 with the Distinguished Career Award by the Society for the Fine Arts of the U. Alabama Coll. of Arts and Sciences; the university, which has named a building in his honor, awarded him an honorary degree in 1988. Surviving are his wife, Harriet, and a daughter.

Elizabeth Walker, July 6, 1993, in Racine, Wis., three weeks before her 89th birthday. She was a retired teacher and chair of the English Dept. at Washington Park H.S. in Racine. She earned an A.B. degree in physical education at Oberlin and an M.A. degree in English at Radcliffe Coll. Belonging to several associations, including the American Assoc. of University Women, she was a member of the JFO Society. Surviving are three nieces, including Susan Tucker '57; three grandnieces; and a grandnephew. Two brothers, including Robert '28, predeceased her.

1927 Robert Broadfoot Blyth, July 10, 1993, in Willoughby, Ohio, at age 88. He had Alzheimer's disease. A retired vice-chairman of National City Bank, he had earned an M.B.A. degree at Harvard U. after receiving his Oberlin A.B. degree in botany. He was considered one of the nation's top bank money managers, according to his Cleveland *Plain Dealer* obituary. In the 1950s he spent a year as an assistant to Treasury Secretary George Humphrey, having earlier become influential as a member of the governmental securities committee of the Investment Bankers Assoc. of America and a frequent consultant with federal monetary authorities. As a member of a national committee that he frequently chaired, he continued to advise the Treasury Dept. until 1978. In the 1970s, by leading National City Bank into the field of arbitrage, he positioned the bank as one with some of the highest bank earnings in the country. A former trustee and honorary trustee of the College, he was a member of the JFO Society. Surviving are his wife, the former

Henrietta Monroe '28; a daughter; two grandsons; a brother; and two sisters.

Suzanne Gilmore Smith Glass, Aug. 29, 1993, in Old Field, N.Y., after a long illness. She was 89. Her Oberlin A.B. and U. Missouri M.A. degrees were in zoology. She taught college-level zoology and bacteriology, each briefly, and was a secretary, editor, and researcher on projects her husband, a geneticist, conducted. An amateur potter and weaver, she helped design a house the family built twice, once in Baltimore and again in Stony Brook, New York. She belonged to many civic and social organizations. Surviving are her husband, Bentley; a daughter; and five grandsons, including Christopher Edgar '83.

Donald Alexis Kohr, July 1, 1993, in Flossmoor, Ill. He was born June 27, 1905. A chemist, he retired as director of research for the Sherwin-Williams Co. After three years at Oberlin he transferred to Yale U. and graduated there in 1928 with a degree in chemistry. His grandson; sister; and brother, Robert '28, survive.

1928 Luella Eisenmann Brown, Aug. 19, 1993, in Oberlin. She was 87. A Phi Beta Kappa graduate in French, she earned an M.A. degree in French at Middlebury Coll. For a year she studied at U. Grenoble in France on scholarship. She taught French at Elyria (Ohio) H.S. for 11 years and later worked for Oberlin Coll. as an administrative assistant in the Graduate Sch. of Theology and in the Office of Placement and Graduate Counseling. In 1940 she won a suit against the Elyria Public Schs., overturning the schools' policy prohibiting married women from teaching. A member of several social and service organizations, she was a former secretary and vice-president of the Class of 1928 and a member of Oberlin's Scholarship Committee. Survivors include two children and a sister.

Emiline Rose Ebert, Aug. 9, 1992, in Wilmington, Del., of complications from a stroke at age 85. She had retired in 1963 as assistant principal and guidance counselor at Harding Jr. H.S. in Lakewood, Ohio, where she had earlier taught mathematics. Following receipt of her A.B. degree in mathematics, she earned an M.A. degree in the subject at Columbia U. Her sister and two nieces, including Martha Sperry '71, survive.

Harriette Lucille "Rummie" Laughrey, May 10, 1993, in Bradenton, Fla. A former conservatory student, she had been a music teacher.

Roland Walker, July 30, 1993, in Troy, N.Y., at age 86. Graduating Phi Beta Kappa with an A.B. degree in zoology, he also earned an A.M. degree in ecology at Oberlin. He earned a Ph.D. degree in zoology at Yale U. and was professor emeritus of biology at Rennselaer Polytechnic Inst. Ranging widely in his research interests, his more recent studies were in lymphocystis disease and protozoan parasites of fish. In 1970 he received Rennselaer's William H. Wiley Distinguished Faculty Award. His daughter, Helen '71, survives.

1929 Ruth Brooks Cummings, Sept. 3, 1993, in Goodrich, Mich., five days after her 86th birthday. She earned both A.B. and S.Mus.B. degrees at Oberlin and retired from Goodrich Area Schs., where she taught music and fourth grade for 29 years. She had been a church organist for 50 years. Survivors include her husband, Leroy; three children; seven grandchildren; and two great-grandchildren.

Florence Marian Rowland Disque, July 4, 1993, in Holland Patent, N.Y., at age 89. She studied in Oberlin's college and conservatory and at the Utica Conservatory of Music and the Crane Sch. of Music. She taught school music and gave private piano and voice instruction in West Virginia and New York. She was active in church work, directing a choir, and in several social and civic organizations. Her daughter, Beverly Dittl '58, survives, as do four grandsons and nine great-grandchildren.

Alfred "Fritz" Hubbard, September 1993, in Urbana, Ill. He was 85. Following receipt of his Oberlin A.B. degree in English and physical education, he earned a Ph.D. degree in physical education at U. Illinois, later to retire there as professor of physical education and director of UI's Sports Psychology Laboratory. Earlier, he taught courses and coached sports at St. Johnsbury Academy in Oregon and at Reed Coll. Winner of the first President's Award of the North American Society for Sport and Physical Activity, he lectured widely on athletics in the United States and abroad. His wife, the former Annabelle Leicht '33, and brother

Deane '28, preceded him in death. His brother Robert '32 survives.

1930 Eloise Weston Fowler, Aug. 25, 1993, in Dayton, Ohio, at age 88, having had a stroke six weeks earlier. She earned an A.M. degree at Oberlin and a B.S. degree at Ohio St. U. While living in Oberlin from 1928 through 1962, she taught foreign languages and English in nearby Camden, Wellington, Penfield, Henrietta, and Firelands high schools. Earlier she taught in the Springfield, Ohio, Local Sch. Dist. Two children, six grandchildren, and two great-grandchildren survive. Memorial contributions may be sent to the Class of 1930 Scholarship Fund.

Elizabeth Curtiss "Ooge" Logan, July 4, 1993, in Frankfort, Mich., 18 days before her 84th birthday. Her Oberlin A.B. degree was in general and English literature; she also studied at Hiram Coll., U. Michigan, and Michigan St. U. She was a retired English teacher and head of the English Dept. at Birney (Southfield, Mich.) Jr. H.S., having taught earlier at schools in Jackson, Mich., and Olmsted Falls, Ohio. She was a member of the JFO Society. Surviving are two children, including E. Lee Williams '55; and a grandson, Curtiss John Williams '82. Her parents, Payson and Grace Erwin Curtiss, were members of the classes of 1896 and 1897, respectively.

1931 Frances Gertrude Anderson, Jan. 10, 1993, in Stuart, Fla. She was 82. She had studied in Oberlin's college and conservatory and at U. Michigan, where she had majored in music. She was a retired social worker for the Michigan Dept. of Social Services.

1932 Susan Carson Arnold, June 11, 1993, in Plano, Tex., at age 82, having had a stroke a year and a half earlier. She had studied in the conservatory. She co-owned and managed the Oberlin Music Shop, one of the largest dealers in classical-music records in Ohio at the time, from 1952 to 1962, and managed the music department of Oberlin's Co-op Book Store from 1962 until retiring in 1979. Survivors include her husband, Bud; three sons; and seven grandchildren.

Eileen Newcomb Bentley, July 26, 1993, in St. Augustine, Fla. Born Dec. 5, 1909, she earned an M.S. degree at St. U. New

York after graduating from Oberlin. During World War II she was chief of employee relations for the U.S. Army Transportation Corps. She later taught in Poughkeepsie (N.Y.) Public Schs. and at Dutchess Community Coll. for 18 years. Surviving are three sons and two grandsons.

Olvia Simkins Putnam, Sept. 14, 1992, in New Underwood, S.D. Born Aug. 27, 1906, she was a retired U.S. postmaster. Three children survive.

1933 Dorothy Osborn Horst, July 24, 1993, in Washington, D.C., of sudden cardiac arrest after being hospitalized for a hip broken in a fall. She was 82. After earning both A.B. and A.M. degrees in English literature at Oberlin she worked for a time at the Cleveland Public Library and in libraries in western Pennsylvania. She read and traveled widely. Her husband, Paul '33, died in 1979. Surviving are four children, including Kathy Modigliani '62 and Molly Raphael '67, and five granddaughters, including Leah Modigliani '86.

Grace Eileen Thieman Manning, June 30, 1993, in Fairmont, Minn., at age 80. She substitute taught in the Fairmont schools for several years before starting a chicken growing and processing business, Pinehaven Broilers, with her husband. The couple operated the business until the mid-1960s. Following her husband's death in 1967, she taught at Fairmont's St. John Vianney Sch. until retiring in 1975. A member of many social and civic organizations, she and her husband co-chaired the Martin County Republican Party in the 1950s. Survivors include three children and a brother.

1934 Robert John Clements, Sept. 8, 1993, in Carmel, N.Y., at age 80 of a brain hemorrhage. Having earned a Ph.D. degree in Romance languages at U. Chicago, he had been a professor and Renaissance scholar at Pennsylvania St. U., Harvard U., and New York U. He developed the first doctorate program in Italian at NYU, and starting the program of comparative literature there in 1956, he headed it for 22 years. He was on the advisory board of the National Endowment for the Humanities and at various times headed the French, Italian, Portuguese, and Romance sections of the Modern Language Assoc. of America. The Ital-

1934 CONTINUED

ian Republic recognized his contributions to the culture of Italy by making him a Knight of the Italian Republic. He authored about 300 journal and magazine articles, and among his books are *The Poetry of Michelangelo* and *Renaissance Letters*. His wife, Lorna, survives, as do two children, two grandchildren, and a sister-in-law, Marillyn Webber Clements '38.

Sarah Bradfield Keyser, Mar. 17, 1993, in Bellevue, Wash., at age 80 of chronic obstructive pulmonary disease. Having earned both A.B. and B.M. degrees at Oberlin, she taught music in public schools in Cadiz, Ky., at Berea Coll., at the International Sch. in Teheran, Iran, and privately. She was a violist with the Wheeling, W.Va., symphony orchestra in the 1930s and with the Green Street String Quartet in Greenwich Village in the 1940s. Her Oberlin ancestors include great-grandfather Francis Bates Pond, Class of 1846. Surviving are her husband, William; sons, Keith '68 and Kent '72; and three grandchildren.

Russel Blaine Nye, Sept. 2, 1993, in Lansing, Mich., of complications from a fall. He was 80. He retired as professor of English at Michigan St. U., where he had taught 39 years, serving as department chair 13 years. Earlier he had taught at U. Wisconsin, where he earned his Ph.D. degree; Jordan Coll.; and Adelphi U. A historian of American culture and literature, he studied, among other topics, comics, jazz, and television. The first of his dozen books, *George Bancroft: Brahmin Rebel*, received a Pulitzer Prize. His other books include *The Unembarrassed Muse: The Popular Arts in America*; *Society and Culture in America: 1830-1860*; *Midwestern Progressive Politics*; and, with J.E. Morpurgo, *A History of the United States*. Survivors include his wife, Kathryn; a son; and a granddaughter.

1935 Lawrence Chute Lightner, July 18, 1993, in Bangor, Me., at age 79 of malignant lymphoma. Retired as a reading specialist at Northfield Mount Hermon Sch. in Massachusetts, he taught earlier at schools in Connecticut, New York, New Jersey, and Ohio. Having helped create the curriculum for the Salisbury (Conn.) Summer Sch. of Reading and English, he was the school's director for 18 years. His Oberlin A.B. degree was in English; he earned an Ed.M.

degree at Rutgers U. A master gardener, his gardening legacy includes Northfield Mount Hermon's Perry Pond Garden and other sites in the town of Northfield. He had been a worker in Oberlin's Northern New Jersey 1960 Science-Conservatory Building Fund Campaign, and was a member of the JFO Society. His wife, the former Margaret Collin '36, and a brother, Lionel '33, preceded him in death. Surviving are three children, including Nancy Aebersold '63, and eight grandchildren.

1937 Maxie Sylvester Gordon, Sept. 16, 1992, in Columbia, S.C. He was 81. A graduate of Benedict Coll., which later conferred upon him an honorary Doctor of Divinity degree, he earned the B.D. and A.M. degrees at Oberlin. For 47 years he had been a pastor at Royal Baptist Church of Anderson, S.C., and First Calvary Baptist Church of Columbia, S.C., the latter constructed under his leadership. He was an instructor in religion, philosophy, and foreign languages at Benedict Coll. for 35 years and director of the college's Pastor's Conference for more than 10 years. A past editor of *Sunday School Commentary: Flashlights* for the National Baptist Convention, he was the first African-American president of the Greater Columbia (S.C.) Ministerial Alliance. He leaves his wife, Ethel; two sons; four sisters; a brother; and seven grandchildren.

1939 Merton Brainard Lilly, Sept. 7, 1993, in Green Valley, Ariz., of cancer at age 76. He was a patent attorney at Dow Chemical Co. His A.B. degree was in chemistry, and he earned a law degree at U. Maryland. Surviving are his wife, Carroll, two children, and six grandchildren.

1940 Ruth Lund Schoenthaler, Apr. 6, 1993, in New Smyrna Beach, Fla. Born Nov. 19, 1918, she was a retired teacher, having earned an A.B. at Oberlin in kindergarten training. A daughter survives.

1941 Elizabeth "Libby" Miller Dixon, Sept. 15, 1993, in Oberlin at age 72 after a three-month illness. She was a Phi Beta Kappa graduate in French and studied violin at the Cleveland Inst. of Music. A professional musician who played with the Pro Arts String Quartet, she also taught Suzuki violin lessons. Her husband, Associate Professor of Psychology Robert Dixon '37, died in 1991. She was a member of the JFO Society. Sur-

viving are three children, including Beth '68; six grandchildren; and two brothers, including Lawrence Miller '36.

1942 Lorene "Teed" Stein Pelley, June 30, 1993, in Ridgewood, N.Y., at age 73, having had cancer for seven and a half years. A retired caterer, earlier she had been an artist and fashion illustrator. Her A.B. degree was in art history, and she did postgraduate work in commercial art at the Pratt Inst. She belonged to many civic and social clubs and traveled widely. Her husband, William, survives, as do three children and five granddaughters.

Jane Brewer White, Apr. 17, 1993, in Sarasota, Fla., three days after her 73rd birthday. A former student in the Kindergarten Training Sch., she earned the A.B. degree at Oberlin after receiving a B.A. degree at U. Wisconsin. She retired as a first-grade teacher at Evamere Sch. in Hudson, Ohio, having taught at four other Ohio schools. She did volunteer work for several organizations, including the Lake County (Ohio) Detention Center and the Selby Botanical Garden in Sarasota. She was a former officer in the Western Reserve Herb Society, class president in 1972 and 1976, and a member of the JFO Society President's Circle. Her husband, Bert '39, and a son survive.

1945 Nell Baker Adams, Apr. 23, 1993. She was 68. She studied in the college and the conservatory, earning her B.M. degree in piano from Converse Coll. She also held an M.M. degree in piano from Syracuse U. An alumni recruiter for Oberlin, she was a retired private piano teacher.

Margaret Jeffries Bollinger, June 17, 1993, in Downer's Grove, Ill., at age 70. A conservatory graduate with an Ed. Mus.B. degree, she was director of the Downers Grove Oratorio Society for 17 years. She played viola in local orchestras, including the Hinsdale Chamber Orch., and was active in the Downers Grove Music Club and several church committees. Surviving are her husband, Lowell '43, three children, two brothers, and two grandchildren.

1946 Lenore Maurin Frick, Sept. 9, 1993, in Deerfield, Ill., at age 69. Having joined the Volunteer Talent Pool—which operates in several northern Chicago suburbs—in 1968, she was the organization's

executive director from 1974 to 1982 and was on its Board of Directors until her death. She had held positions in several golfing clubs and was a member of several social and special-interest organizations. She was a member of the JFO Society. Surviving are her husband, Robert; mother; three daughters, five grandchildren; and a sister.

1948 Ruth Heacock Loughridge, Sept. 13, 1993, in Pepper Pike, Ohio, at age 65. She had cancer. After earning her A.B. degree in zoology, she earned an M.S. degree at Wellesley Coll. in the same subject and worked for a year as a research assistant in surgery at Cleveland's University Hosp. In recent years she hosted international visitors through the Cleveland International Program, whose housing committee she headed. She did other volunteer work and sang in her church choir. A member of the JFO Society and a former class president, she was active in the Cleveland alumni group. Her husband, Clyde, and four children survive.

1949 Martha Wishart Weir, June 19, 1993, in Escondido, Calif., of peritonitis. Born Jan. 15, 1928, she had been a travel agent for Globetrotter Travel, a self-employed piano teacher, and, for 27 years, a church organist. She held an A.B. degree in music. She leaves her husband, William, three children, four grandchildren, and a sister, Jeanne Jeandheur '52.

1952 Robert Dean Smyth, Nov. 1, 1992, in Syracuse, N.Y., of a heart attack less than three weeks after his 62nd birthday. A research associate at Syracuse U., he graduated Phi Beta Kappa from Oberlin in chemistry, earned an M.S. degree in biochemistry at U. California-Berkeley, and received a Ph.D. degree from U.

California-Los Angeles in microbiology. A brother survives.

1953 Harriet Wright Kidder, June 23, 1993, in Kensington, Md., at age 53 of lung cancer. Having studied political science at Oberlin, she was a retired librarian for Tracor Inc. A daughter survives.

1955 Kemp Edward "Scott" Dietiker, June 24, 1993, in Bakersfield, Calif., at age 60 of cancer. He taught psychology at California St. U.-Bakersfield for 21 years, and taught previously at Ohio U. A diplomat of the American Bd. of Professional Psychologists in Clinical Psychology, he practiced psychology in Bakersfield at one time. After graduating from Oberlin with an A.B. degree in psychology, he received a B.D. degree from Chicago Theological Sem. and a Ph.D. degree in psychology from U. Chicago. Survivors include confrere Edlynn, four daughters, and two grandchildren.

1960 Theodore Ellsworth Doane, July 25, 1993, in Farmington Hills, Mich., of a heart attack at age 58. He was director of the Council on Ministries for the 510 churches of the United Methodist Church in eastern Michigan. Earlier he had been superintendent for the 50 churches of the Marquette (Mich.) district, and before 1980 had been a pastor of churches in five Michigan cities. He earned a B.A. degree at Albion Coll. and a B.D. degree at Oberlin. He received an honorary D.D. degree from Adrian Coll., where he was a trustee. He was past president of the Rotary International of Sault Ste. Marie, Mich. Survivors include his wife, Helen; father; stepmother; three children; six grandchildren; two brothers; a sister; and a stepsister.

1961 Jean Cornell Cujé, Nov. 2, 1992, in Wauwatosa, Wis., of cancer. Born Sept. 6, 1939, she earned a Mus.B. degree in bassoon. She had played with the Kansas City Philharmonic and the American Ballet Co. Orch. Her husband, Peter, and a daughter survive.

1964 Charles Wilson Redick, July 24, 1993, in Bethesda, Md., of prostate cancer at age 51. A Foreign Service officer, he had served in Taiwan, Cambodia, Lebanon, France, Tunisia, Zaire, New York, and Washington, D.C. Following receipt of his A.B. degree, cum laude, in history, he earned an M.A. degree in Chinese studies at Yale U. He was a U.S. Air Force veteran. Survivors include his wife, the former Cynthia Timbrook '64; a daughter, Alison '93; mother, the former Margaret Wilson '38; father; and a sister.

1968 Louise Byers Foreman, Sept. 15, 1993, in Lincoln, Nebr., at age 47 of cancer. At age 15 she was principal cellist of the Portland (Oreg.) Junior Symphony. After earning a B.Mus. degree at Oberlin, she received an M.M. degree from the New England Conservatory of Music. Over the years she played with a professional trio in Salt Lake City; the South Bend (Ind.) Symphony; the Corning (N.Y.) Philharmonic; the Elmira (N.Y.) String Ensemble; the Governor's Palace Orch. for the Colonial Williamsburg Foundation; the Lincoln (Nebr.) Symphony Orch.; the Omaha Symphony; and the Nebraska Chamber Orch. She also taught at Notre Dame U., Bethel Coll., with the Lincoln Talent Education Assoc., and privately. Survivors include her husband, Murray '67; two children; father; and brother, Harold '66.

Issued

Combination and Conspiracy: A Legal History of Trade Unionism, 1721-1906

By JOHN V. ORTH '69

Clarendon Press, Oxford, 1991

Combination and Conspiracy covers the formative era of English labor law. It traces trade unions from the 18th century, when organizations of

skilled workers emerged from the guild system, to the early 20th century, when national unions used their democratic political power to secure a favorable legal regime. John V. Orth is professor of law at the University of North Carolina.

About Time: Inventing the Fourth Dimension

By WILLIAM FRIEDMAN '71

M.I.T. Press, 1991

William Friedman explains what psychologists have discovered about temporal perception and cognition since the publication of Paul Fraisse's *The Psychology of Time* in 1963 and offers new interpretations of their findings. He discusses

humans' impressions about the rate of time's passage and their ability to localize memories in time, and explores humans' ability to build mental representations of the time structures that surround them and to view these patterns from the perspective of the present moment. William Friedman is associate professor of psychology at Oberlin College.

Coleridge, Lamb, Hazlitt, and the Reader of Drama

By JANET RUTH HELLER '71

University of Missouri Press, 1990

Many writers of the Romantic period, including Coleridge, Lamb, and Hazlitt, believed the

elaborate dramatic spectacles of the 19th century made audiences passive by appealing only to the senses. They believed that the best tragedies should be read rather than performed, and that great literature should help people transcend the senses by engaging the imagination. They designed essays and books to challenge their readers. Heller shows that in their concern with educating the reader, these Romantics anticipated 20th-century reader-response criticism, educational theory, and film criticism. Janet Ruth Heller is assistant professor of English at Grand Valley State University.



Bronze Mirror

By JEANNE LARSEN '71
Henry Holt & Co., 1991

In *Bronze Mirror*, as in her first novel, *Silk Road*, Larsen depicts China in medieval times by layering poetry, myth, history, and storytelling. At one layer of this novel, Pomegranate, a young woman, is caught in the service of a degenerate, wealthy family in 12th-century Lin-an. At another layer the Yellow Emperor, his wife, and courtier engage in an emotional storytelling competition about Pomegranate's adventures. This work was a Book-of-the-Month Club Featured Alternate. Jeanne Larsen, sinologist and translator of Chinese verse, is a professor of creative writing and English at Hollins College.

The Power that Governs: The Evolution of Judicial Activism in a Midwestern State, 1840-1890

By KEITH SCHLESINGER '79
Garland Press, 1990

Tracing the creation of the first modern regulatory agency in the United States—the Illinois Railroad Commission, established in 1873—this

book is part of the publisher's Distinguished Studies in American Legal and Constitutional History. From the acknowledgment: "A special note of appreciation must go to Professor Geoffrey Blodgett of Oberlin College, who remains my intellectual mentor and my personal standard for excellence in teaching and research." Keith Schlesinger teaches history at the University of Dayton.

The Data Game: Controversies in Social Science Statistics

By MARK MAIER '73
M.E. Sharpe, Inc., 1991

Most instances of contradictory statistics are the result of sincere disagreement between experts, says Mark Maier. A pitfall in gathering reliable statistics is that many researchers do not know enough about the data they use. This book addresses two audiences: lay persons who need to understand the reasons behind seemingly contradictory statistics and the issues being debated, and researchers and students who must learn which data sources are available and their limitations. Separate chapters are devoted to data in various fields, including demography, health, and crime. Mark Maier is associate professor of economics at Glendale College.

The Wicked Ways of Malcolm McLaren

By CRAIG BROMBERG '79
Harper & Row, 1989

Sony/Japan and Omnibus/UK, 1990

A writer for *Details* magazine once called Malcolm McLaren "the single most influential force in popular culture for the last ten years." This biography of the man who invented punk rock also tells the stories of people and groups closely associated with him, including the Sex Pistols, Adam Ant, Buffalo Gals, Sid Vicious, Vivienne Westwood, John Lydon, David Johansen, Boy George, and Annabella Lwin. Craig Bromberg is a freelance writer for the *Wall Street Journal*, *New York Times Magazine*, the *Los Angeles Times*, and other publications.

A Time for War: Franklin Roosevelt and the Path to Pearl Harbor

By ROBERT SMITH THOMPSON '59
Prentice-Hall Press, 1991

Although the Roosevelt Administration claimed to be isolationist and neutral regarding the growing conflict that became World War II, Thompson argues that the attack on Pearl Harbor was Japan's pre-emptive response to American provocations. Sterling Seagrave, author of *The Soong Dynasty*, calls the book "vital reading

for anyone concerned about the abuse of presidential power, and the manipulation of American attitudes on foreign policy." Robert Smith Thompson teaches foreign policy at the University of South Carolina.

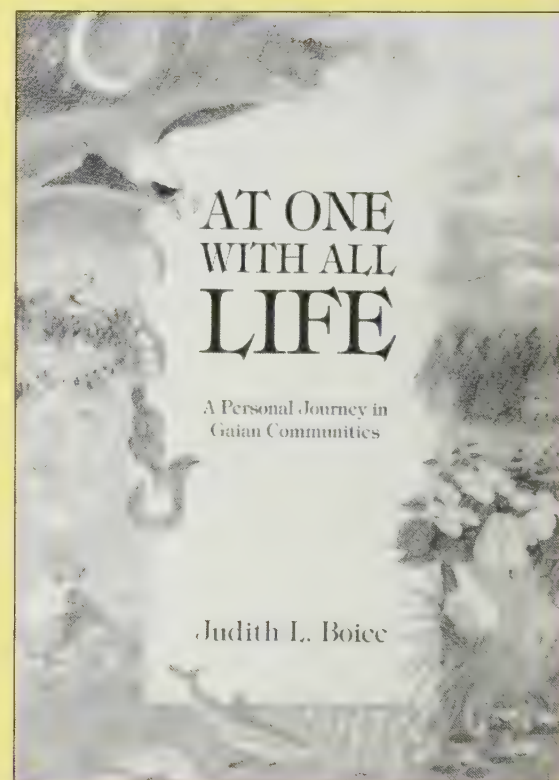
Ethnomusicology and Modern Music History

EDITED BY STEPHEN BLUM '64,

PHILIP V. BOHLMAN, AND DANIEL M. NEUMAN

Prentice-Hall Press, 1991

An exploration of the ways in which ethnomusicologists contribute to the investigation of music history, this collection examines questions of history and historical consciousness through specific musical events, including Ravi Shankar's role as cultural mediator. In the prologue Blum notes that "Music often serves to reconcile opposing attitudes and modes of life . . ." Stephen Blum is professor of music at the Graduate Center of the City University of New York. Philip V. Bohlman is assistant professor of music at the University of Chicago, and Daniel M. Neuman is director of the school of music at the University of Washington.

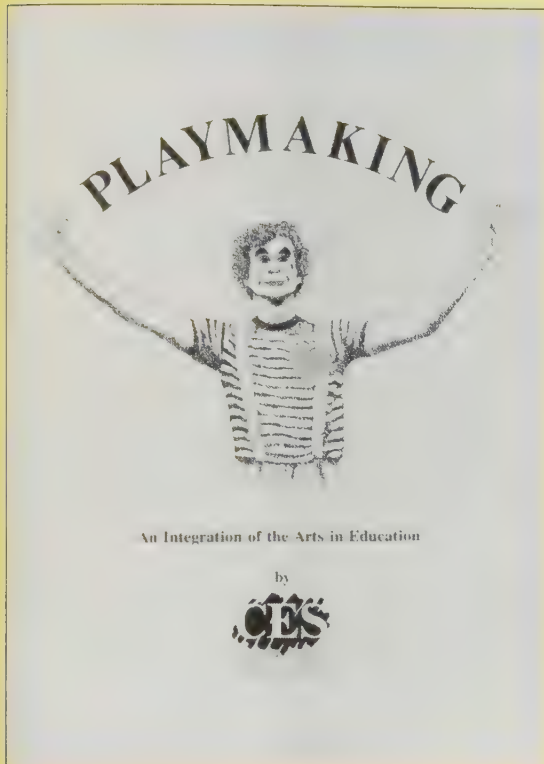


At One with All Life: A Personal Journey in Gaian Communities

By JUDITH L. BOICE '84
Findhorn Press, 1990

Judith Boice traveled four continents to explore Gaian communities—which she defines as those that "support the life, health, and diversity of the planet." Members of Gaian communities express three identifying characteristics: "Commitment to 'right relationship' with the Earth"; "commitment to working on oneself and one's relationship with others"; and "commitment to

service," she says. Boice's journey began as a Winter Term project funded by a Mellon grant when she spent January of her senior year with the Bear Tribe, a native-American medicine society outside Spokane, Washington. Judith L. Boice is a student at the National College of Naturopathic Medicine in Portland, Oreg.



**Playmaking:
An Integration of the Arts
in Education**

BY RONN KISTLER '71,
W. THOMAS SLY, AND JOSEPH R. BROCKETT
*Creative Educational Systems,
Dovehaven Press, 1991*

When students dramatize a scientific process, a story from literature, or a historical event, they learn holistically and are likely to retain information longer than had they used strictly intellectual modes, say the authors. *Playmaking*, a textbook of creative exercises for grade levels primary through adult, includes appendixes of additional source materials and a glossary of theater terminology. The authors, partners in Creative Educational Systems, are consultants for the arts in education.

Frank Bridge: A Bio-Bibliography

BY KAREN DEAN LITTLE '82
Greenwood Press, 1991

This bio-bibliography traces the stylistic development and defines the musical personality of one of the major British composers of the first half of the 20th century. With lists of Bridge's works and their performances, it includes arrangements and orchestrations and a discography. Karen Dean Little is assistant head of the Dwight Anderson Music Library at the University of Louisville.

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BY BOYER RICKEL '73
Wesleyan University Press, 1991

His publisher calls Boyer Rickel's poems "quietly evocative, his observations a fragile balance of intelligence and emotion." Michael Collier calls this book "wonderfully quiet and moving." Sources for Rickel's work include music, his family, and the experience of loving another man. Although his poems have been published in *Antioch Review*, *Field*, *Poetry*, and *Yale Review*, this is his first book. Boyer Rickel teaches English and writing at the University of Arizona.

**The Anatomy of National Fantasy:
Hawthorne, Utopia,
and Everyday Life**

BY LAUREN BERLANT '79
University of Chicago Press, 1991

Examining the complex relationships between the political, popular, sexual, and textual interests of Nathaniel Hawthorne's work, Lauren Berlant argues that Hawthorne mounted a sophisticated challenge to America's collective fantasy of national unity. She shows how Hawthorne's idea of citizenship emerged from an attempt to adjudicate among the official and the popular, the national and the local, the collective and the individual, utopia and history. Lauren Berlant is associate professor of English at the University of Chicago.

**Knights of Faith and Resignation:
Reading Kierkegaard's
Fear and Trembling**

BY EDWARD F. MOONEY '62
SUNY Press, 1991

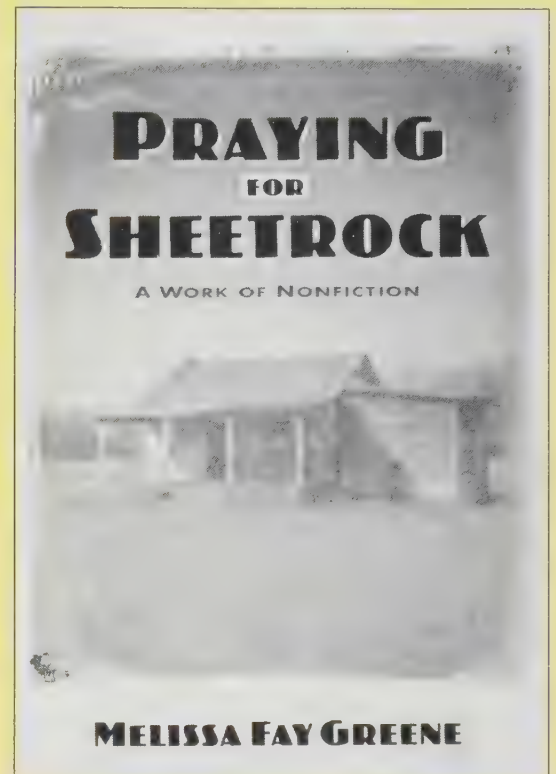
In tracing Kierkegaard's analysis of objectivity, subjectivity, virtue ethics, passion, dilemmas, commitment, and self-reflection, Edward Mooney compares Kierkegaard's thought with analytic philosophy—the tradition of Socrates, Kant, and Wittgenstein, and its more contemporary practitioners, including Charles Taylor, Thomas Nagel, and Harry Frankfurt. Edward F. Mooney is professor of philosophy at Sonoma State University.

**The Obstinate Illusion:
A Historical Novel
of China and America 1920-1950**

BY ROBERT M. BARTLETT '21
Peter E. Randall Publisher, 1991

Harrison Salisbury calls *The Obstinate Illusion* "an evocative love letter to a world that has vanished—China in the 1920s and 1930s with all the passion, color, strife, and beauty of a unique period of China's turbulent history." Robert Bartlett and his wife, the former Sue Nuckols '22, taught at Yenching University in Peking in the late 1920s, and the novel's content is based on

Robert's interviews with Chinese revolutionists of that period. An authority on the American Pilgrims, Robert Bartlett is a retired minister. *The Obstinate Illusion* is his 25th book.



**Praying for Sheetrock:
A Work of Nonfiction**

BY MELISSA FAYE GREENE '75
Addison-Wesley, 1991

Nominated for a National Book Award, *Praying for Sheetrock* has won at least seven other awards. The novelistic telling of how the civil-rights movement came to McIntosh County, Georgia, in the 1970s, it draws on Greene's experiences as a VISTA volunteer fresh from graduation and her 14 subsequent years of observing the rural Georgia community, several spent in paralegal work for the Georgia Legal Services Program. About *Praying for Sheetrock* Robert Coles has written, "This is a truly extraordinary book—a marvelous evocation of a changing rural Southern world as seen by a conscientious, thoughtful, morally alert observer who also happens to be a wonderfully talented writer . . ." Others who have publicly praised the book include *Kirkus Reviews*, Coretta Scott King, and Eleanor Holmes Norton. Melissa Faye Greene lives and writes in Atlanta.

**Touching the Mountain:
The Self-Breema Handbook**

BY JON SCREIBER '76
California Health Publications, 1989

The exercises described in this book began in the Kurdish village of Breemava, and have been used in the East for centuries as entertainment and physical- and mental-health routines. Based on the notion of acupuncture meridians and the concept of yin and yang, their purpose and prin-

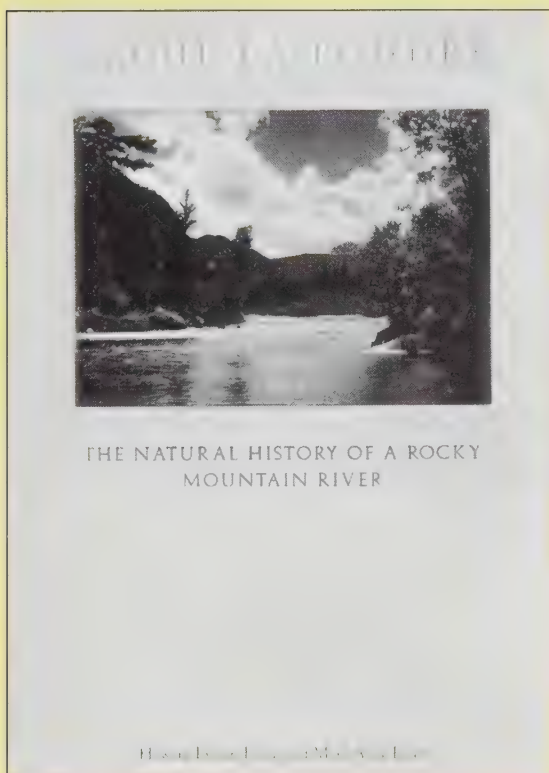
cial mechanism, Schreiber says, is to support and balance the flow of life energy in the body, relieving mental conflicts, physical tensions, and emotional disturbances. Jon Schreiber directs the Schreiber Chiropractic Natural Health Center in Oakland, California.

**Walking into the Sun:
Stories My Grandfather Told**

COLLECTED BY JON SCHREIBER '76

California Health Publications, 1991

Jon Schreiber collected these stories during his years at the Institute for Health Improvement, where master storyteller Manocher Movlai, a native of the Kurdish mountains, teaches Breema body work. The stories—teaching tales, earthy stories, and profound sayings—blend ancient Kurdish, Persian, Afghani, and Sufi traditions. Most have not previously appeared in print. Jon Schreiber directs the Schreiber Chiropractic Natural Health Center in Oakland, California.



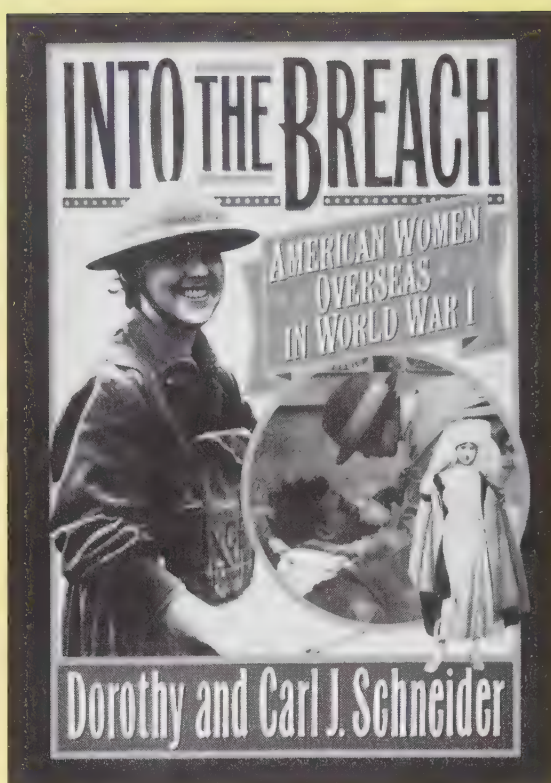
THE NATURAL HISTORY OF A ROCKY
MOUNTAIN RIVER

**Cache la Poudre:
The Natural History
of a Rocky Mountain River**

BY HOWARD ENSIGN EVANS AND
MARY ALICE EVANS '50

University of Colorado Press, 1991

Cache la Poudre explains the natural history of the Cache la Poudre River basin beginning in the tundra of Rocky Mountain National Park and tracing the river 80 miles through several life zones before joining the South Platte River east of Greeley, Colorado. Biologists Howard and Mary Evans have lived near the Poudre for over 15 years and have hiked much of the river and its tributaries. Howard Evans is professor emeritus in entomology at Colorado State University, where Mary Evans is a faculty affiliate in entomology.



**Into the Breach:
American Women Overseas in WWI**

BY DOROTHY '39 AND CARL '39 SCHNEIDER

Viking Press, 1991

Twenty-five thousand American women participated overseas in the First World War, only a few hundred as members of the U.S. Army. The majority of the rest were nurses, but their numbers included physicians, pilots, photographers, journalists, interpreters, telephone operators, entertainers, and others. Using their memoirs, letters, diaries, newspaper accounts, and novels, *Into the Breach* documents what American women experienced and accomplished overseas during World War I. Dorothy and Carl Schneider, retired from careers in higher education as professors and administrators, write about the condition and history of women.

**Algernon Sidney and the
Republican Heritage
in England and America**

BY ALAN CRAIG HOUSTON '80

Cambridge University Press, 1991

The first complete account of the range, structure, and influence of the political writings of Algernon Sidney (1623–1683), this work begins with an intellectual biography that traces the development of Sidney's ideas in the political and intellectual context of Stuart England. It concludes with a study of the impact of Sidney's writings and heroic martyrdom on revolutionary America. The dissertation on which this book is based won the American Political Science Association's 1990 Leo Strauss Award. Alan Craig Houston is assistant professor of political science at the University of California–San Diego.

**Politics/Sense/Experience:
A Pragmatic Inquiry
into the Promise of Democracy**

BY TIMOTHY KAUFMAN-OSBORN '76

Cornell University Press, 1991

What is the quality of our present political experience? This book explores the vitality of democracy in a technological age. The author weaves John Dewey's words with his own to address, among others, Plato, Aristotle, Locke, Descartes, Durkheim, Weber, Habermas, and Rorty. *Politics/Sense/Experience* is written for students of pragmatism as well as social scientists, political theorists, and concerned citizens. Timothy Kaufman-Osborn is associate professor of politics at Whitman College.

Russian Songs and Arias

BY JEAN PIATAK '85 AND REGINA AVRASHOV

Pst . . . Inc., 1991

Jean Piatak completed the IPA (International Phonetic Alphabet) transcriptions and the guide to Russian diction for this work, while her coauthor executed the translations. *Russian Songs and Arias* includes 150 song texts. Although similar books exist for the Italian, French, and German vocal repertoire, this is the first such text for Russian works. "This is a terrific book, one that fills a large gap in the library of any serious singer or coach," says Robert Spillman, director of the opera program at the Aspen Music Festival. Jean Piatak Eickhoff teaches voice privately and sings free lance in Boulder. Regina Avrashov is an instructor in Russian at the University of Colorado.

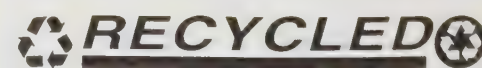
Other Recent Titles

Underwater Dive: Version One by Jena Osman '85, *Paradigm Press, 1990*. Poetry

Enacting the Sacrament: Counter-Lollardy in the Towneley Cycle by Lauren Lepow '72. *Fairleigh Dickinson University Press, 1991*. Philology

An Introduction to 19th-Century Russian Slavophilism by Peter Christoff '36. *Westview Press, 1991*. History

At Risk in the Promised Land: A Commentary on the Book of Judges by E. John Hamlin '36. *Wm. B. Eerdmans Publishing, 1991*. Religion



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LETTERS

(continued from page 3)

"interest in Judaica," Yeagley's cynical dismissal of Gruber's essay as "right precious," and his claim that the *OAM*'s publication of the article is an "unfair advertisement" fail to show how this attitude is supposed to entail sympathy for anyone or interest in anything. On the contrary, Yeagley simply uses unspecified "forgotten" injustices as a convenient means of downplaying what he depicts as just another example of a well-funded media guilt-tripping campaign. With interest like this, who needs indifference?

JOSEPH LINITZ '87

Brookline, Massachusetts

Commencement Regalia is Nonfunctional Ostentation



At the risk of confirming Keith Sabin's characterization of pre-1960s alumni letter-writers as immoderately splenetic and faintly comical ["Letters," Summer 1993 *OAM*], may I take issue with my near-classmates Ed '43 and Janet Booth '43

Robinson's call for a return to uniformity of academic dress at Oberlin commencements?

I agree that some degree of respectable attire is fitting on formal occasions. Any such expectation for daily campus life was of course lost in the 1960s. (As a professor myself, I have often been amused by the sight of a classroom full of 20-year-olds in what once was under-5 garb.) But that only makes more grotesque the contrast between the dress of undergraduates and graduates.

In British universities teachers still teach in master's gowns, and at some even students wear distinctive gowns to class. Although versions of these medieval garments are still working clothes for most American clergymen, they appear on our campuses only one day a year. And, as tradition, that is hardly older than the turn of this century, when Thorstein Veblen aptly dismissed it as "ceremonial dissipation."

I have to admit that right after gaining the Ph.D., although still jobless, most of my remaining funds went for a cap and gown. Over the years, however, the main purpose of this nonfunctional ostentation

has seemed ever more the support of a quite useless branch of the clothing trade. Briefly, in the late 1960s, it started to give way. Now, when even British judges are on the point of discarding their horsehair wigs, is it not time for a turn-of-a-new-century tradition of plain rather than fancy dress at college commencements? Surely the earnest founders of Oberlin would approve.

ROWLAND BERTHOFF '42

St. Louis, Missouri

Special Alumni Groups Cause Fragmentation



I read with regret of the black-alumni and the homosexual-alumni specialty reunions this fall. What will be next? The Asian alumni? The Jewish or Catholic alumni? The handicapped alumni? Specialty reunions should be based on what people did, not on what they happened to be.

Oberlin College has always eschewed social fraternities, mainly because of their fragmenting effect. This fragmentation,

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—Lowell Lapham '43, Rochester, NY

"We're very happy to be going back to a simpler and safer corner of the world, where values are still important—and where it smells fresh and green after it rains."

—Mim and Dick Hallock '41, Pacific Palisades, CA

". . .by moving to a small town where music is more available, library resources equally so, and a museum that rivals what the cities offer, Kendal is just tailor-made for my wife Emiko and me. . ."

—Ben Custer '31, Bethesda, MD

". . . With the opening of Kendal in October—Oberlin now has everything."

—Ellen Adams '36, Wellesley, MA

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which we guarded against at one gate, has entered through another.

Say what you will about the lack-luster students of the 1950s; we knew what it meant to integrate into the unique community called Oberlin College. I sincerely hope my black friends and my homosexual friends would agree.

JANET SAMPSON WILEY '54
Indiana, Pennsylvania

Other recent special-interest reunions held in Oberlin include those for vocal-studies majors, Latino alumni, and music-education

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majors. The self-defined groups that have chosen to affiliate with the Alumni Association are: the Oberlin Lesbian, Gay, Bisexual Alumni; Oberlin College Alumni Bowlers Association; Association of Disabled Alumni; Oberlin Asian Pacific American Alumni/ae Association; and Oberlin Latino Alumni/ae Association. For more information about the association or self-defined groups, call or write Midge Wood Brittingham '60, executive director of the association, or Margaret Sabs Erikson '62, director of on-campus alumni activities: Bosworth 105, 50 W. Lorain St., Oberlin, OH 44074. (216) 775-8692. —Ed.

Agism Has No Place in Alumni-Trustee Elections



I have received a mailing from the Alumni Association inviting nominations for the alumni trustee elections. The invitation is limited by a requirement that nominees must "be able to complete the six-year term before reaching the mandatory retirement age of 75." In other words no one age 69 or above need apply.

It seems strange that Oberlin with its long record on behalf of human rights should continue to discriminate on the basis of age. Surely it is no longer possible to argue that everyone who reaches the age of 75 is mentally or physically incompetent. After all, by law the College can no longer apply mandatory retirement to either administrators or faculty members. Why should it do so to members of the Board of Trustees?

I would hope that the Alumni Association and the Board of Trustees would both act to abolish mandatory retirement. I doubt that there is much risk in establishing a truly democratic process in which all alumni are eligible for consideration.

EDWARD F. ROBINSON '43
Reston, Virginia

Smokers' Rights: The Times They Are a Changin'



I was interested to read that the College is considering banning smoking in public spaces on campus ["Ban Smoking in Oberlin's Public Spaces?" Summer 1993 *OAM*]. When I was a freshman at Oberlin,

smoking was allowed on the streets until 9:40 P.M. In 1926 there was some discussion again of the matter and a friend of mine said that he would no more think of walking down the street smoking a cigarette than he would think of going down the street eating an apple. A few years later I returned to Oberlin to begin a two- or three-year term as an instructor. A woman I knew approached to greet me in a restaurant, and she was smoking a cigarette. Times change, don't they?

ROBERT M. DUNCAN '26
Albuquerque, New Mexico

April 13th Protesters Exercised Free-Speech Rights



I was dismayed by Dudley Tenney's letter in the Spring 1993 *OAM*. With all due respect, to compare student actions on April 13th to the treatment of Salmon Rushdie is to misunderstand both. Rushdie's persecution is a blatant attack on free speech that should be tolerated by no one. The Oberlin students who spoke out April 13, 1990, were exercising their free-speech rights. Rushdie and the students belong in the same, not different, camps.

While President Starr's house is his residence, there is a long tradition in the United States of students protesting on the lawn of their institution's president. This is an unwritten part of the president's job description. Students have no right to enter the house or to damage anything, but sitting on the lawn and talking about perceived discrimination is fully reasonable. Mr. Tenney and others may disagree with some of the views expressed, but it is a fundamental right to speak freely and to assemble in protest.

If President Starr wanted the students off the lawn, he or someone in the administration needed to talk to them. Calling in police riot squads from Wellington was not the solution. These officers, not having dealt with Oberlin's pacifism, came prepared for war. Beating students and setting dogs on them was a most inappropriate crowd-dispersal method, particularly at Oberlin. The way the administration then proceeded to attempt to dodge all responsibility was also unacceptable. April 13th was a very sad

moment in Oberlin's history, and made crystal clear that Oberlin today has deep wounds which can be healed only if everyone starts working with, instead of against, each other.

ROGER FALCON '92
Prague, Czech Republic

Extend College Concerns Beyond Classrooms

How proud I was to send my daughter to Oberlin. I was pleased that she would have a chance to follow several generations of Hopkinses in Oberlin's tradition of academic excellence and liberal social values. She fit right in and was thriving—until her best friend on campus died a traumatic death last December.

In direct proportion to her intense participation in Oberlin life, my daughter mourned her friend. But because of her love for Oberlin, she struggled to return to campus last spring. When she had difficulty coping I journeyed to Oberlin to give support. My daughter was a hurting individual seeking solutions to a major tragedy in her life. I thought she would be treated with empathy and concern by

College personnel. Instead she was considered an adversary out to challenge the system. She encountered vigilant gatekeepers of academic rules and regulations. She was sent from office to office, round in circles, getting information on numbers of hours and types of leaves. Following along behind her in this process, I felt as if I were paying \$20,000 a year for her to go to boot camp.

When I mentioned our experience to several faculty members, administrators, and alumni, I heard a unified message: Oberlin's mission is education of the mind and stimulation of the intellect. Personal problems are considered the responsibility of the student and beyond the scope of the institution; hence the College does not feel it should be part of a coordinated solution. To do so would threaten the institution's academic integrity.

This leaves me with a number of questions about Oberlin. Should academic integrity come at the expense of helping our young people develop as human beings? If so, how can Oberlin effectively develop the mind without consideration for the person?

Finally, how is the College treating its students? Oberlin is paying a great deal

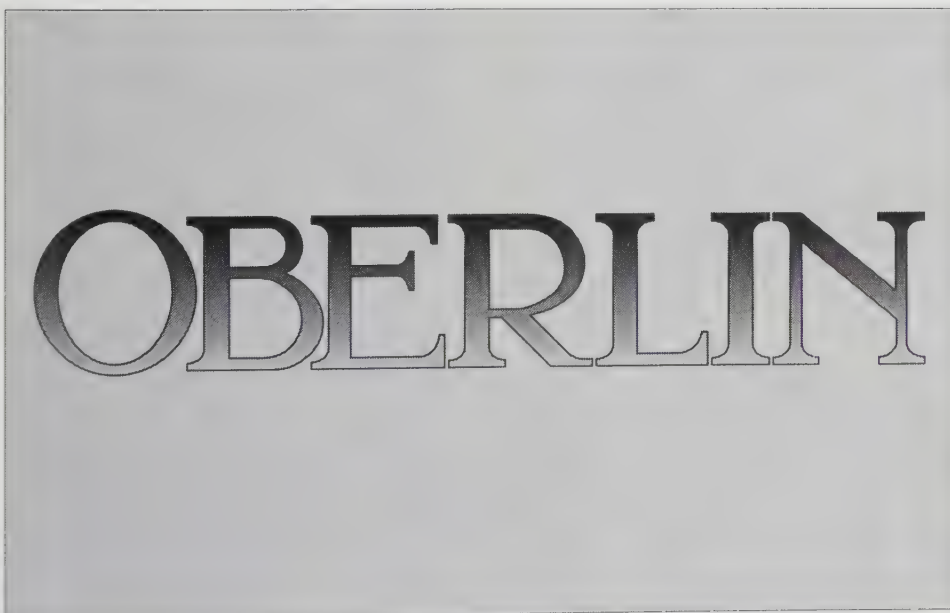
for marketing to encourage potential students to enroll. Is the College following up effectively to make sure that Oberlin is a place where students will want to stay?

JANE EVELETH HOPKINS '66
Rochester, New York

Keep in Touch with the Gilbert and Sullivan Players

Oberlin's Gilbert and Sullivan Players are approaching their 50th anniversary. We're looking forward to a great production of *H.M.S. Pinafore* this fall. We're considering starting a newsletter to keep our permanent members apprised of our activities. After 50 years our active and permanent membership is rather large. Gilbert and Sullivan alumni who are interested in keeping up with the group's activities should write to us—the members of the players' executive council.

CATHLIN DAVIS '96
WILLI HORNER '95
SONJA PITSKER '96
Wilder Box 69
Oberlin College
Oberlin, OH 44074



Decorate your home or office with this eye-catching reproduction of the Oberlin Logo in the Oberlin colors (gloss red against a matte gold background).

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2) Oberlin Conservatory of Music T-Shirt: Available in white with black and maroon imprint or navy with maroon and white imprint; 100% cotton; S, M, L, XL \$11.95, XXL \$13.95. Also available in 50% cotton/50% polyester sweatshirt; S, M, L, XL \$21.95, XXL \$24.95.

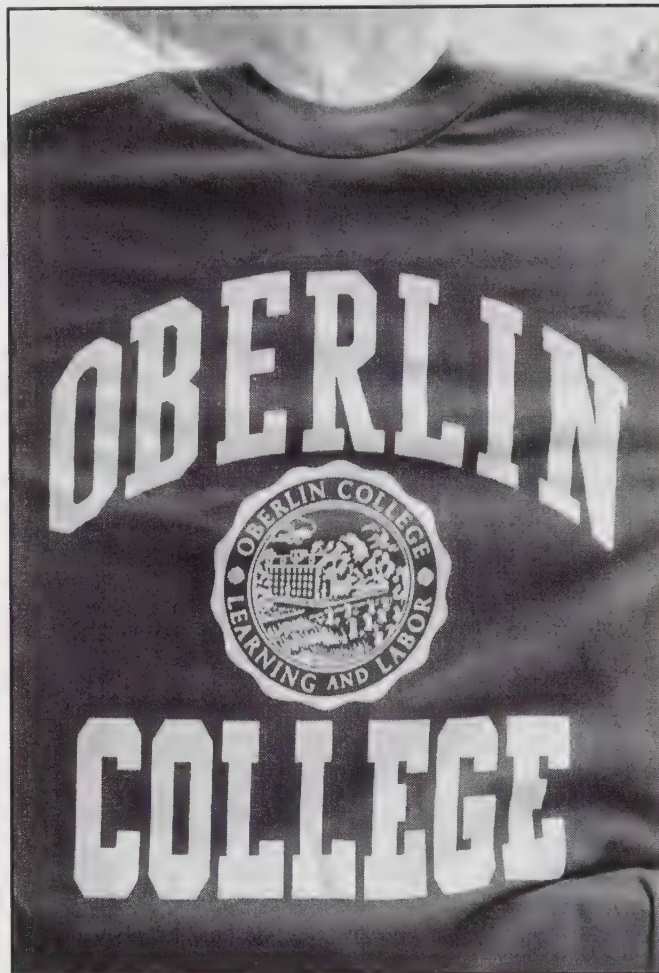
3) Oberlin, Ohio T-Shirt:
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4) Arched Oberlin T-Shirt:
Available in hunter green or navy with white imprint. Also available in ash, red or white with navy imprint; 100% Cotton; S, M, L, XL \$9.95, XXL \$11.95.
Sweatshirt: 50% Cotton/50% Polyester; S, M, L, XL \$21.95, XXL \$24.95.
(Not available in white.)

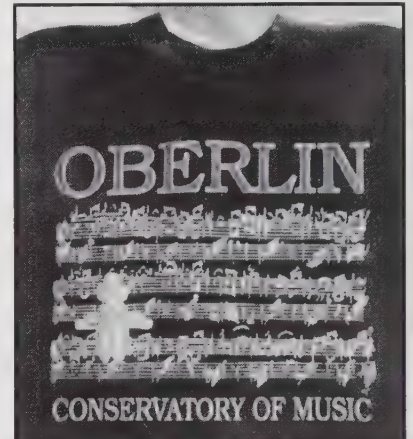
5) Champion Reverse Weave Sweatshirt: Ash with gold and red imprint; 89% cotton/11% polyester and rayon; S, M, L, XL \$39.95, XXL \$42.95. Also available in a hooded sweatshirt; S, M, L, XL \$54.95, XXL \$57.95.

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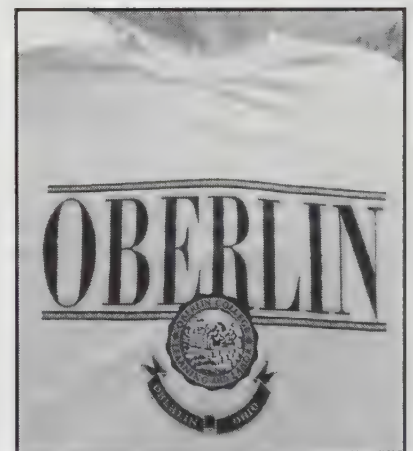
7) Oberlin Baseball Shirt:
Ash with royal imprint; 100% cotton; M, L, XL \$20.95, XXL \$23.95.



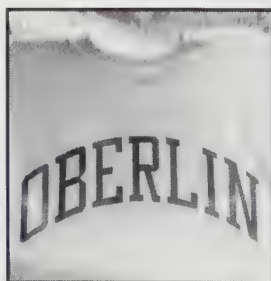
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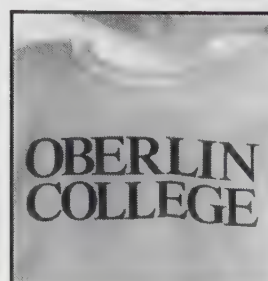
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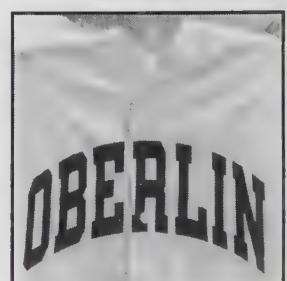
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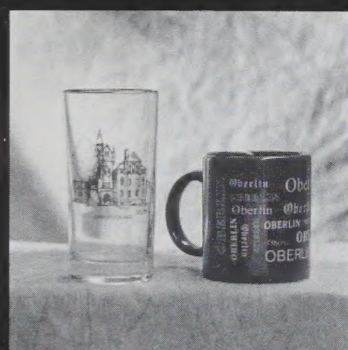
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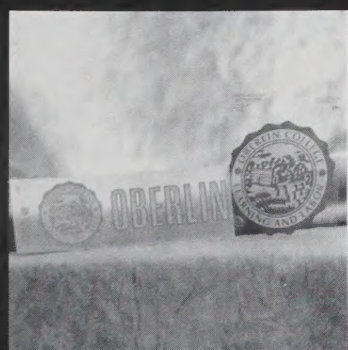
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Paris contact: Kristen O'Brien Neymarc '84, 32, rue du General Leclerc, 93110 Rosney Sous Bois, France

One More Thing



PHOTOGRAPH BY JOHN SEYFRIED

Students of social history, anthropology, religion, and art history had an opportunity to weave together diverse perspectives

on Islamic carpets when the Allen Memorial Art Museum inaugurated its first major exhibit of the year—Order and Rhythm: Carpets from the Islamic World. The exhibit, which ran from September 10 to November 7, focused on carpets and other objects produced in the Caucasus, India, Persia, Turkey, and Turkestan from the 17th through 19th centuries.

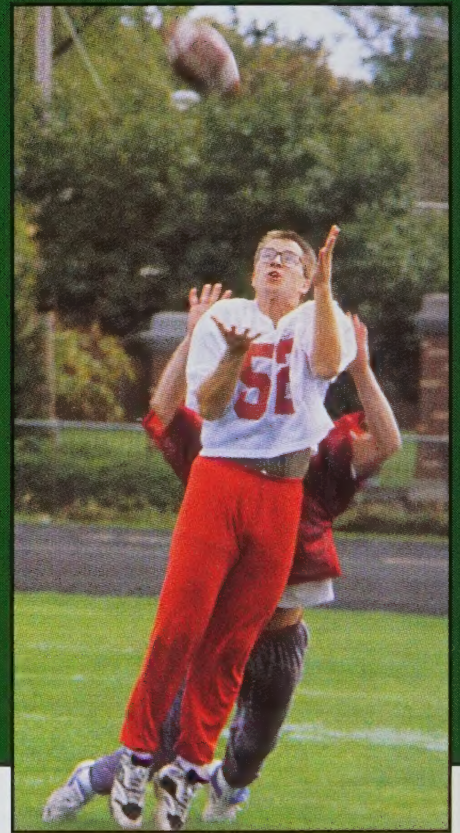
A collaboration between the museum staff, Professor of History Michael Fisher and Associate Professor of Religion James Morris, and non-Oberlin-affiliated scholars, the exhibit opened with two symposia examining not only the broad range of visual traditions incorporated into the carpets' design, but also the design's religious significance and the objects' utilitarian aspects. The carpet industry's economic impact on Islamic societies and the role of women in that industry and in society were among the symposia's other topics. The exhibit opened with a lecture by Walter B. Denny '64, a professor of art history at the University of Massachusetts at Amherst.

A leading Islamic art scholar, Denny is also honorary curator of rugs and textiles at Harvard University Art Museums.

The exhibit and symposia were funded in part by an Andrew W. Mellon Foundation grant to enhance the educational role of the Allen art museum's collections and programs. A portion of the grant will support the development of more interdisciplinary exhibits. —CN

▲ The art museum's fall exhibit displayed more than 35 carpets and objects illustrating design's relation to religious practice, as well the functional aspects of design. Many of the objects, such as the strut-pole cover in the far right of the photograph, served a utilitarian purpose in the nomadic societies that created them. Directly to the left of the cover, which protected tent-strut poles during transportation, are a *juval* (top), a decorative tent or animal hanging used on special occasions, and a storage-bag face (bottom), whose octagonal medallion design is characteristic of the extinct Salor tribe, one of the earliest Turkoman tribes.

When Paul Danko '84 returned to campus for Heisman Club Weekend, he took part in a halftime alumni-touch-football game during the Yeomen gridders' contest with Earlham College.



Coming Soon: An Alumni Event Near You

December 4	Oberlin College Board of Trustees Meeting	Oberlin †
January 19	Washington Opera's <i>Ariadne auf Naxos</i>	Washington, D.C. *
January 26	Washington Opera's <i>Daughter of the Regiment</i>	Washington, D.C. *
January 30	Pianoforte recital by Oberlin professor Peter Takacs at the National Gallery of Art, with an exhibit tour by concert supervisor Stephen Ackert '67	Washington, D.C. *
February 13	Washington Opera's <i>Romeo and Juliet</i>	Washington, D.C. *

*This schedule does not include all upcoming events, and dates may be subject to change.
For further information call or write:*

* Alumni Association: Bosworth Hall 105, 50 W. Lorain St., Oberlin, OH 44074-1089. Phone: (216) 775-8692.

† Office of the Secretary, Cox Administration Building 200, 70 N. Professor St., Oberlin, OH 44074-1090

To have your alumni-group event listed here, call or write the Alumni Association.